

Gard Jones

Resume

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www.GardJones.com
<https://www.facebook.com/ThingsAreSeldomAsTheySeem>
<https://www.instagram.com/gard.jones/>

Education

M.F.A. Master of Fine Art Degree, **Sculpture**
Cranbrook Academy of Art, Bloomfield Hills, Michigan

B.F.A. Bachelor of Fine Art Degree, **Sculpture**
Outstanding Graduating Senior, Cum Laude

B.A. Ed. Bachelor of Art Degree, **Education**
Cum Laude

B.A. Bachelor of Art Degree, **Studio Art & Art History**
Western Washington University, Bellingham, Washington

Teaching Experience

York College of Pennsylvania
Department of Art & Humanities
Adjunct Faculty
Art & Visual Culture **2017 to Present**

Carroll Community College
Art Department
Adjunct Faculty
Art Appreciation, Art History, **1998 to 2008**

Maryland Institute, College of Art
Instructor
Gifted and Talented High School Program of Baltimore County
Introduction to Sculpture
Faculty
Office of Continuing Studies
Foundation Drawing

Western Washington University
Art Department
Bellingham, Washington 98225
Instructor of Record - Foundation Drawing

References

Matthew Clay-Robinson, Gallery Director
York College of Pennsylvania
Office: 717 815-6622

Colleen West, Executive Director
Howard County Center for the Arts
8510 High Ridge Road, Ellicott City, Maryland 21043
Office: 410 313 2791

Dr. Rory Kraft, Professor of Philosophy and Department Chair
Department of Arts and Humanities,
York College of Pennsylvania
Office: 717 815-1402

Ray Allen, Provost Emeritus
Maryland Institute, College of Art
Cell: 443 695 1413

Selected Exhibitions, Solo

Written in Stone
Grossman Gallery **2022**
York, Pennsylvania
Curator: Matthew Clay-Robinson

Written in Stone
The In Art Gallery Master Series **2022**
<https://theinartgallery.com/solo-exhibition-gard>

Halloween Project
WESTNORTH Gallery **2003**
Baltimore, Maryland
Curator: roy crosse

New Sculpture, New Drawings
Chesapeake Gallery, Harford Community College **2000**
Bel Air, Maryland
Curator: Kathleen O'Brien

Out of Hiding

Arnold & Porter **1992**

Washington, D.C.

Curator: Sarah Tanguy

Blind Juggling

Art Works Gallery **1987**

Erie, Pennsylvania.

Curator: Cindy Morrison

Blind Man's Bluff

Viking Union Gallery **1981**

Bellingham, Washington

Is-ness

Olsen/Walker Associates **1979**

Seattle, Washington.

Curator: R. A. Jensen

Selected Exhibitions, Group**3rd Annual Sculpture Exhibition 2022**

The In Art Gallery

<https://theinartgallery.com/3rd-annual-sculpture-exhibition>

Juror: Ginger Porcella

2nd Annual Sculpture Exhibition 2021

The In Art Gallery

<https://theinartgallery.com/sculpture>

Juror: Patrick Dougherty

emergence

PNW Sculptors **2021**

<https://pnwsculptors.org/emergence-exhibit/>

Curator/Juror: Richard Speer, author, critic, curator

Me Myself & I

The In Art Gallery 2021

<https://theinartgallery.com/me-myself>

Juror: Buzz Spector

The Big Show 2021

Creative Alliance

Baltimore, Maryland

Curator: Thomas James

Spotlight @ Touchstone

Touchstone Gallery **2020**

Washington, DC

Executive Director: Ksenia Grishkova

A Sculptural Exhibition

The In Art Gallery. **2020**

<https://Theinartgallery.com>

Juried: Leticia Bajuyo, professor of sculpture at Texas A&M University, and sculptor Mike Barclay

Exploring Our Fears

The In Art Gallery. **2020**

[www. Theinartgallery.com](http://www.Theinartgallery.com)

Juried: Brigham Dimick, professor at Southern Illinois University

The Big Show

Creative Alliance **2020**

Baltimore, Maryland

Curator: Thomas James

Works on Paper Exhibition

The In Art Gallery. **2020**

[www. Theinartgallery.com](http://www.Theinartgallery.com)

Juror: Elisa Jensen, professor at New York Studio School, NYC

Faculty Biennial

Marketview Arts **2018**

York, Pennsylvania

Curator: Matthew Clay-Robinson

Beyond the Wall

Westnorth Studio @ The North Ave. Market **2008**

Baltimore, Maryland

Curator: roy crosse

Celebrating 40 Years, Showcasing 40 Artists

Maryland State Arts Council **2007**

James Backas Gallery

Baltimore, Maryland

Curator: Oletha Devane

Sculpture Now 2005

Washington Square

Washington. D.C.

