



ABOUT RAY C. SHAW and KITTY CLARK

Ray C. Shaw, MFA, is a Frederick County-based movement artist, actor, director, and acupuncturist. He is one half of MAD Dance, his latest project drawing on improvisational and somatic practices, and also currently works with Frederick's Endangered Species Theater Project. Ray has a Master of Fine Arts in Dance from Arizona State University and a Master of Acupuncture from Maryland University of Integrative Health. He has served on the faculties at Arizona State University, Maricopa Community College, and at Maryland University of Integrative Health. Ray got his start in theatre and dance in Cleveland, where he directed, choreographed, and performed in numerous productions at theatres throughout the area and graduated from Cleveland State University with a Bachelor of Theatre Arts degree. While in Arizona, he toured the greater Phoenix area as a primary dancer with A Ludwig Dance Theatre and Schupp/Shaw. He has worked as a guest artist across the nation, teaching dance and theatre, and his original works, "La Ferente" and "The Johnsons," premiered on the stage of University of Texas-Pan Am where he served as guest artist for several seasons. As an Acupuncturist, his private practice has helped people rid their lives of stress, reduce medications, and conquer fear and illness.

Kitty Clark, MFA, E-RYT 200, RYT 500, is a contemporary dance artist, yoga instructor, and arts administrator. Kitty has long been committed to spearheading performance projects that make contemporary dance and performance accessible to a broader audience. In 2020, she and colleague Ray Shaw (collectively MAD Dance) were awarded an Independent Artist Award from the Maryland State Arts Council; and in 2006, she received the West Virginia Governor's Arts Award as "Arts Innovator" in recognition of her efforts in that state. For 15 years, she directed a successful experiment in non-urban dance making in West Virginia with her dance company, kittyclarkmoves, and as Founder/Director of Goose Route Arts Collaborative. In 2014-15, she was part of the creative and performing team of HorsePower Live, a Toronto, Ontario-based show that combined horses, dance, and original music into a lively, artistic, and informative presentation for people of all ages. She is currently part of the Maryland-based MAD Dance with Ray Shaw and also runs Spoon Arts Services, which provides arts and event administration services. As an arts administrator, she has worked for Ice Theatre of New York, Guelph Dance (Ontario), the City of Hagerstown, and the Weinberg Center for the Arts, in addition to her own projects. Kitty holds a Master of Fine Arts in dance from Smith College (Massachusetts) and a Bachelor of Arts in history from Vassar College (New York). She is a Registered Yoga Teacher through Yoga Alliance, having completed her 200-hour training through Ananda Shala in Frederick, MD, a Shiva Rea affiliate program, and an additional 300-hour training in Embodyoga with Patty Townsend in Amherst, MA.