

## select GROUP EXHIBITIONS

- 2022 • *Double Take*, Juror Rachel Seligman. Virtual Exhibition - Trolley Barn Gallery, Art Effect, Poughkeepsie, NY.
- 2021 • *PORTALS*, Juror Traer Scott. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
- 2020 • *Luminosity: The Beauty of Light*, Juror Louise Fedotov-Clements. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
- *Garden Gallery Exhibition 2020, Japan*. 3D Virtual Exhibition, RedArtBox, redartbox.com.
- 2019 • *it can begin with the clouds*, curated by john ros. Pinkard Gallery, Baltimore, MD.
- *40th Anniversary Exhibition*, School 33, Baltimore, MD.
- *On The Edge*, Resilience: Issue 2, Paperbark Literary Magazine, University of Massachusetts, Amherst MA.
- *That Which is Most Precious*, King Street Gallery, Montgomery College, Silver Spring, MD.
- 2018 • *Faculty Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD.
- *Art On The Fly: Unsung Heroes*, Maryland State Arts Council, Baltimore, MD.
- 2016 • *Intricate Observations x2*, Silber Gallery, Goucher College, Baltimore, MD.
- 2014 • *K @ 20*, Kreeger Museum, Washington, D.C..
- 2012 • *Water Sonettos*, Exhibiting Artist and Project Curator, In/Flux Gallery, Baltimore, MD.
- *100 X John*, www.eartoearth.org/johnx100.html.
- 2011 • *Open City Competition*: Collaboration with C. Ryan Patterson, innovative ideas to turn construction of the Red Line into positive engagements with community, D Center, Baltimore, MD.
- 2009 • *Spineless Wonders*, University of Southern Maine, Lewiston, ME.
- 2008 • *Art With Roots in the Earth*, First International Biennial of Contemporary Art, The Universidad Autónoma Chapingo, Chapingo, Mexico.
- *Urban Forest Project*, Tilt Studios, the Baltimore Dept. of Recreation & Parks; Parks & People; and the Baltimore Office of Promotion & The Arts, Baltimore, MD.
- 2007 • *Channeling Herbert: Earthworks – Artworks – Public Works*, City of Kent Parks, Recreation & Community Services, Kent, WA.
- *Out of Place*, University of MD, College Park, MD.
- *Hot House: Expanding the Field of Fiber*, Cranbrook Art Museum and the Reading Public Museum, Bloomfield Hills, MI and Reading, PA.
- 2000 • *Evergreen House Sculpture* Exhibit, Johns Hopkins University, Baltimore, MD.
- *Remembering the Present*, Krieger Museum, Washington, D.C..
- *Nature Trail*, Villa Julia College, Stevenson, MD.

## select SOLO EXHIBITIONS

- 2013 • *Intermezzo Suite*, The Kreeger Museum, Washington DC.
- 2008 • *Poetics of Eutopia*, Pinkard Gallery, Maryland Institute College of Art (MICA), Baltimore, MD.
- 1997 • *Cultivus Loci, Nimbus*, an installation at the Contemporary Art Center in Virginia Beach, VA.
- *Cultivus Loci, Lyra*: An installation sponsored by CACV at the Norfolk Botanical Garden, Norfolk, VA.

## select PUBLIC ART COMMISSIONS

- 2021 • *Rivers and Veins*, Frankie Mae Pace Park, I-579 CAP Project, sponsored by the Sports and Exhibition Authority, administered by the Greater Pittsburgh Arts Council, Pittsburgh, PA.
- 2019 • *Nest + Flow*, with Ecologist Lea R. Johnson, part of CALL/WALKS, a WALK to examine the ecology of the Jones Falls Watershed. Sponsored in part by the Maryland Institute College of Art, Baltimore, MD.
- 2017 • *Argo*, (Collaboration with Marian Ochoa and Kirsten Walsh), Light City Baltimore Festival, Baltimore Office of Promotion and the Arts, Baltimore, MD.
- 2015 • *Percolare*, Sandy Forks Road Widening Project, Raleigh, NC.

