

Jennifer Griffiths Orudjev

SUMMARY

J G Orudjev is a mixed media artist and painter working primarily in collage. Her work explores the nature of memory, transformative and transitory states, and the act and language of making meaning.

SOLO/DUO EXHIBITIONS

INFINITE SURFACE W/ TODD FRANKENFIELD — 2023

NOMA Gallery, Frederick MD

HOLDING SPACE W/ ANNE QUINLAN — 2024

NOMA Gallery, Frederick MD

HOLDING SPACE W/ ANNIE QUINLAN — 2025

Mary Condon Hodgson Gallery, Frederick MD

GROUP EXHIBITIONS

AMERICAS 2021: ALL MEDIA — 2021

Northwest Arts Center, Minot State University, Minot ND

SMALL: WORK 20"X 20" AND UNDER — 2022

NOMA Gallery, Frederick MD

EQUINOX — 2023

NOMA Gallery, Frederick MD

AUGUST — 2024

NOMA Gallery, Frederick MD

INTERNATIONAL ALL MEDIA — 2024

Northwest Arts Center, Minot State University, Minot ND

SMALL WORKS — 2024

Main Street Arts, Clifton Springs NY

MODERN FLUXUS; NEW MAIL ART FROM AROUND THE WORLD — 2024

Little Gallery, Bowling Green State University, Firelands, OH

SMALL WONDERS — 2024

Maryland Federation of Art, Circle Gallery, Annapolis MD

EMERGENCE — 2025

NOMA Gallery, Frederick MD

DUALITY — 2025

Frederick Book Arts Studio Gallery/NOMA Gallery, Frederick MD

CURATORIAL PROJECTS

DUALITY, A COLLABORATIVE EXHIBITION — JUNE & JULY, 2025
Frederick Book Arts Studio Gallery/NOMA Gallery, Frederick MD

ARTIST RESIDENCIES

33 OFFICINA CREATIVA — SPRING 2025
Toffia, Rieti Italy

PUBLICATIONS

FROM THE STORM, PAPER VIEW BOOKS, PORTUGAL — 2020
**distributed domestically by NONMACHINABLE, Boston MA*

EDITIONS, MORPHIC ROOMS — 2021
INTERWOVEN, TWIN CITIES COLLAGE COLLECTIVE — 2022
LIGEIA LITERARY MAGAZINE, FALL ISSUE — 2022
D.O.R. (LJMCDC COMMUNICATIONS), ISSUE #1 - 2022
PETRICHOR, ECOPOETICS ISSUE — 2023
EYELAND NO.3, C22 PRESS — 2024
L I M I N A L . S P A C E S — FALL 2024
TRACE FOSSILS REVIEW NO.2 — FALL 2024
RED OGRE REVIEW — OCTOBER 2024
TROUBLEMAKER FIRESTARTER NO.777 — OCTOBER 2024
ANODYNE MAGAZINE VOL.4 — NOVEMBER 2024
PONDER REVIEW NO.8 — FALL 2024
PEATSMOKE JOURNAL — WINTER 2025
RED CEDAR REVIEW VOL.60— COVER, SPRING 2025
JELLY BUCKET NO.15 — SPRING 2025
BALLAST JOURNAL ISSUE 3.2 — SPRING 2025

INTERVIEWS

M. GRANADE, MIXED MEDIA ARTIST & BLOGGER — 2023
/DRI:M/SPACE MAGAZINE NO.3 — 2024

COMMISSIONED WORK

LANGUAGE IS LOST, SURF HARP: ALBUM & SINGLE ART— 2023

MEMBERSHIPS & ROLES

NOMA GALLERY CO-OP, MEMBER — 2022, PRESENT
MARYLAND STATE ARTS COUNCIL — 2022, PRESENT
FREDERICK ARTS COUNCIL — 2022, PRESENT
FREDERICK COUNTY ART ASSOCIATION — 2024, PRESENT
KEY CITY COLLAGE COLLECTIVE, CO-FOUNDER — 2025
ARTISTSANGLE GALLERY, ARTISTIC CONSULTANT — 2024, PRESENT

SKILLS

10+ YEARS IN ARTS-RELATED RETAIL MANAGEMENT

The Art Store — Washington DC, Plaza Art Supply — Bethesda MD

8+ YEARS AS COMMITTEE CHAIR ON THE BOARD OF A PERFORMING ARTS NONPROFIT

The National Cathedral Choral Society, Washington DC

3+ YEARS AS ART GALLERY MANAGER/ADMINISTRATOR

NOMA Gallery Co-Op, Frederick MD

EDUCATION

B.A. STUDIO ART, SCULPTURE — 1995

Meredith College, Raleigh NC

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