

ann stoddard

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SOLO Exhibitions, selected

- **ConcealedCarryLand**, Tuttle Gallery, site installations, mixed-media relief sculptures, Baltimore MD 2019
- **SEEING THINGS**, videos, video installation social sculptures, installation. AIR Gallery, Brooklyn NY 2017
- **SEEING THINGS**, video installation social sculptures, video, animation. 39th St Gallery POP-UP, MD 2016
- **WAVE (water, board)**, video Installation, drawings, manipulated photographs. PASS Gallery, Washington DC 2009
- **OurSpace**, Video Surveillance Site installation, Radford University Museum, VA 2007
- **FISH SOUP**, Site Installation, Seigfried Gallery, Ohio University 2005
- **Waiting Room**, Site Installation, School 33 Art Center, Baltimore, 2004
- **Surveilling Utopia**, Interactive site installation, District of Columbia Arts Center, 2004
- **Random Subjects**, video site installation, Harmony Hall Art Gallery, MD 2003
- **Datapaint**, video site installation, Greenbelt Art Gallery, MD 2003
- **Application Center, Waiting Room**, interactive site installation, Art O Matic, DC 2002
- **Genealogy of a Floor and Table**, projection site installation, Art-O-Matic Exhibition, WDC, 1999.
- **Ge/yNEALOGY** and **Ex Vitro**, SPACES Art Center, Cleveland 1998
- **Genealogies of an Iron, Floor, Table, & 4 Display Cases**, Virginia Center for Creative Arts, 1995
- **Laundry Rites**, installation, kinetic sculpture, photos, drawings, Studio Gallery Washington DC
- **Unemployment Division**, Performance Installation, RITZ EXHIBITION, COLAB/NY & WPA, Washington DC
- **Paintings, Drawings, and Serigraphs**, New Harmony Gallery of Contemporary Art, IN

GROUP Exhibitions, selected

- **AIR Gallery National Members Juried Exhibitions**, Brooklyn NY 2022, 2021, 2020, 2019, 2018, 2017, 2016
- **Sequences, Touchstone Gallery DC 2023**
- **Symbiotic Presence**, Juried Prince George's County Annual Exhibition, Brentwood Arts Exchange MD 2020
- **That's What She Said**, National Juried Exhibition, Pennsylvania State University Gallery, 2019
- **America Is**, National Juried Exhibition, Touchstone Gallery, Washington DC 2019
- **No Hate Exhibition**, Center for Political Art, Washington DC 2019
- **Uprooted National Juried Exhibition**, Hillyer Art Space, IAA, Washington DC 2018
- **Too Much of Too Much**, McLean Project for the Arts, Juried Regional Exhibition, McLean VA 2018
- **Artists Against Gun Violence**, Upshur St. Bookstore and Petworth Galleries, DC 2018
- **Alchemical Vessels Invitational**, Joan Hisaoka Gallery Smith Center of Healing Arts, DC, 2018
- **That's What She Said**, National Juried Exhibition, AFA Gallery, Scranton, PA 2018
- **What Feminism Looks Like**, Juried National Exhibition, District of Columbia Arts Center 2018
- **Across the Divide**, Juried Invitational Exhibition, SUNY-Potsdam Gibson Gallery 2018
- **Tiny Acts Topple Empires**, Pennsylvania State University, Woskob Gallery, 2018
- **CREATE/CHANGE**, National Juried Exhibition, Hillyer Art Space, Washington DC, 2017
- **Art of Engagement**, National Juried Exhibition, Touchstone Gallery, Washington DC, 2017
- **Best of the Best**, National Juried Exhibition, Pepco Edison Place Gallery, Washington DC, 2017.
- **Art as Politics**, National Juried Exhibition, Touchstone Gallery, Washington DC, 2016
- **Personal is Political is Personal**, National Juried Exhibition, 440 Gallery, Brooklyn, 2016
- **Wings from Chains**, National Juried Exhibition, Athenaeum Gallery, Alexandria VA 2016
- **Fiber Options, Material Explorations**, Maryland Federation of Art Circle Gallery, 2016.
- **Implicit Bias** Juried National Exhibition, Joan Hisaoka Gallery, Smith Center, Wash DC 2015
- **N/Ever the Same**, Annual Juried Exhibition, Harmony Hall Art Center, 2015
- **Fabrications** Invitational Exhibition, Art Factory, Paterson NJ 2013
- **Video as Art**, Electronic Gallery, Salisbury University MD 2010
- **Under Surveillance**, Nevin Kelly Gallery, DC 2008
- **New Genres Exhibition**, Ohio University Art Gallery, Athens OH 2005
- **Accelerating Sequences** Invitational Exhibition, MOCA GA, 2005
- **Art Protesting the Patriot Act**, Invitational Exhibit, College Art Association, Atlanta 2005
- **Annual Juried Exhibition**, COCA/ Contemporary Center for Art, Seattle WA 2004
- **BIENNIAL 2002**, Peninsula Fine Arts Center, VA