## cont'd PUBLIC ART COMMISSIONS

- 2015 • *Jewels of the River*, Fairmont Waterworks Museum, Philadelphia, PA.
- *I-70 Park & Ride Station*, MTA Baltimore Redline, Baltimore, MD. Cancelled due to lack of funding.
- 2014 • *Stream*, HOTWALLS: Large-scale projection on the Maryland Science Center, hosted and projected by Luminous Intervention, Baltimore, MD.
- *Filtrum*, CATTfish, CREATE Lab: Sculpture using water conductivity data, Pittsburgh, PA.
- 2013 • Finalist: Argo Cascades, Design and Installation of Public Art, Ann Arbor, MI.
- Finalist: Raleigh Northeast Remote Operations Facility Project, site-specific public art, Raleigh, NC.
- Calligraphic Algae, Commission for installation at Waterworks Island. Office of Arts, Culture and the Creative Economy, Philadelphia, PA.
- 2012 • *Water Sonettos*: A program promoting water awareness through an art exhibition, discussion with Global Water Program, John Hopkins University and Baltimore-based NGO's whose mission focuses on water, workshops for youth and family events, In/Flux Gallery, Baltimore, MD.
- 2011 • Maryland Public Health Laboratory, Project Manager: public art explores the relationships between public health and the public, East Baltimore, MD.
- Brightwater Wastewater Treatment Facility, Lead artist: Design development for the Street of Alchemy and commissioned artist for the "Confluence" along the Street of Alchemy, Seattle WA.
- 2010 • Columbia Heights Neighborhood Revitalization Second Phase: Mosaic design for metro plaza and mentoring community artists' designs for sidewalk medallions along 14th street, Washington D.C..
- Finalist: Millcreek Community Center- Public art for the new Millcreek Community Center, Salt Lake City, UT.
- 2009 • *Resonance*, DC Commission Arts & Humanities: A public plaza and fountain with green space, awarded the Urban Land Institute's "Award of Excellence in the Americas", Washington, D.C..
- *Aw-Spek*, Public Art Commission and the Arts and Science Council: The refuge reaffirms patient activities and connects social service and health agencies, Charlotte, NC.
- 2006 • Billingsley Campus Renovation; sponsored by the Public Art Commission and the Arts and Science Council: The refuge provides a place to observe the cycles of life and reaffirm patient activities while joining social service and health agencies located near a large wooded area, Charlotte, NC.

## GRANTS AND AWARDS

- 2023 • Creativity Grant: to support the design & publication of the book *Heart Beating Beneath the Earth*, Maryland State Arts Council, Baltimore, MD.
- 2021 • Honorable Mention, *PORTALS*, Juror Traer Scott. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
- 2020 • First Place, Reefscape/Habitat/Environment category for photograph "*Dense Web of Welded Sinew*". 2020 Reef Underwater Photography Contest, reef.org.
- First Place for photograph "*Commensal Shrimp and Bubble Coral*". Third Place for photograph "*Coleman Shrimp in Fire Sea Urchin*" in the Macro category, 2020 Reef Underwater Photography Contest, reef.org.
- First Place Photograph, "*Out of Nowhere*". Included in *Luminosity: The Beauty of Light*, Juror Louise Fedotov-Clements. Virtual Exhibition, New York Center for Photographic Art, nyc4pa.com.
- Marcella Brenner Faculty Research & Development Grant, Maryland Institute College of Art Baltimore, MD
- 2018 • Smithsonian Artist Research Fellowship, Smithsonian Institute, Washington, DC..
- Research Project focusing on Manta Ray Cleaning, Feeding/Socializing behaviors, Manta Trust, Maldives.
- 2017 • Brenner Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD.
- 2016 • Faculty Research Grant, Maryland Institute College of Art, Baltimore, MD.
- 2015 • Brenner Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD.
- 2014 • Individual Artist Award for Sculpture, Maryland State Artist Grant, Baltimore, MD.
- Brenner Faculty Enrichment Grant, Maryland Institute, College of Art, Baltimore, MD.

## cont'd GRANTS AND AWARDS

- 2013 • CATTfish Research Project, Carnegie Mellon Robotics Institute, Pittsburgh, PA.
- 2012 • Research Initiation Grant, collaboration with Johns Hopkins Global Water Program, Maryland Institute College of Art, Baltimore, MD.
- Osprey Foundation Grant, Research trip to Mali, Africa.
- Lucas Fund, Maryland Institute College of Art, Baltimore, MD.
- Brenner Faculty Enrichment Grant, Maryland Institute College of Art, Baltimore, MD.
- Community Engagement Grant: funded youth public programs connected with *Water Sonettos*, an exhibition at In/Flux Gallery, Baltimore, MD.
- *Water Sonettos*, funding for collaboration with John Hopkins University Global Water Program, sponsored by Office of Research and Technology, Maryland Institute College of Art, Baltimore, MD.
  
