

**sarah byrons**

**sarahbyrons.com**

**is writing & directing**

**sarahcbyrons@gmail.com**

**845-774-6292**

## full productions

<b>Every Brilliant Thing</b>	Director	by Duncan Macmillan	Workhouse Arts Center
<b>Women Playing Hamlet</b>	Director	William Missouri Downs	Workhouse Arts Center
<b>Performing Art *</b>	Playwright	Liz Dahmen & Sarah Byrons	Dorsky Museum of Art
<b>Wind Chill</b>	Director	Emily Dykeman	Hudson River Housing
<b>Hawk's Landing *</b>	Asst Director (dir. Elizabeth Dahmen), Playwright	Hudson Valley Performing Arts Laboratory	Hudson Valley Performing Arts Laboratory
<b>Medea (at ASK) *</b>	Asst Director (dir. Elizabeth Dahmen), Playwright	Hudson Valley Performing Arts Laboratory	Art Society of Kingston
<b>Medea (by Medea) *</b>	Asst Director (dir. Elizabeth Dahmen), Playwright	Liz Dahmen & Sarah Byrons	Hudson Valley Performing Arts Laboratory

\* denotes devised work

## workshops & readings

<b>it sounds exhausting. *</b>	Director, Playwright	by Sarah Byrons	The Kennedy Center
<b>Swords and Sorcery: A World in Progress</b>	Assistant Director (dir. Dan Morri)	Iris Dauterman	Flying V: Under the Radar
<b>Spell</b>	Director	Barbara Blatner	PEP Productions
<b>Medusa Does a Re-Do</b>	Director	Angela J. Davis	PEP Productions
<b>Song &amp; Monologue Jam ("Gardener")</b>	Playwright	Sarah Byrons	Hudson Valley Performing Arts Laboratory
<b>Nothing's Wrong</b>	Playwright	Sarah Byrons	Jermyn Street Theatre
<b>November Fifth</b>	Playwright	Sarah Byrons	Scatterbrained Studio

## residencies & education

**2023 Local Theatre Residency** — The Kennedy Center

**2020 TV Writing For the Actor** — Kimberlea Kressal

**2017 BFA Drama** — **New York University** Tisch School of the Arts  
Playwrights Horizons Theatre School & The Classical Studio

**2016 Playwriting in London** — Tisch London Study Abroad Program

**sarah byrons**

**is acting & devising**

**hair:** brown **eyes:** hazel  
**height:** 5'6 **voice:** soprano

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## theatre

<b>Swords and Sorcery: A World in Progress</b> **	Ensemble	Flying V: Under the Radar/Dan Morri, Dir.
<b>Bathwater</b> **	Coco	Brendan Mee, Chris Nelson
<b>Performing Art 2022*</b>	Performer	Hudson Valley Performing Arts Laboratory/Liz Dahmen, Dir.
<b>Mustang</b> **	Stage Directions	Point Park University/Christine Rose Ashby, Dir.
<b>Performing Art 2020 *</b>	Performer	Hudson Valley Performing Arts Laboratory/Liz Dahmen, Dir.
<b>Northern Lights</b> **	Little Match Girl et al	Dramatists Guild Footlights/Traci Mariano, Dir.
<b>Medea (by Medea) *</b>	Medea	Art Society of Kingston
<b>Gilligan's Island Socialist Revisionist Rerun</b>	Gilligan/The Professor	Low On Plot Theater
<b>Living Closely *</b>	Josie	The Middle Company
<b>Confabulation: The Notion of a Small Town *</b>	Kennedy/Grandmother	Actors Workshop Ensemble
<b>The Winter's Tale</b>	Camillo	NYU/The Classical Studio
<b>The Merchant of Venice</b>	Jessica	NYU/The Classical Studio
<b>Love and Information</b>	Ensemble	Actors Workshop Ensemble
<b>The Skriker</b>	The Skriker	Actors Workshop Ensemble
<b>Rx *</b>	Ensemble	NYU/Playwrights Horizons Theatre School
<b>Hello, From Bertha</b>	Lena	NYU/Playwrights Horizons Theatre School
<b>Uncle Vanya</b>	Yelena	NYU/Playwrights Horizons Theatre School
<b>Séance Sinister Science *</b>	The Doubter	NYU/Playwrights Horizons Theatre School
<b>Lysistrata</b>	Magistrate/Athenian	Seligmann Centre for the Arts
<b>Shakespeare in the Garden</b>	Helena/Viola/Ophelia	Orange County Citizen's Foundation
<b>My Emperor's New Clothes</b>	Princess Farthingale	Sugar Loaf Performing Arts Center
<b>Alice in Wonderland</b>	Alice	Sugar Loaf Performing Arts Center

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## digital

<b>Hawk's Landing (web)</b>	Principal	Hudson Valley Performing Arts Laboratory
<b>Superbowl Party MVPs (Web)</b>	Featured	Above Average

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**Skills:** Singing (Soprano), Playwriting, Directing & Devising, Visual Arts, IPA Trained, Stage Combat (uncertified)