

## **Stephen P. Harvey**

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<http://stephenpharvey.com>

### **EDUCATION**

Master of Music in Jazz Studies, Emphasis in Composition and Saxophone,  
Youngstown State University, Youngstown, OH (2016)

Bachelor of Music in Music Education, Vocal Concentration, Clarinet and Saxophone  
Secondary, Seton Hill University, Greensburg, PA (2014)

### **Principle Teachers – Composition & Arranging**

Ryan Truesdell

Dr. Dave Morgan, Associate Professor, Youngstown State University

Dr. Ted DiSanti, Associate Professor, Seton Hill University

Dr. John Marcinizyn, Professor, Seton Hill University

### **Principle Teachers – Woodwinds**

Chad Lefkowitz-Brown, Jazz Saxophone

Dr. Kent Engelhardt, Jazz Saxophone and Clarinet, Associate Professor, Youngstown  
State University

Dr. James Umble, Saxophone, Associate Professor, Youngstown State University

Dr. John Seybert, Jazz Saxophone, Associate Professor, Seton Hill University

Eric DeFade, Jazz Saxophone, Professor, Seton Hill University

Lisa Thackrah, Clarinet, Professor, Seton Hill University

Roi Mezare, Clarinet, Professor, Seton Hill University

### **Other Performance Studies**

Dr. Curtis Scheib, Voice, Associate Professor, Seton Hill University

Edward Kuhn, Piano, Assistant Professor, Seton Hill University

Dr. John Marcinizyn, Guitar, Associate Professor Seton Hill University

### **TEACHING EXPERIENCE**

Adjunct Professor, Salisbury University (2021-present)

Instructing Applied Woodwinds with plans to expand to Woodwind Methods,  
and Survey of Hip Hop

Adjunct Professor, Youngstown State University (2020-present)

Developed and instructed an online curriculum for courses in American  
popular music:

Survey of Hip Hop

Music of African-Americans

Adjunct Professor, University of Maryland Eastern Shore (2018-2020)

Developed and instructed a wide-range of courses in music: Applied Woodwinds, Applied Voice, Music Methods Courses (Woodwinds, Voice), Preparatory Piano, Music Theory, Music History

Choir Teacher and VPA Instructor, Wicomico High School (2017-present)

Providing secondary choral instruction for auditioned and elective choirs

Providing music history and applied voice lessons for all-county pre-college music program

General Music Teacher, North Salisbury Elementary (2016-2017)

Providing instruction in fundamental musical concepts

Coordinating and directing students in public performances

Music Theory Graduate Assistant, Youngstown State University (2015-2016)

Assisted classroom duties with theory professors

Administered out-of-class instruction and testing

Grading Responsibilities

Music Specialist, Camp Deer Creek, Cheswick, PA (2014)

Facilitated music instruction for campers, ages 4-14

Wrote and co-directed camp musical

Student Teaching, Southmoreland Middle and Elementary School, Scottsdale, PA, and East Allegheny Middle School, North Versailles, PA (2013)

Developed and instructed unit plans for general and instrumental music classroom

## **COMPOSITION, PERFORMANCE, AND SCHOLARSHIP**

### **Recitals**

Youngstown State University, Graduate Recital, Youngstown, OH, May 2016

Seton Hill University, Senior Recital, Greensburg, PA, April 2014

Seton Hill University, Junior Recital, Greensburg, PA, April 2013

### **Freelance**

Leader, composer/arranger, conductor, and tenor saxophone in the Stephen P. Harvey Jazz Orchestra, the Stephen P. Harvey Octet, the Stephen P. Harvey Quartet, Harvey Allen (jazz/rock duo)

Various experiences throughout the Greater Pittsburgh Area and Northeast Ohio, including:

- First Class Big Band
- Akron Symphony Big Band
- The Big Nasty
- The Vindy's
- Various popular and rock shows

### **College Ensembles**

Youngstown State University Jazz Ensemble One, Lead Tenor, Composer, 2014–2016

Youngstown State University Jazz Combo One, Arranger, 2015–2016

Seton Hill University Jazz Combo, Leader and Composer/Arranger, 2012–2014

Seton Hill University Jazz Ensemble, Featured Soloist/Lead Tenor, 2011-2014

### **Major Performance of Compositions and Transcriptions**

"Distant Radio Transmission", transcribed for Roscoe Mitchell's albums *Distant Radio Transmission* (2020) and *Splatter* (2020).

