

**Anna Sellheim**

202-669-3764

[annasellheim@gmail.com](mailto:annasellheim@gmail.com)

annasellheim.com

## EDUCATION

- 2016 Center for Cartoon Studies, MFA, White River Junction, VT

## PROFESSIONAL EXPERIENCE

### **Contracted Teaching Artist Enoch Pratt Free Library**

**Baltimore, MD**

*November 2025 - Present*

- Develops coursework on collage, illustration, character design, cartooning, writing, and keeping a sketchbook
- Creates curricula that prioritizes collaboration and building community
- Facilitates in-person and virtual art classes for audiences aged 12+
- Helps students cultivate a healing artistic practice, highlighting the mental health benefits of self-expression and art as an outlet

### **Contracted Teaching Artist Sequential Artist Workshop**

**Gainesville, Florida**

*January 2026 - Present*

- Facilitates weekly virtual art classes in cartooning and sketchbook practices
- Designs curriculum that fosters sustainable creative practice that emphasizes catharsis and self-expression.
- Gives feedback of students' completed assignments, highlighting successful aspects of individual pieces, giving ideas on how to strengthen their pieces, and draws connected themes and elements among completed works to strengthen community SAW's student body.

### **Teaching Fellow**

**Gainesville, Florida**

#### **Sequential Artist Workshop**

*January 2025 - January 2026*

- Attended weekly meetings with SAW founder Tom Hart and fellows to discuss teaching and comics, as well as get feedback and ideas for workshops and zines
- Created a 2-hour-long workshop about comic character design to teach at the Sequential Artist Workshop and at Small Press Expo.
- Created and published a 16 page zine about curriculum and philosophy of using abstraction in comics to overcome fear of creating comics due to lack of representational drawing skills

### **Refugee Youth Project Art and Comics Educator/ CAC Resident Artist Maryland Institute College of Art via AmeriCorps**

**Baltimore, MD**

*September 2022 - August 2025*

- Developed and facilitated art and comic curriculum for refugee youth ages 4-21
- Assisted refugee high school seniors in applying to college by filling out college applications and guiding them through their college essays.
- Aided refugee youth applying to YouthWorks for RYP's summer program
- Provided homework support to refugee high school students
- Created a promotional comic pamphlet for the program that included program information and assisted with material distribution.
- Interviewed and compiled list of student needs and necessities for management
- Reinforced English learning by facilitating creative cartooning and comic projects with emphasis on language arts
- Collaborated with students to develop a safe classroom environment for processing trauma through creative works
- Planned, curated, and showcased student works for public display
- Assisted and encouraged prosocial communication skills in students through visual art

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- Coordinated volunteers and teachers to assist students as needed
- Organized donation drives for student clothing and art supplies
- Created student work anthology, which fundraised for students and cultivated their entrepreneurial skills
- Secured grants for two student anthologies that raised over \$1000 for the student snack fund

### GROUP EXHIBITIONS

- 2025 Curator for the RYP section of *CAC Youth Exhibition: Beyond the Brush*, Maryland Institute College of Art, Baltimore, MD
- 2025 Guest Curator for *Infinite Possibilities: Art and Hope (Refugee Art Project)*, Creative Alliance, Baltimore, MD
- 2024 Curator for the RYP section of *CAC Youth Exhibition: Power Through Play*, Maryland Institute College of Art, Baltimore, MD
- 2023 Curator for the RYP section of *CAC Youth Exhibition: Catalysts of Change*, Maryland Institute College of Art, Baltimore, MD
- 2022 *Staff Show* at Maryland Institute College of Art, Baltimore, MD
- 2020 *October Member Show* at the Art League, Alexandria, VA
- 2019 *Mini Art Show* at the Art League, Alexandria, VA
- 2019 *Illustration Exhibition* at the Art League, Alexandria, VA
- 2019 *By the People*, Washington, D.C.
- 2018 *METHODICAL: Juried Member Exhibition* at the Pyramid Atlantic, Hyattsville, MD
- 2018 *not too high, not too low*, Hyattsville, MD
- 2017 *Comics: Sense, Nonsense, Applications*, White River Junction, VT

### AWARDS AND HONORS

- 2025 Small Press and Comic Expo Special Project reward for RYP Zine, Columbus, OH
- 2023 Accepted to the Maryland State Art Council Teaching Roster
- 2019 Winner of Spookiest Story for *The Intern*, Hallowzine Fest, Washington, D.C.
- 2018 Winner, 3rd Place, for *Dancing Ladies* at *METHODICAL: Juried Member Exhibition* at the Pyramid Atlantic, Hyattsville, MD
- 2018 DINKY Award Honorable Mention for Best Floppy for *Everything's Fine: And On And On*, Denver, CO
- 2017 D.C. Art Book Fair Scholar Table, Washington, D.C.
- 2017 Broken Pencil Zine Award Nomination for Best Comic for *Everything's Fine: And On And On*, Toronto, ON, Canada

### GRANTS

- 2024 Community Engagement Grant, Maryland Institute College of Art, Baltimore, MD
  - \$1500 grant to help refugee youth at Moravia High School create and print an anthology zine
- 2022 Community Engagement Grant, Maryland Institute College of Art, Baltimore, MD
  - \$1500 grant to help refugee youth at Patterson High School create and print an anthology zine
- 2017 MICE Mini Grant for *Everything's Fine: And On And On* zine, Boston, MA
  - \$150 grant to help print copies of the zine