- **2001 BIENNIAL**, Lemmerman Gallery, New Jersey City University, 2001

- *The Culture of Class*, Decker Gallery, Maryland Institute College of Art, 2000
- *From Your House to Our House*, Invitational Exhibition, Contemporary Art Center of Atlanta, 1999
- *Across Borders/Sin Fronteras*, International Juried Exhibition, Art Museum of the Americas, DC 1994
- *New Images Juried Photography Exhibition*, James Madison University, 1993
- *Public/Private#4, Issues of Gender*, Arlington Arts Center, VA
- *All-Washington Invitational Juried Exhibition*, Washington DC 1985
- *Options*, Washington Project for the Arts, Washington DC, 1983
- *Collectors Gallery*, Milwaukee Art Museum
- *Washington Printmakers*, Rudy Pozzatti, Juror, Jane Haslem Gallery, Washington DC
- *Summer Invitational Show, Genesis Galleries*, NYC
- *Drawings USA*, Traveling Exhibition, Juror, Paul Cummings, Minnesota Museum of Art
- *Drawings by Women*, East Coast Traveling Exhibition, Exhibiting Artists Federation VT
- *Hansen Gallery*, Summer Invitational NYC

AWARDS, FELLOWSHIPS, RESIDENCIES selected

- **Artist Grant**, Maryland State Arts Council, 2021
- **Professional Development Award**, Alternate Roots National Foundation 2020.
- **Creativity Project Grant Award**, Maryland State Arts Council 2019
- **Individual Artist Award** in New Genres, Maryland State Arts Council 2019, 2008, 1998.
- **Individual Artist's Fellowship 5k**, Prince George's Arts and Humanities Council, MD 2017
- **Juror's Award**, "Art as Politics National Juried Exhibition" Touchstone Gallery, Washington DC 2016
- **1st Prize**, 'Never the Same' Prince George's County Annual Exhibition 2015
- **Project Grant**, Art Research Laboratory, Ohio University, 2006.
- **Biennial 2002 Chairman's Award**, Peninsula Fine Arts Center VA, by Philip Pearlstein Juror
- **Individual Artist Award** Prince George Arts Council: "10, "09, "08, "07, "06, "03, "02, "99, "98, "97, "95, "91
- **Art Writing Residency** with Critics Barbara Rose, Ingrid Shaffner, Maryland Art Place 1998
- **Cafritz Foundation Residency Award**, Virginia Center for the Creative Arts, 2002, 1995

ACADEMIC DEGREES and Post-Grad Coursework

- **University of Wisconsin-Milwaukee**, Master of Fine Arts, Painting and Drawing
- **Columbia University, NYC**, Graduate Studies, Masters of Art Program
- **Connecticut College**, Bachelor of Arts Degree, Major: Studio Art w/Miriam Shapiro

REVIEWS selected

- National Public Radio, Morning Edition Review and Audio Interview, August 16, 2019.
<https://wamu.org/story/19/08/16/artists-take-on-americas-biggest-issues-at-d-c-s-touchstone-gallery/>
- Ella Feldman, Washington City Paper, August 15, 2019.
<https://www.washingtoncitypaper.com/arts/museums-galleries/article/21082720/america-is-reviewed>
- Mark Jenkins, Washington Post, August 16, 2019.
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-at-two-washington-spaces-art-of-a-political-caliber/2019/08/15/387c0768-bd15-11e9-b873-63ace636af08_story.html
- Mark Jenkins, **Washington Post** 8/18/17 review of "Create/Change Exhibition," Hillyer Art Space, DC
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-the-art-of-politics-has-exploded-in-washington/2017/08/18/4da90e5a-80aa-11e7-9e7a-20fa8d7a0db6_story.html
- Mark Jenkins, **Washington Post** review of "Cornucopia Exhibition" Wohlfarth Gallery, Nov. 6, 2016
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-lots-of-fast-food-but-you-wont-want-to-take-a-bite-trust-us/2016/11/03/81234e3e-9f92-11e6-a44d-cc2898cfab06_story.html
- Mark Jenkins, **Washington Post** reviews: "Art as Politics" August 14, 2016; "Wings from Chains" March 6, 2016.
- Claudia Rousseau, "We the Artists", **Gazette Newspaper**, 2-20-2013.
- Matt Gallagher, review of "Fish Soup" at Ohio University, **Athens Messenger**, 2006.
- Omar Mullick, review of "[home.land.security](http://www.home.land.security)," **Muslim Link Newspaper**, Oct. 15, 2004.
- Cedric Laurant's Review of *Surveilling Utopia 2*, **Afterimage Magazine**, Sept/Oct, 2004.
http://www.findarticles.com/p/articles/mi_m2479/is_2_32/ai_n6253926
- Editor Bruno Chalifour's Interview with Ann Stoddard, **Afterimage Magazine**, Sept/Oct, 2004.
http://www.findarticles.com/p/articles/mi_m2479/is_2_32/ai_n6253927
- Glenn McNatt, Review of "Application Center, Waiting Room," School 33 Art Center, **Baltimore Sun**, 6.29.04.
<https://www.baltimoresun.com/news/bs-xpm-2004-06-29-0406290039-story.html>
- Regina Hackett, COCA Annual, **Seattle Post**, 10-28-04.
http://seattlepi.nwsource.com/visualart/197045_art28.html
- Sara Gebhardt, review "Random Subjects," **Washington Post**, December 2003.
- "Exhibit Draws Attention to Visual Profiling" by Maniko Barthelemy, **Gazette Newspaper**, 6.26.2003, p. A-5.
- Don Comis, review "Datapaint, Surveilling Utopia," **Greenbelt News Review**, 6.29.03.

- Jessica Dawson, "10 Best Artists, 2002 Automatic," **Washington Post**, November, 2002.

