

## **Artist Resume/CV**

**Michael Horsley**  
**www.michaelhorsley.com**

### **Bio**

**Michael Horsley** is a Washington DC based visual artist working primarily in photography, who has explored many creative disciplines, such as filmmaking, theater/performance art, graphic design and music. He has been a member of I am Eye filmmaking collective, RicnMikenBill performance group, Theater du Jour, curator of KinoRama film series, and Fraudulent Productions. His work has been broadcast on *BBC America*, *MSNBC*, and *WETA*, and exhibited in the Library of Congress, the Corcoran Gallery of Art, the Smithsonian Institution, as well as numerous art spaces. His work has been published in the *New York Times*, *International Herald Tribune*, and the *Washington Post*, and reviewed in *ARTnews*, *WETA's Around Town*, *Washington Post*, and the *Washington City Paper*. He has studied, performed, and collaborated with: musicians Robert Fripp, Bert Lams, and Tony Geballe; artists Michael Platt, Mark Power, Kerik Kouklis, and Frank Diperna; and performing artists Silvana Straw, B. Stanley, and George Kaperonis.

### **Exhibitions, Performance, Design**

*Acropolis: Focusing on the Restoration*, Acropolis Restoration Service, Athens, Greece, 2020  
*If you lived here*, WETA documentary, 2020  
*The Beat Don't Stop*, Go Go documentary, TVOne, 2020  
*An American Scene...Black Lives Matter*, film by Jane Pittman, 2020  
*Artnight 2019*, Washington DC, 2019  
*WPA Collector's Night*, Benefit Auction, Washington DC, 2019  
*Punk the Capital*, Paul Bishow Director, 2019  
*Timestamp*, Carroll Square Gallery, Washington DC, 2019  
*DC Noir*, George Pelecanos Director, 2019  
*House of Champions*, Gallery O on H, Washington DC, 2018  
*Artnight 2018*, Washington DC, 2018  
*Superfine Art Fair*, Washington DC, 2018  
*DC Music Salon*, Martin Luther King public library, 2018  
*For the Record*, George Washington Univ. Museum, Best in Show, Best Photo, WDC, 2017  
*14<sup>th</sup> Street Walking tour*, Washington DC, 2017  
*Street View*, Truxton Gallery, Washington DC, 2017  
*H Street Festival, exhibitor*, Gallery O on H, Washington, DC, 2016  
*Collages*, Nanogallery DC Arts Center, Washington DC, 2016  
*Wallmountables*, DC Arts Center, Washington DC, 2016  
*I am Eye*, Microscope Gallery, Brooklyn, New York 2016  
*Portraits of H Street*, Gallery O on H, Washington DC, 2016  
*Art on the Art Bus #12*, collaboration with Khánh H. Lê, Arlington Co. Va., 2015  
*For the Record: Artfully Historic D.C.*, Small-Appler Gallery, Historical Society Washington, WDC, 2015  
*My Little Town*, Photoworks, Glen Echo Park, MD, 2015  
*Photoworks: Presence and Place*, American University Museum, Katzen Arts Center, WDC, 2015  
*Salad Days*, Scott Crawford Director, 2014  
*Washington in the 80's*, WETA Documentary, 2014  
*The Ghost of DC Past*, Dance Place, Washington DC, 2014  
*14x60*, DC Arts Center, WDC, 2014  
*DC Arts Center 25<sup>th</sup> anniversary*, Eames Armstrong Curator, DC Arts Center, WDC 2014  
*Little Saigon*, WETA Documentary, 2014  
*Poetry reading*, Bus Boys and Poets, WDC 2014