Curator: Rex Weil

War or Peace

Warehouse Gallery **2004**

Washington, DC

Curator: Judy Greenberg, Director, Kreeger Museum

Out Door Sculpture

ArtScape **2003**

Baltimore, Maryland

Curator: John Ruppert, University of Maryland, College Park

Note Book

Bunting Center **2003**

Baltimore, Maryland

Curator: Gary Kachadourian

Art Maryland 2001

Howard County Center for the Arts **2001**

Ellicott City, Maryland

Juror: Jay Fisher, Baltimore Museum of Art

Award: Honorable Mention

Monument: Out Door Sculpture Exhibition

ArtScape 20th Anniversary **2001**

Baltimore, Maryland

Invitational

Curator: Gary Kachadourian

Points of Origin / 100 Years of Art

Western Gallery, Western Washington University **2000**

Bellingham, Washington

Invitational

Curator: Dr. Sarah Clark-Langager, Western Washington University (catalogue)

Contemporary Sculpture: Functional or Not

Howard County Center for the Arts **1999**

Ellicott City, Maryland

Invitational

Curator: Colleen West, Executive Director of Howard County Center for the Arts

Humor as a Subversive Act

Myerhoff Gallery **1996**

Baltimore, Maryland

Invitational

Curator: Peter Walsh (catalogue)

Faculty Exhibition

Decker Gallery **1989**

Maryland Institute, College of Art

Baltimore, Maryland

Eclectic

Campus Gallery **1988**
Pennsylvania State University
State College, Pennsylvania

Invitational

Curator: Cindy Morrison, Gallery Director

Assume the Position

Center Stage
Maryland Art Place, Diverse Works **1988**
Performance
Director: Nancy O'Reilly

Alliance in the Park

Philadelphia Art Alliance **1987**
Philadelphia, Pennsylvania
Juror: Diane Waldman, Guggenheim Museum, NYC

Maryland Biennial

Baltimore Museum of Art **1985**
Baltimore, Maryland

Moving Parts

Glen Echo Gallery **1985**
Glen Echo, Maryland

Invitational Alumni Exhibition

Western Gallery **1985**
Western Washington University
Bellingham, Washington

Irrational Inquirer

Isis Gallery **1984**
University of Notre Dame
South Bend, Indiana

Thesis Exhibition

Cranbrook Art Museum **1984**
Bloomfield Hills, Michigan

Seventeen American Sculptors

James Pendergrast Art Gallery **1983**
Jamestown, New York

Sculpture With Pedestal

Detroit Focus Galley **1983**

Detroit, Michigan

Juror: Richard Hunt, Chicago, IL

Whatcom County Art Competition

Viking Union Gallery **1981**

Bellingham, Washington

Juror: Matthew Kangas, Seattle, WA

Presentations / Lectures & Workshops

Modernism Revisited, Clement Greenberg in a Post-Modern Age

McDaniel College, Westminster, Maryland 2001

Icons of Power

Gallery Talk

Chesapeake Gallery, Bel Air, Maryland 2000

Introduction to Sculpture

Work Shop for Howard County Secondary Teachers

Howard County Public Schools, Columbia Association for the Arts

Through the Maryland Institute, College of Art 1988

Artist As Court Jester

Slide Lecture

Wyatt/Stapper Architects

Seattle, Washington 1987

Erie Art Museum

Erie, Pennsylvania 1987

Edinboro University

Edinboro, Pennsylvania 1987

Professional Activities

Artist's Assistant

R. Allen Jensen, Seattle, Washington

1988 to 2000

Co-Curator

Demons, Addictions, & Other Vices

Myerhoff Gallery

ArtScape, Baltimore City Arts Festival

Baltimore, Maryland 1995

Artist in Residence

Erie Art Museum
Erie, Pennsylvania 1987
Mid-Atlantic States Arts Consortium Grant

Volunteer

International Sculpture Center
Washington, D.C. 1984

Museum Assistant

Cranbrook Museum of Art
Bloomfield Hills, Michigan 1984

Artist's Assistant

Michael Hall
Detroit, Michigan 1984

Gallery Assistant

Tim Hill Gallery
Birmingham, Michigan 1984

Bibliography

Fanni Somogyi, "Mystic Materiality in the Round"
BmoreArt Magazine, February 24, 2023

Elisabeth Large, "A Hot Property,"
Baltimore Sun, April 27, 2003

"Building Character" Episode 201
Home & Garden Television, First Airing April 21, 2003

Mike Giuliano, "'Art MD 2002' Extends its Reach"
Howard County Times, November 21, 2002

Mike Giuliano, "Local Sculptors find Treasures in Trash"
Howard County Times, October 7, 1999

J. Wynn Rousuck, "'Diverse Works' Puts Innovation, Variety on Stage"
Baltimore Sun, August 4, 1988

Karen Merkle, "If You've Got the Sense of Humor for it, Don't Miss 'Blind Juggling'" *Erie Daily Record*, 1987

Carole Sivin, "Mask Making" *Chapter One: The History of Masks, The Western World, Into the present*
Davis Publications, Inc. Worcester, Massachusetts, 1986 20-21

Publications

The Light Ekphrastic
February 2021 - Issue 45
www.thelightekphrastic.com

Artists for Peace, Justice & Civil Liberties
Main Images: Mixed Media 2003
www.Taparts.org

“The Fine Art of Stand-Up Comedy”
Stand Up, July 1989, 8

“Western’s Outdoor Museum”
University Brochure, 1984
The Western Foundation, Inc., Western Washington University

Memberships

College Art Association
New York, New York

Washington Sculptors Group
Washington, D.C.

Baltimore Museum of Art
Baltimore, Maryland

American Visionary Art Museum
Baltimore, Maryland