

Claudia McDonough

mcdonoughclaudia@gmail.com

EDUCATION

- 1991 MFA, Painting, Southern Methodist University, Dallas, TX
1988 BA, Painting, Hampshire College, Amherst, MA

AWARDS & RESIDENCIES

- 2000 BEMIS Center for Contemporary Art Residency, Omaha, NE
2000 Maryland State Arts Council Artist Grant, Baltimore, MD
1995 Maryland State Arts Council Artist Grant, Baltimore, MD
1994-5 School 33 Art Center Residency, Baltimore, MD
1993 Susan Vida Jacobson Award, Southern Methodist University, Dallas, TX
1988-1991 Meadows Artistic Scholarship, Southern Methodist University, Dallas, TX
1988 Zelle Award, Southern Methodist University, Dallas, TX

GROUP EXHIBITIONS

- 2016 *XXChange*, Area 405, Baltimore, MD
2010 *Meeting of the Minds: Claudia Moore Clark & Terri Dowell-Dennis*, Salem College, Winston-Salem, NC
2007 *Speaking of Silence*, Sub-Basement, Baltimore, MD
2006 *What Objects Want*, Park School, Brooklandville, MD
West/East, 1448 Gallery, Baltimore, MD
2005 *Polarity*, Gallery Imperato, Baltimore, MD
2003 *Drawing Space*, School 33 Art Center, Baltimore, MD
1999 *The Untroubled Mind*, Villa Julie College Gallery, Stevenson, MD
1998 *Recent Paintings*, Bismark-Wilson Gallery, Baltimore, MD
1997 *Convex Concave/Louisiana Vermont*, Liriodendron Museum, Bel Air, MD
1996 *School 33 Artists in City Hall*, City Life Courtyard Galleries, Baltimore, MD

- 1995 *Juried Exhibition*, School 33 Art Center, Baltimore, MD
- 1993 *Women In the Visual Arts*, Erector Square Gallery, New Haven, CT
- 1991 *Pure Paint*, Arlington Museum of Art, Arlington, TX
- Recent Works*, Hughes-Trigg Gallery, Dallas, TX
- MFA *Exhibition*, Meadows Museum, Dallas, TX
- 1990 *15 by Fifteen*, Doolin Gallery, Dallas, TX

BIBLIOGRAPHY

- 2010 Tom Patterson, "Dynamic Duo: Works by two local artists make strong impact in show at Salem," *Winston-Salem Journal*, October
- 2009 "Structuring Reflection," *Winston-Salem Monthly*, January
- 2007 Glenn McNatt, "What Silence Looks Like," *The Baltimore Sun*, May 24
- 2005 "One Tea Thrill," *City Paper*, November
- 2003 Jessica Bowers, "Drawing No Conclusions," *City Paper*, August
- 2003 Patrick Burns, "Claudia McDonough," *Radar: Baltimore Arts and Culture*, July
- 1999 Mike Giuliano, "Structural Integrity: Two New Exhibits Re-Define Stripped-Down Form,"
City Paper, April
- 1995 John Dorsey, "School 33 Show a Learning Experience," *The Baltimore Sun*, September, July 27