



This “family band” presents a wide variety of traditional American music from the colonial era through the Civil War period, to blues of the 1920s and 30s, to folk music of the 1960s onward.

Bringing guitar, mandolin, cello, hammered dulcimer, penny whistles, bouzouki, and percussion to underscore rich vocal harmonies, this group epitomizes the joy of shared music-making.



Beth Lawton – vocals, rhythm guitar, hammered dulcimer.

- Working musician for over 25 years.
- Undergraduate degree in American Culture Studies; history informs her “patter.”
- Taught introductory guitar classes, basic music theory, jamming, and vocal workshops.
- Emphasis on collaboration, singing harmonies.

Topher Lawton – vocals, penny whistle, cello, bouzouki, vocal traditions.

- Undergraduate degree in music, focusing on music history.
- Shape note singer and organizer for over 10 years; lead monthly shape note singing.
- Working musician for over 15 years.
- Co-taught guitar class, taught music theory, and led singing workshops.

Dick Hogle – vocals, lead guitar, mandolin.

- Working musician for over 25 years.
- Undergraduate degree in history.
- Taught guitar workshops and classes, including lead guitar, jamming, and beginning guitar.

Recordings/music samples available at <https://ampersandmusic.org/order-cds>

Ampersand
531 Trippe Avenue
Easton, MD 21601
(518) 929-1835

www.ampersandmusic.org