- 2011 • Open City Competition; first runner up in collaboration with C. Ryan Patterson: engaging the community along the proposed Red Line corridor, D Center, Baltimore, MD.
- 2010 • Urban Land Institute's "Award of Excellence in the Americas" for *Resonance: A neighborhood revitalization* project in the Columbia Heights neighborhood, Washington, D.C..
- Creative Baltimore Fund Grant, Maryland States Art Council, Baltimore, MD.
- 2009 • Research Initiation Grant, for work with Eugene Clark an eminent marine biologist, Maryland Institute College of Art, Baltimore, MD.
- 2008 • Lucas Fund, Maryland Institute College of Art, Baltimore, MD.
- 2006 • *Suckahanna Rain Garden*, Powhatan Springs Park was selected for the "Public Art Network Year in Review", Jurors: Mary Miss and Robert Rindler, Arlington, VA.

## VISITING ARTIST RESIDENCIES/LECTURES/PANELS

- 2023 • \*\*Activity rescheduled or TBD due to the COVID-19 pandemic
- Artist In Residence, The Arctic Circle 2020, Artist and Scientist Residency, International Territory of Svalbard and Arctic Ocean. \*\*
- 2019 • Artist In Residence, *Research on Campus Public Art Creation* for the Environmental Art Design Department, School of Architecture and Art, Central South University, Ghangsha, Hunan Province, China.
- Creative Team, Signal Station North, NEA Our Town Grant Funded project, Baltimore, MD.
- Lecture, "Contemporary Public Art Infrastructure Projects", Maryland Arts Summit, University Of Maryland Baltimore County, Baltimore MD.
- Panel Discussion, "That Which Is Most Precious", Group Exhibition, King Street Gallery, The Morris and Gwendolyn Cafritz Foundation Arts Center at Montgomery College, Silver Spring, MD.
- 2016 • Workshop, "Public Art Workshop For Artists", Collaboration with Liesel Fenner, Maryland State Arts Council, Baltimore, MD.
- Presenter, "Nature, Joy and the 21st Century" sponsored by Ecologic Institute, NYU, Washington DC.
- Reading and Dialogue, Ecological Institute US, Washington, DC.
- Juror, 2017 Advisory Review Panel for the Arts & Humanities Fellowship Program for Visual Artists, DC Commission on the Arts and Humanities, Washington, DC.
- "Sculpture in the Landscape," Ladew Topiary Gardens, Monkton, MD.
- 2013 • Municipal Officer, Public Art Commission, City of Baltimore, Mayor Sheila Dixon, Baltimore, MD. 6 years
- 2012 • Speaker, International Sculpture Conference, Chicago, IL.
- Speaker, Buckminster Fuller Conference, Asheville, NC.
- 2011 • Osprey Foundation/Lutheran World Relief Organization sponsored trip to Mali, Dogon Women's Shallot Cooperative, Mali, Africa.
- Member of Advisory Panel, Station North Arts & Entertainment District (SNEAD) NEA Our Town Grant, Baltimore, MD.

## cont'd VISITING ARTIST RESIDENCIES/LECTURES/PANELS

- 2011 • Panel Discussion – Brightwater: an extraordinary union of art, design, science, ecology, and community, sponsored by the Seattle Design Festival, 4Culture, Seattle, WA.
- 2010 • Event Speaker, DesignDC: Insight & Innovation, Washington, D.C..
- 2009 • Board member and Co-chair of Program Committee, Art on Purpose, Baltimore, MD.
- Juror, Baltimore Sculpture Project, Artscape, Baltimore Office of Promotion and Arts, Baltimore, MD.
- 2008 • Speaker, Texas Sculpture Symposium, Junction, TX.
- Panelist, “Making Stations Function and Fit in Our Community: Station Design, Planning, and Safety”, Mayor’s Red Line Summit, Baltimore, MD.
- Collaborative Thinktank: Urbanite Project, focusing on issues affecting residents of Baltimore City, Baltimore, MD
- Program Advisory Committee, Art on Purpose, Baltimore, MD. (one year term)
- 2007 • Panelist, “Cultural Workers in Public Space”, a panel discussion created in response to the exhibit, *Out of Place*, College Park, MD.
- 2006 • Lecturer, “Perusing a Landscape from the Interior and Exterior”, Neolandscape, Association of International Art and Design Schools, Evora, Portugal; transcript published 2006 Centro de História da Arte e Investigação Artística, Universidade de Évora.
- 2004 • Artist Residency, McColl Center for the Visual Arts, Charlotte, NC.
- Visiting Artist, University of Maryland, Art Department, Graduate, College Park, MD.
- Visiting Artist, Withrop University, Sculpture Department, Graduate, Rock Hill, SC.