*At the Crossroad*, curated by Mark Power, DC Arts Center, WDC, 2014  
*Select*, curated by Cynthia Connolly, Washington Project for the Arts, WDC, 2014  
*Historical Restaurants of Washington DC, Capitol Eats* John DeFerrari 2013  
*The District: The Streets of Washington DC, 1984-1994*, Photoworks, Glen Echo Park, 2013  
*The Other DC*, with Silvana Straw, Supernova Performance Festival, Arlington Va, 2013  
*Recent Acquisitions DC Art Bank Collection*, John A. Wilson Building, WDC, 2013  
*Pump Me Up*, Corcoran Gallery of Art, Washington DC, 2013  
*Live in the HotHouse*, Hothouse, New York City, NY, 2012  
*Select*, curated by Annie Adjchavanich, Washington Project for the Arts, WDC, 2011  
*Kodachrome*, curated by Gayle Rothschild, Photoworks, Glen Echo Park, 2011  
*Project Earth*, University of Baltimore, 2010  
*Cabaret re-re-Voltaire*, curated by Alberto Gaitan, Washington Project for the Arts, WDC, 2010  
*F\* the Machine*, The Soundry, Vienna VA, 2010  
*10x10*, Photoworks, Glen Echo Park, MD, 2010  
*Six for the Chamber*, Six Gun Republic, CD Cover Art, 2010  
*DC Space Reunion*, with Joe Drayton, 9:30 Club Washington DC, 2009  
*The City*, Photoworks, Glen Echo Park, MD, 2009  
Montpelier Art Center, Laurel MD 2008  
*Beyond the Image*, Photoworks, Glen Echo Park, MD, 2008  
Montpelier Art Center, Laurel MD 2007  
*Beyond the Image*, Photoworks, Glen Echo Park, MD, 2006  
*Beyond the Image*, Photoworks, Glen Echo Park, MD, 2005  
*Sub-Electric Room*, Lee Hiway, CD Cover, 2005  
*Beyond the Image*, Exhibition announcement, 2005  
*Master of the Game*, cover design, Harvard University Press, 2004  
*Greek Ritual Poetics*, cover design, Harvard University Press, 2004  
*Layered in Papyrus*, cover design, Harvard University Press, 2003  
*Helots and Their Masters*, cover design, Harvard University Press, 2002  
*Solo Show*, Bedrock Billiards, Washington DC, 2001  
*Art in the Atrium*, Fairfax Hospital, Fairfax Va. 2001  
*Artists at Work*, International Gallery, Smithsonian Institution, 2000  
*Time and Again*, Rockville Art Place, Rockville MD, 1999  
*Art Romp 6*, Studio 1019, Washington DC, 1998  
*Solo Show*, Clark Street Playhouse Gallery, Arlington, VA, 1997  
*Syntesi: 10 Futurist Plays*, Production Design, Fraudulent Productions, 1997  
*Bardo Art Sale*, Arlington Va., 1998  
*Volunteer Show*, Washington Center for Photography, Washington DC, 1996  
*The Spurt of Blood*, Technical Advisor, Theater du Jour, DCAC, 1996  
*1460*, District of Columbia Arts Center (DCAC) Washington, DC, 1996  
*Artists at Work*, International Gallery, Smithsonian Institution, 1996  
*Your Shot Our Show*, Washington Center for Photography, 1996  
*I am Eye*, Curator/Producer/Exhibitor multimedia series, 1984-1996  
*1460*, District of Columbia Arts Center (DCAC) Washington, DC, 1995  
*Salon 95*, Ellipse Arts Center, Arlington, VA, 1995  
*Solo Show*, Kulturas Books Gallery, Washington, DC, 1995  
*The Improv-Jam*, Performer, DCAC, 1995; Javarama, 1987-1988; Theater Jarry, WDC, 1986

