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EDUCATION

George Washington University: MFA: Terminal Degree / Photography 1994

Howard University: BFA: Design Major / Photo Minor 1982

ARTISTIC ACCOMPLISHMENTS

Publication/Awards/Presenter:

- [Capitol File Magazine Publication; Featured Cover Artistand article](#)
Art of the City/ June Issue - 2016
- [WJLA TV Good Morning Washington](#) Feature story on Capitol File Magazine - July 2016
- David C. Driskell Center/Collector School Series: Presentation on collecting photography
University of Maryland, College Park - 2016
- Juror for the ACT-SO Visual and Performing Arts Student Competition: Montgomery
College, MD 2014/2019
- Reviewer for Applications: Arts & Humanities Individual Artist and Scholar Grants FY14
Montgomery Co. MD - 2013
- Recipient of The Individual Artist Award/ Maryland State Art Council - 2013
- James A. Porter Colloquium Howard University: Moderator/Presenter
Artistic Collaborations and Challenges - 2013
- SECAC Conference: Presenter - *The Wetroom Drought*, Greensboro, NC - 2013
- SECAC Conference: Presenter - *B.R.E.W.....*, Durham, NC - 2012
- SECAC Conference: Panelist/Presenter- *Pixel Chiaroscuro Savannah, Ga.* - 2011
- [The B.R.E.W. Collaborative](#) - Exhibition Catalog/Howard University Art Gallery, 2011
- Lights In Motion - Gallery Talk/Demo Associated with Bank of America
Art Collection Exhibit, Howard University Art Gallery - 2010
- Photos published in the *Washington Post Magazine Millennium Issue* - 1999
- Recipient of DC Commission On The Arts and Humanities Grant - 1995
- SPE National Annual Conference: *Public Address Urban Community* - Presenter,
Rochester, NY - 1989

Exhibitions/Commissions

- [WMATA New Carrollton Bus Shelter Installation](#) - Collaboration with Prince Georges Arts
and Humanity Council and Metro Art in Transit, New Carrollton, MD. October 2023
- [Southern Regional Aquatic Wellness Center](#) - Tiled Wall Art Installation, Fort Washington,
Maryland/2020
- The Hotel at The University of Maryland - Art Installations for the Lobby Bar and Lounge,
Prince Georges County 2017
- [MGM National Harbor Heritage Collection](#) – Art Installations for the Casino Resort,
Prince Georges County 2016
- [Jazz It Up Jazz](#) Inspired Art from Today - Group Exhibition Mesa Arts Center, Mesa Ari-
zona - 2019
- Blue Line Arts/West Park Workshop Gallery; Roseville, CA - *Light Play*
Group exhibition - 2016

- Greenbelt Art Center; Exhibiting *Natures Avatar Series* Greenbelt, MD 2016
- BlackRock Art Center; Germantown, MD *A Point In Time: Photographs by Ronald Beverly* 2015
- PH21 Gallery; Budapest, Hungary/Personality: [The Contemporary Portrait Group Exhibition](#) 2014
- Bates College Museum of Art; Lewiston, [Maine/Convergence: Jazz, Films and the Visual Arts Group Exhibition](#) 2014
- Brentwood Art Exchange Center; Riverdale, MD/ *Prince George's Sampler Group Exhibition* 2014
- Gallery Myrtis; Baltimore, MD/*Emergence - International Artist to Watch Group Exhibition* 2014
- Beard Gallery; Cortland, NY/*Through My Lens National Photography Exhibition* 2014
- American Jazz Museum; KC, MO./*Convergence: Jazz, Films and the Visual Arts Group Exhibition* 2013-14
- Foto Week DC Annual International Group Competition *Honorable Mention* 2013
- See.Me's NYC Gallery *Space/ Exposure Award Juried Exhibition* 2013
- David C. Driskell Center; MD/ *Convergence: Jazz, Films and the Visual Arts Group Exhibition* 2013
- International Visions Art Gallery-Washington, DC/ *Bombay Sapphire Artisan Juried Exhibition* 2012
- International Photography Awards/Lucie Foundation - Online Competition *Honorable Mention* 2012 & 2013
- SECAC Conference - *Juried Group Exhibition, (alphabetical pg.8-9)* Durham, NC 2012
- 1650 Gallery Juried Group Exhibition - *Snow and Ice: Winter Photography*/Los Angeles, Ca. 2012
- Lagrange National XXVII Juried Exhibition - Lamar Dodd Art Center/Lagrange, Ga. 2012
- Solo Exhibition - Black Creek Art Center/Hartsville, SC, 2011
- Solo Exhibition - Montgomery County Libraries/Bethesda Branch, 2010
- GTE/ Government Systems Corporation, Chantilly, VA 22021, 1999
- TRW Systems & Information Technology Group, Fairfax, VA, 1999
- Electronic Data Systems (EDS), Herndon, VA, 1999
- Corporate Exhibition - Logistics Management Institute, Mclean, VA, 1998

TEACHING ACCOMPLISHMENTS

Professor/Coordinator of Photography - Montgomery College **2016-Present**

- Instruct students in basic and advanced technologies of digital capture developing portfolios in areas of portraiture, fashion, fine arts and architecture.
- Designing course schemes and advising photography majors how best to matriculate through the program.

Assistant Professor/Coordinator of Photography/Howard University **2008-2016**

- Instruct students in basic and advanced technologies of traditional and digital capture. This includes but not limited to camera operations for accurate exposure, understating

color theory, behavior and characteristics, manipulating and optimizing imagery to achieve high quality standards, provide avenues where students can advance their personal esthetics and meaning of their work through portfolio development.

- Designing course schemes and advising photography majors how best to matriculate through the program.

Committee Service

- Member of the *Curriculum Committee* to assess course offerings and commonalities throughout the art department identifying areas where interdisciplinary course structures can be designed and implemented.
- Member of the *Self Study Committee* for the National Association of Schools of Art and Design (NASAD) Commission on Accreditation/Renewal and Plan Approval reporting.

Adjunct Professor - Prince Georges Community College

2007-2009

- Student instruction on Photo I including fundamentals of camera operation, film exposure and advanced metering as well as darkroom procedures in producing contact sheets and prints.

Artist Residency Program - The Kennedy Center:

1997

- Washington, DC. The residency program was for high school students aimed at strengthening their written, verbal and visual communication skills, utilizing diverse forms of expression (i.e. poetry, music and photography), fostering a respect for collaboration and cooperation.

Adjunct Professor - Georgetown University

1997-1998

Student instruction on Photo I including fundamentals of camera operation, film exposure and advanced metering as well as darkroom procedures in producing contact sheets and prints.

Adjunct Professor - Northern Virginia Community College

1994-1996

- Student instruction on Photo I including fundamentals of camera operation, film exposure and advanced metering as well as darkroom procedures in producing contact sheets and prints.
- Designed and implemented class curriculums explaining course objectives and outcomes.

Adjunct Professor - George Washington University

1992-1998

- Instructed students in Photo I, II, color film processing / printing and basic studio lighting.
- Designed and implemented class curriculums explaining course objectives and outcomes.