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## PUBLICATIONS

- Sellheim, Anna. "Where the Hell Are Your Friends?" Solrad. Field Mouse Press, 2021. <https://solrad.co/where-the-hell-are-your-friends-anna-sellheim-looks-for-female-friendship-in-comics>.
- Sellheim, Anna. "The Struggle Isn't Over." The Response. The Nib, 2020. <https://thenib.com/2020-election-response/>.
- Sellheim, Anna. "It's All Bullshit: Anna Sellheim Dissects Mental Health Instagram Comics." Solrad. Field Mouse Press, 2020. <https://solrad.co/its-all-bullshit-anna-sellheim-dissects-the-mental-health-instagram-comic>.
- Sellheim, Anna. "Reflections from the Past: Anna Sellheim Interviews Ariel Bordeaux." Solrad. Field Mouse Press, 2020. <https://solrad.co/anna-sellheim-interviews-ariel-bordeaux>.
- Sellheim, Anna. "The Taste of Home: Four Cartoonists on Family Recipes and Memory." The Response. The Nib, 2018. <https://thenib.com/family-food-response/>.
- Sellheim, Anna. "Representing the State of Delaware." Draw Out The Vote. Oni Press, 2018. Original link no longer available.
- Sellheim, Anna. "It Was the Worst of Times, 8 Cartoonists Say Goodbye to 2017." The Response. The Nib, 2017. <https://thenib.com/response-2017/>.
- Sellheim, Anna. "We Can Do It, A Collection of Comics for International Women's Day." The Response. The Nib, 2017. <https://thenib.com/we-can-do-it/>.
- Sellheim, Anna. "Drawn and Paneled." Seven Days 23, no. 12 (November 29–December 5, 2017): 26. <https://issuu.com/7days/docs/11291>.
- Sellheim, Anna. "Drawn and Paneled." Seven Days 21, no. 36 (May 18, 2016): 26. [https://issuu.com/7days/docs/seven\\_days\\_may\\_18\\_2016](https://issuu.com/7days/docs/seven_days_may_18_2016).
- Sellheim, Anna. "10 Cartoonists React to Trump Winning the Election." The Response. The Nib, 2016. <https://thenib.com/10-cartoonists-react-to-trump-winning-the-election/>.
- Sellheim, Anna. "Adventures of a Clintern." The Nib, 2016. Original link no longer available.

## ANTHOLOGIES

- Patterson High School Refugee Students. RYP Zine. Baltimore: Refugee Youth Project
- Phillips, Kelly, and Claire Folkman, eds. Death. Vol. 10. Dirty Diamonds, 2020.
- Phillips, Kelly, and Claire Folkman, eds. Being. Vol. 9. Dirty Diamonds, 2018.
- Newlevant, Hazel, et al., eds. Comics for Choice: An Anthology of Nonfiction Comics about Abortion. Alternative Comics, 2020.
- Phillips, Kelly, and Claire Folkman, eds. Beauty. Vol. 6. Dirty Diamonds, 2016.
- Coffey, Sage, and Liz Enright, eds. Sweaty Palms: The Anthology About Anxiety. N.p., 2016.

## PANELS

- 2024 *Back to School, Comics About Kids*, Small Press Expo, Bethesda, MD
- 2024 *Comics and Reproductive Rights*, Small Press Expo, Bethesda, MD
- 2020 *Researching In Comics*, DC Zinefest Digital Con, Virtual
- 2020 *Writing In Comics*, BMore Digital Con, Virtual

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- 2018 *Traditional vs Digital Comic Making*, BMore Into Comics Issue #18
- 2018 *Women's Panel Discussion*, part of the *not too high, not too low* exhibition, Hyattsville, MD
- 2016 *To Tell the Truth: Women In Comic Storytelling*, Small Press Expo, Bethesda, MD
- 2016 *Zines and Mental Health*, DC Zinefest, Washington DC

**WORKSHOPS**

- 2025 Creating One Page Zine Christmas Cards, Winter Solstice, all ages, Hyattsville MD
- 2025 Creating An Abstract Avatar, Small Press Expo, all ages, Bethesda, MD
- 2024 Teacher for Making A Witchsona, Sequential Artist Workshop, all ages, Virtual
- 2024 Teacher for *Comics About Kids*, Sequential Artist Workshop, all ages, Virtual
- 2023 Teacher for *Comics About Pets workshop*, Small Press Expo, all ages, Bethesda, MD
- 2023 Teacher for *Comics About Pets workshop*, Sequential Artist Workshop, all ages, Virtual
- 2022 Teacher for *Comics About TV* workshop, Small Press Expo, all ages, Bethesda, MD
- 2022 Teacher for *Comics About TV* workshop, Sequential Artist Workshop, all ages, Virtual
- 2016 Guest Lecturer for *Introduction to Graphic Memoir*, Kimball Union Academy, Grades 9-12, Meriden, NH
- 2015 Teaching Assistant for *Create Comics Summer Workshop*, Center for Cartoon Studies, age 14+, White River Junction, VT

**COLLECTIONS**

- Collaborative quilt with Faith Freeman and Audrey Lee Naiva  
Sankofa Children's Museum of African Cultures, Baltimore, MD