"Who Dat" and "Frenzy House", transcribed for Roscoe Mitchell for his album *Discussions* (2017) and *Liittlefield Concert Hall Mills College March 19-20, 2018* (2019)

"They Rode for Them" and "Wha-Wha", transcribed for and arranged by Roscoe Mitchell; premiered at by the S.E.M. Ensemble and Iceland Symphony Orchestra (respectively); part of the project *Conversations for Orchestra* Recorded on *Ride the Wind* (2018)

"Trumpet Sonata No. 1", for Trumpet and Electronic Accompaniment, commissioned and performed by Daniel Honeycutt

Various compositions performed by the Youngstown State University Jazz Ensemble in the 2015-2016 academic year.

"The Ohio River", for Wind Ensemble, performed by the Westminster College Wind Ensemble at the 2013 Pennsylvania Music Education Association Annual Conference

Various arrangements of original compositions for the Seton Hill University Jazz Combo and Youngstown State University Jazz Combo

### **Discography As Leader**

*Smash!*, Stephen Philip Harvey Jazz Orchestra(2022) [Releasing June 17, 2022]

*Suite Childhood*, Stephen P. Harvey (2016)

### **Discography As Sideman(\*), Composer(+), or Transcriptionist(^)**

*Splatter*, Roscoe Mitchell (2020) ^

*Distant Radio Transmission*, Roscoe Mitchell with Ostravaska Banda (2019) ^

*Liittlefield Concert Hall Mills College March 19-20, 2018* (2019) ^

*Ride the Wind*, Roscoe Mitchell and Montreal-Toronto Art Orchestra (2018) ^

*Discussions*, Roscoe Mitchell and Discussion Orchestra (2017) ^

*Prism*, Justin Randall (2016) \*+

*Aspire*, Lauren Eisenreich and Chris Rudzinskas (2015) +

### **Publications**

*Smash!*, with the Stephen Philip Harvey Jazz Orchestra, est. 2022

*Suite Childhood*, debut album as composer/arranger and bandleader, released May 6, 2016

*Jazz Chamber Music: An Analysis of Chris Potter's Imaginary Cities and a Musical Composition*, Master's thesis, Youngstown State University, 2016

### **Clinics and Presentations**

Public Lecture, Youngstown State University, 2020

International Jazz Composers Symposium, 2017  
Research Presentation, Youngstown State University's QUEST Research Forum, 2016  
Research Presentation, Youngstown State University's Diversity of Scholarship  
Forum, 2016  
Research Presentation, Dana School of Music's Young Scholar Forum, 2016

## **OTHER**

### **Honors and Awards**

Jazz Education Network Young Jazz Composer Showcase, 2022  
Maryland State Arts Council Creativity Grant, 2022  
Salisbury Wicomico Arts Council Emergency Pandemic Grant, 2021  
Dana School of Music's Young Scholar Award, 2016  
Youngstown State University Diversity of Scholarship, Master Presenter  
Youngstown State University College of Creative Arts and Communication's  
NEXUS Grant Recipient  
Graduate Assistantship, Youngstown State University  
2013-2014 Presser Scholar, Seton Hill University  
2013 Pennsylvania Music Education Associations Composition Excellence  
Award

### **Professional Certifications**

Teaching Certification, Music (K-12), Pennsylvania  
Teaching Certification, Music (Pre4-12), Maryland

### **Professional Memberships**

ASCAP  
College Music Society  
International Society of Jazz Arrangers and Composers  
American Society of Composers