

Brian Michael Dunn

b. 1982 (Milwaukee, WI)

MFA Cornell University, Ithaca, NY, 2013

BFA painting, Boston University College of Fine Arts, Boston, MA, 2004

Yale School of Art, Norfolk, CT, 2003

Exhibitions

2022 *Perplexity*, Kreeger Art Museum, Washington, DC

2022 *DC Art Bank Finalists 2022*, 200 Eye Gallery, Washington, DC

2022 *Small-Scale Site-Specific Sculpture Show*, But, Also, Washington, DC

2022 *Your Presence Is the Best Art*, WPA benefit, Washington Project for the Arts, Washington, DC

2021 *Am I Altering Your Aura?*, Washington Project for the Arts, Washington, DC and Artsy.net

2020 *The Other Side*, (solo) Hamiltonian Gallery, Washington, DC

2020 *DC Art Now 2020*, DC Commission on the Arts and Humanities, Washington, DC

2022 *2021 Flat File Exhibition*, ICA Baltimore, Baltimore, MD

2019 *Parallel Botany*, (solo), Hamiltonian Gallery, Washington, DC

2019 *Expanded Dialogue*, Guest Spot @ the ReInstitute, Baltimore, MD

2019 *Expanded Dialogue*, Mono Practice, Baltimore, MD

2019 *Precursor to Expanded Dialogue*, Tiger Strikes Asteroid, Brooklyn, NY

2019 *Summer Daze*, (three person show), Rosenberg Gallery, Goucher College, Baltimore, MD

2019 *Material Tension*, (three person show), Hamiltonian Gallery, Pulse Art Fair, Miami Beach, FL

2019 *Ghost Chair*, Hamiltonian Gallery, Washington, DC

2018 *New.Now.*, Hamiltonian Gallery, Washington, DC

2018 *Too Many Dinner Parties*, Terrault Contemporary, Baltimore, MD

2017 *Array*, KoProjects and Looking at Painting Magazine, Art Licks, London

2017 *Overstitch*, (three person show), Automat Gallery, Philadelphia, PA

2017 *Pattern Recognition*, Woskob Family Gallery, State College, PA

2016 *Small Victories*, School 33 Art Center, Baltimore, MD

2015 *Energy of Delusion/Giant 45*, (two-person show), Ventana244, Brooklyn, NY

2015 *Pretty Eyes, Electric Bills*, Fordham University Lipani Gallery, New York, NY

2015 *Oysters With Lemon*, Ventana244, Brooklyn, NY

2014 *Sheetz*, (solo), Public Address Gallery, Brooklyn, NY

2013 *Spread*, (solo), Millstein Gallery, Cornell University, Ithaca, NY

2013 *Hold the Floor*, Hundred Forsyth, New York, NY

2013 *Stirred Up Still*, Fjord Gallery, Philadelphia, PA

2013 *How Simple Can You Get*, (Juror: Robert Storr), Creative Arts Workshop, New Haven, CT

2013 *Free School – Cornell MFA exhibit*, Gary Snyder Project Space, New York, NY

2012 *Fiction*, (solo), Tjaden Gallery, Cornell University Ithaca, NY

2012 *Underachievers*, (solo), Tjaden Gallery, Cornell University Ithaca, NY

2012 *Cornell MFA*, White Box Gallery, New York, NY

2011 *Brian Dunn: New Paintings*, (solo), Erica Tanov, San Francisco, CA

2011 *Wall Ball, for Blinky*, (solo), Tjaden Gallery, Cornell University Ithaca, NY

2011 *Color Me Bad: Joshua Abelow, Brian Michael Dunn, Ted Gahl, and Hugh Scott Douglass*, Nudashank Gallery, Baltimore, MD

Commissions

2021 *Garden Scroll*, Painting for Google Headquarters 2, Arlington, VA

2021 *Pattern 1* and *Pattern 2*, Paintings for Costa Palmas Casitas, Cabo, Mexico

Awards and Residencies

2020 DC Art Bank Grant, Washington, DC

2019 Maryland State Arts Council Individual Artist Award Grant, Baltimore, MD

2018 Hamiltonian Artists Fellowship, Washington, DC

2011 Millay Arts Colony Residency, Austerlitz, NY

2011 Mid-Atlantic Arts Council Fellowship Grant

2008 Byrdcliffe Artist Residency, Pollock- Krasner Fellow, Woodstock, NY

2003 Eillen Battell Stoeckel Fellowship grant

2003 Arches Biennial Print Award

Bibliography/ Press

Amy Boone McCreesh, 'Studio Visit – Jessi Binder and Brian Michael Dunn', *Inertiastudiovisits.com*
January 13, 2023

Mark Jenkins, "In the galleries: A show that's almost a scavenger hunt", *Washington Post*,
December 2, 2022.

Michael Anthony Farley, "Friday Gallery Roundup," *Bmore Art*, November 22, 2019.

Mark Jenkins, "In The Galleries", *Washington Post*, July 18, 2019.

Maggie Haas, "Now Featuring Brian Michael Dunn," *Little Paper Planes Blog*, June 2, 2016,
<http://blog.littlepaperplanes.com/now-featuring-brian-dunn/>

Nathan Townes-Anderson, "Notes on the Recent Work of Brian Dunn", *Free School*, (exhibition
catalogue), Cornell AAP Press, Ithaca, NY, 2013

Chris Kraus, "Anomalous Documents – (Porcelain, Paint, Wooden Boxes; Digital Prints, Bricks and
Tires)," (exhibition catalogue), Cornell AAP Press, Ithaca, NY, 2013

Happiness #3, (illustration credit) Spithouse Press, New York, NY, 2013

Adam Klienman, *Suggestions Toward Future Conversations*, (exhibition catalogue), Cornell AAP
Press, Ithaca, NY, 2012.

Jessica Binder, "Optimistic Abstraction: The Work of Brian Dunn", *Suggestions Towards Future
Conversations*, Cornell AAP Press, Ithaca, NY, 2012.

Chloe Gallagher, "Color me Bad x Nudashank" Review, *Curbs and Stoops Blog*