

## **ANNETTE WILSON JONES**

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P. O. Box 222 Baltimore, MD 21203

Maryland Institute College of Art (MICA)- BFA, 1978

### AWARDS:

Maryland State Arts Council Grant (MSAC), \$6,000. 2023

Baltimore Community Arts Projects Grant, \$1,000. 2001

### CURATORIAL EXPERIENCE:

2013 *Knowing: having tasted knowledge we grew naked*, Area 405, Baltimore, MD. This show included work by 19 artists, including: D. S. Bakker, Kini Collins, David Crandall, DeAndre "Dre" Britton, Lania D'Agostino, Oletha DeVane, Lurch and Hollar (Liz Downing and Michael Willis), Laure Drogoul, Nicole Fall, David Fair, Annie Farrar, Sam Christian Holmes, Mary Kunaniec-Skeen, Laurie Stepp and Alzaruba.

### SOLO EXHIBITION:

2009 *Accidental Accretions and Drawn From a Moving Vehicle*, Hamilton Gallery/Hamilton Arts Collective- 08/09

### RECENT GROUP EXHIBITIONS:

2024 *Oodles of Doodles*, Zo Gallery, Baltimore, MD

2024 *Asia North 2024: Love Letters to Baltimore + the DMV*, Motor House & 16 W. North Ave. Baltimore, MD

2023 *Wonder Women*, Galactic Panther Gallery, Alexandria, VA

2023 *Small Wonders*, Maryland Federation of Art, Annapolis, MD (opens 12/23)

2023 *Station North Artists*, Area 405, Baltimore, MD

2023 *The Big Show*, Creative Alliance, Baltimore, MD

2023 *MashUp*, Pyramid Atlantic Art Center, Hyattsville, MD

2022 *Out of Order 2022*, Maryland Art Place (MAP) , Baltimore, MD

2022 *The Big Show*, Member's Show and fundraiser for Creative Alliance, Baltimore, MD

2021 *Under 500 2021*, Holiday Show and fundraiser (MAP)

2021 *Out of Order 2021*, a fundraiser for MAP, Baltimore, MD

2021 *Identity*, MSAC

2021 *Bearing Witness*, Hamilton Arts Collective

2020 *The Big Show*, Creative Alliance

2020 *31st National Drawing & Print Exhibition*. Notre Dame of Maryland University, Gormley Gallery- Purchase Prize Award

2019 *Second Tri-Annual Maryland State Artist Registry, MSAC Juried Exhibition*. MAP

2018 *Out of Order 2018*, a fundraiser for MAP, Baltimore, MD

2018 *Guise*. MAP, Baltimore, MD

2018 *Draw It Out* Exhibition, MICA

2012 *Things that Glow in the Dark*, Towson Arts Collective (TAC). Towson, MD

2011 *Eye of the Beholder*, Maryland Federation of Art, Annapolis, MD (as "M. E. Chettle")

2011 *Cart*, Current Space, Baltimore, MD (participated as both Annette Wilson Jones and, with others, as Manian E. Chettle).

2011 *Self-Portrait as a Rock Star*. Current Space. Juror, Gary Kachadourian.

2010 *The Text and Its Discontext*, TAC

2010 *Third Anniversary Exhibition*, TAC. Second Place Award. Juror- Kristen Hileman, Curator of Contemporary Art, BMA.

2009 *Illustration*, TAC- 9/09. Juror- Warren Linn, Chair, Illustration Department, Maryland Institute College of Art.

2008 *Maps on Purpose*, a project of Art on Purpose, Walters Art Museum, Baltimore, MD

2008 *Penned*, Artscape 2008. Baltimore, MD- summer 2008. Group show. Selection committee included Directors of Ellipse Arts Center, Arlington, VA; Lump Gallery/Projects, Raleigh, NC; Space 1026, Philadelphia, PA; and Ooga Booga, Los Angeles, CA (all galleries where the show was to travel) and staff members of Baltimore Office of Promotion & The Arts

2006 *Code/no code*, Artscape 2006.

2006 *Fiber*, Artscape 2006

2003 *Notebook*, Artscape 2003

2003 *Conversations*, Howard County Center for the Arts, Ellicott City, MD &

2001 *Conversations*, University of New Mexico, Fine Arts Center, Gallup, NM

2001 *Floor*, Artscape 2001

#### PUBLICITY/REVIEWS:

2013 The Washington Post, review of "Knowing- having tasted knowledge, we grew naked": <https://tinyurl.com/y7zb3j5s>. (under assumed name, Manian E. Chettle)

2012 The Baltimore Sun: "Things That Glow in the Dark"  
<https://www.baltimoresun.com/news/maryland/baltimore-county/towson/ph-tt-neon-art-show-20121001-story.html>. (Annette Wilson Jones)

2011 The Baltimore Sun: "CART"  
<https://www.baltimoresun.com/entertainment/bs-xpm-2011-08-04-bs-ae-arts-story-0805-20110804-story.html> (Manian E. Chettle)