## MEDIA RECOGNITION

- 2022 • “Frankie Mae Pace Park”, project featured in CODAMagazine: *Art for Social Change*. Online Magazine Published by CODAWORX, March 1st, 2022. <https://www.codaworx.com/codamagazine-issue/?magazine=art-for-social-change>
- Physical & online Spotlight for jury-selected work “Stare”, Trolley Barn Gallery, Art Effect, Poughkeepsie, NY.
- “A Sparrow on the Floor of a Cathedral”, <https://photomonitor.co.uk/portfolio/a-sparrow-on-the-floor-of-the-cathedral/>, feature for online magazine. Photomonitor UK., 2022.
- Bill O’Driscoll, “Public art is an integral part of Pittsburgh’s newest neighborhood park”, <https://www.wesa.fm/arts-sports-culture/2022-01-04/public-art-is-an-integral-part-of-pittsburghs-newest-neighborhood-park>, WESA for NPR, January 4th, 2022
- 2018 • “Rays in Reflection”, Article in Issue 2, *The Crisis Issue* of Full Bleed: A Journal of Art and Design. Text in Collaboration with Jennifer Wallace. Printed by the Maryland Institute College of Art. Baltimore, MD.
- Rinehart Graduate Cohort 2018, “Interview With Jann Rosen-Queralt”, Maryland Institute College of Art, Baltimore, MD., March 7th, 2018.
- Maryland Institute College of Art, “Jann Rosen-Queralt: The Artist As Change Agent”, Medium, Baltimore, MD., March 30th, 2018.
- 2016 • “Intricate Observations x2”, exhibition catalogue, Silber Art Gallery, Goucher College, Baltimore, MD.
- 2014 • “Kreeger @ 20”, exhibition catalogue, Kreeger Museum, Washington D.C., 2014.
- Michael O’Sullivan, “Kreeger Celebrates All That It Has”, Washington Post, Washington D.C., March 14, 2014.
- 2012 • “100 X John: A growing List of compositions”, [www.eartoearth.org/johnx100.html](http://www.eartoearth.org/johnx100.html), participant, 2012.
- Baynard Woods, “Collaborative exhibit emphasizes the importance of water”, City Paper, Baltimore, MD May 9, 2012.
- 2011 • “Follow the Red Line, Open City Competition: Engaging community along the proposed Red Line corridor”, Urbanite Magazine, Baltimore, MD, pg. 43, October, 2011.

## cont'd MEDIA RECOGNITION

- 2010 • "Textiles Give Voice to D.C.'s Diverse Residents", magazine, The Textile Museum, Washington D.C., 2010..
- 2008 • "Stimulate Change: Annual Experimental Urbanite Project", Urbanite Magazine, Baltimore, MD, pg. 68-69, March 2008.
  - "Public Art/ A World's Eye View", International Creators Organization, February 2008
- 2005 • Mary Jane Soloman, "Rain, Rain, don't go Away", Washington Post, Washington D.C., April 15, 2005.
  - J. Bowers, "Faculty Artist Lead By Example in Group Show", City Paper, Baltimore, MD, September 7, 2005.
- 2001 • "Remembering the Present," catalogue, Kreeger Museum, Washington D.C., 2001.
- 2000 • Glen McNatt, "Art that teases the eye, plays with preconceptions", The Baltimore Sun, Baltimore, MD, June 1, 2000.
  - "Sculpture at Evergreen," catalogue, Johns Hopkins University, Baltimore, MD, 2000.

## PROFESSIONAL ORGANIZATIONS

- 2015 • Leadership Team Member, "FORCE: Upsetting Rape Culture," Baltimore, MD.  
/17
- 2012 • Baltimore Ecosystem Study, Steering Committee, Art & Science Integration Program Member,  
/15 Artist-In-Residency, Project Director, Baltimore, MD.
- 2008 • Commissioner for Baltimore Public Art Commission, Baltimore MD.  
/15

## EMPLOYMENT

- 1979 • Faculty, Maryland Institute College of Art, Baltimore MD.  
/Present
- 2017 • Graduate Director, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore MD.  
/2022

## EDUCATION

- Cranbrook Academy of Art, Bloomfield Hills, Michigan, MFA
- Syracuse University, School of Visual and Performing Arts, Syracuse, New York, BFA (cum laude)