BECKIE MIRSCH LAUGHLIN

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Selected Solo Exhibitions

2019	Delaplaine Arts Center, Frederick, Maryland
2016	Wonder Graphics, Washington, DC
2011	Stages Premier Realtor Washington, Washington, DC
2008	Washington County Arts Council, Hagerstown, MD
2007	Cannon Hill Gallery, Frederick, Maryland
2005	Frank Center Gallery, Shepherd University, Shepherdstown, WV
2002	Hyattstown Mill Art Project, Hyattstown, Maryland
1997	Howard Community College, Columbia, Maryland
1996	Frederick Community College, Frederick, Maryland
1994	McDaniel College, Westminster, Maryland
	Tuttle Gallery, Owings Mills, Maryland
1992	Mitchell Baker Galerie, Baltimore, Maryland
1988	Frederick Community College, Frederick, Maryland
1977	Gallery Downs, Washington, DC

Two-Person Exhibitions

Delaplaine Arts Center, Frederick, MDHuber Gallery, Washington, DC

Gallery Representation

2022- Jo Fleming Contemporary Art, Annapolis, MD

Gallery Associations

1979-1982	Jack Rasmussen Gallery, Washington, DC
1983-1985	Franz Bader Gallery, Washington, DC

Selected Group Exhibitions

Artscape '94, Bedtime Stories, Dreams and Nightmares, Maryland Institute, Baltimore, MD, Luis

Beckie Mirsch Laughlin

Flores, Juror

1992

1991	Three Acts: Painting, Sculpture, Drawing; Rockville Art Place, Rockville, Maryland, Angela Adams,
	Juror
1990	Alumnae Invitational, Watkins Gallery, American University, Washington, D.C.
	Artery '90, Strathmore Hall Arts Center, Rockville, Maryland, Marilyn Zeitlin, Juror
1990	"New Talent:Painting", The Art Barn Gallery, Washington, D.C., Chris Addison, Juror
1986	Painting '86, Arlington Arts Center, Arlington, Virginia, Martin Puryear, Juror
	"Ambiguous Relationships", Strathmore Hall Arts Center, Rockville, Maryland, David Tannous, Juror
1983	Works on Paper: Fifteen Contemporary Artists, Arts Club, Washington, D.C., Arlene Bujese, Curator
	Phoenix II, Washington, D.C.
1982	"New Perspectives-Emerging Artists", Phoenix II Washington, D.C.
1979	Focus on Women Artists, Art Resources Open To Women: WWAC Exhibition, Schenectady, New York
	10th Annual Juried Athenaeum Show, Alexandria, Virginia, Joseph Shannon, Juror
	Artemesia, Washington Women's Art Center Exhibition, Chicago, Illinois
	Washington Artists, Gallery Dupont, Washington, D.C.
1978	Greater Reston Arts Center, Reston, Virginia, Ben Summerford, Juror
	"Black & White", Washington Women's Art Center, Washington, DC

Screenings

2003	Frederick Festival of Film, "Full Moon", Cultural Arts Center of Frederick, Frederick, MD
2001	Rosebud Showcase Nominee 2001, "Full Moon", Spectrum Theatre, Arlington, VA
	"Diverse Voices: Women in Film & Video" Film Festival, "Full Moon", Charles Theatre, Baltimore, MD

Awards

2006	Honorable Mention, Regional Juried Art Exhibit, Delaplaine Arts Center, Frederick, MD, Susan Isaacs,
	Juror
1978	Honorable Mention, Artist's Equity Exhibition, City Hall Galleries, Baltimore, MD, Jack Permutter, Juror
1973	2 nd Prize in Painting, Montgomery County Art Association, MD, Franz Bader, Juror

Education

1973	M.F.A. Painting, American University, Washington, D.C.
1971	B.A., Art, cum laude, American University, Washington, D.C.

Teaching Experience

2004 - present	Spontaneous Painting Classes, New Moon Studio New Market, MD, Gale Recovery Frederick, MD,
	Frederick Community College Continuing Ed, area art centers including Delaplaine Art Center
	Frederick, MD
2005 - 2012	Adjunct Professor, Shepherd University, Shepherdstown, WV
1994	Visiting Artist, McDonogh School, Owings Mill, MD
1973-77	Art Department Chairperson, Frederick High School, Frederick, MD
1972	National Cathedral School, Washington, DC
1971	St. Albans School, Washington, DC

Selected Bibliography

Galleries, Washington DC, color reproduction, Summer 2016

The Frederick News Post, Frederick MD, Lauren LaRocca, 'Untamed/Un-named', August 14, 2008 Baltimore Sun, John Dorsey, "School 33's "*Anti-Gravity* defiant, uplifting", September 1, 1995 Baltimore Sun, Traci A. Johnson, "Artist's dream inspires latest exhibit", February 4, 1994

Frederick News-Post, Frederick MD, Karen Gardner, "Dreams Come True in Art Show", October 1, 1993 Galleries, Washington DC, B&W reproduction, September 1978

"Northwest", American University, Washington, DC, "Art is: Stoic beauty, humaness, discovery," Fall 1978

Collections

Educational Testing Service, Princeton, New Jersey (sold by the Jack Rasmussen Gallery) Peat, Marwick, Mitchell & Co., Washington, D.C.

Pennsylvania Chamber of Business and Industry, Harrisburg, Pennsylvania