*Solo Show*, Kulturas Books Gallery, Washington, DC, 1994  
*MOT*, by George Kaperonis, DC Space, Washington, DC, 1989  
*Industrial Photographs*, DC Space, Washington, DC, 1988  
*Buddha's Brain*, The Gas Station, New York City, 1988  
*Improvisational Performance* at Botswana Club, Washington Project for the Arts, WDC, 1987-1988  
*The Million Heirs*, Actor, the "Lawyer" film by Pam Kray, 1987  
*Xenoville*, Artistic advisor, Fraudulent Productions, 1987  
*Heart of Darkness Film Noire Festival*, DC Space, Washington, DC, 1986  
*Solo Show*, Great Eastern Sun Society, Washington, DC, 1986  
*Blindness from Looking too Hard at the Sun*, Lighting Technician, Theater du Jour, WDC, 1986  
*RicnMikenBill*, Member, Performance group, 1984-1986  
*TruckWorld*, Actor, as "Sanction Smith" film by Rick Rodine, 1985  
*The Cinema of Revenge*, Actor, the "perpetrator" a film by Paul Bishow, 1985  
*Protoexodium*, Assistant Director/Actor, Fraudulent Productions, 1984  
*DADA Festival*, Performer, American University, Washington, DC, 1981  
*Color Anxiety*, Action Painter, private residence, Arlington, VA, 1981

## Education

Photoworks, Glen Echo Park, 2005-2006, 2008  
 Smithsonian Resident Associates Program, 1996  
 University of Maryland, BA 1994  
 The Corcoran School of Art, 1985-1987, 1997, Certificate Computer Graphics 2003

## Press

*"New Perspectives Old Masters"* Washington Post Style, by Mark Jenkins, Jan. 3, 2019  
*"9:30 Club, The Book"* IMP, Washington DC, 2016  
*"Washingtonian Magazine 50<sup>th</sup> Anniversary Issue"*, October 2015  
*"A Brand New U: Nostalgic Branding Digs up DC's Past"* by Mark Byrnes, Block Club 38, December 2014  
*"Michael Horsley's Washington of the 1980's"*, WETA Boundary Stones, by Mark Jones, Nov. 17, 2014  
*"Murder Capitol"* BBC Newsmagazine, August 6 2014, [www.bbc.com/news/magazine-28616896](http://www.bbc.com/news/magazine-28616896)  
*"Michael Horsley at Photoworks"* reviewed by Stephen May, ARTnews February 2014 p.  
*"Community Watch and Comment-Tuesdays"* with David Rabin, WPFW Tuesday Jan. 21, 2014  
*"At the Crossroad"* Going Out Guide, Washington Post, by Michael O'Sullivan Jan. 9, 2014  
*"Around Town"* WETA, Janis Godman, Peter Winant, Robert Aubry Davis, Sep. 13, 2013  
<http://watch.weta.org/video/2365079012/>  
*"D.C. area gallery shows: 'The District'"* Washington Post Style Section, By Mark Jenkins, Sep. 20, 2013  
<http://tinyurl.com/khnkodv>  
*"Have you seen Michael Horley's photos of a blighted D.C.? Probably"* Arts Desk by Christopher Heller, Washington City Paper, Aug. 28, 2013 <http://tinyurl.com/njbeo58>  
*"14<sup>th</sup> Street's Final Frontier"*, Washington Post, July 26 2013  
*"Washington Subculture of the 1980's celebrated in 'Pump Me Up'"*, Going out Guide, Washington Post, February 2, 2013  
*"Morning Joe"* MSNBC, broadcast Jan 10, 2013  
*"Washington's Economic Boom: Financed by You"* by Annie Lowrey, New York Times Magazine, January 10, 2013  
*"A Capitol Nurtured by Tax Dollars"* International Herald Tribune, Jan. 13, 2013 P.14-16  
*"Still All Aglow"*, Style section The Washington Post, Mark Jenkins August 11, 2011

*"Historical Washington: Look how far we've come"* Arts and Entertainment, DCist, by Aaron Morrissey, Sep. 30, 2010 <http://tinyurl.com/n5g9u9o>

*"How DC Used to Be, DCentric"*, WAMU, Anna John Sep. 29, 2010 <http://tinyurl.com/lc6j5f6>

*"Amazing Flickr Photos of DC from 1985 to 1988"* Prince of Petworth, PoPville, Sep. 29, 2010 <http://tinyurl.com/luqlg7r>

### **Collections**

Art Bank, DC Commission of Arts and Humanities

Dumbarton Oaks

Private Collections



Michael Horsley, 2013 by Darrow Montgomery