

CLAUDIA CAPPELLE

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2709 Hanson Ave., Apt. 1A
Baltimore, MD 21209

EDUCATION

- 2020 MFA, Studio Arts (expected May 2023), Towson University, Towson, MD
- 2001 - 2018 School of the Art League, Alexandria, VA (evening and weekend classes)
- 1990 Corcoran School of Art, Washington DC (evening classes)
- 1976 - 1978 BS in Medical Illustration, University of Illinois at the Medical Center, Chicago, IL
- 1975 - 1976 University of Illinois, Champaign- Urbana, IL (foundation classes in medical illustration)
- 1974 American Academy of Art, Chicago IL (summer watercolor and life drawing classes)
- 1973 - 1974 AA, Associate of Arts, Harper College, Palatine, IL (Foundation studies in art)

RELATED TEACHING EXPERIENCE

- Fall 2022 University of Towson, Towson, Maryland, Instructor's aide for teaching ART 106 - Art for Non-Majors. Completed Seminar on College Level Teaching class. Coursework included critiquing skills, developing curriculum, grading, and presenting assignments.

SOLO EXHIBITIONS

- 2022 *A Breath of Fresh Air*, The Creative Alliance, Baltimore, MD
- 2017 *Garden Series*, Costa Café, Washington, DC
- 2016 *Homage to Matisse*, Gallery NK, Washington, DC
- 2015 *Deconstructing the Landscape*, The Art League Gallery, Alexandria, VA
- 2012 *A Passing Glimpse*, The Workhouse, Lorton, Virginia
- 2002 *Junglegems*, Gleedsville Art Gallery, Leesburg, VA

SELECTED GROUP EXHIBITIONS

- 2022 Marquee Ball Art Auction, Creative Alliance, Baltimore, MD
MFA Group Exhibition at Rhizome, College Park, MD

- Fields of Color*, Azerbaijan Society of America (ADA), Art-All-Night Event, Washington, DC
Out of Order, Maryland Art Place
- 2021 *HEAT*, York & Penn Art Gallery, Towson, MD
Under \$500 Exhibition, Maryland Art Place, Baltimore, MD
State of Being, Hamilton Gallery, Baltimore, MD
- 2020 *Women and Nature Exhibition*, juried show sponsored by the Maryland State Arts Council
Towson Arts Collective (TAC) 13th Anniversary Member's Show, Towson, MD
- 2019 Annual Resident Artist's Exhibition, *The Notable Letter "H"*, Creative Alliance, Baltimore, MD
- 2018 *La Collection*, SRA/Interior Design, Bethesda, MD
New Horizons, Plan B Gallery, Bethesda, MD
- 2017 Ivy Lane Living, Alexandria, VA
- 2011 - 2015 The Workhouse, Lorton, Virginia
- 2004 - 2018 The Art League Gallery, Alexandria, VA
- 2006 - 2007 Studio Gallery, Washington DC
- 2005 - 2006 The White Canvas Gallery, Richmond, Virginia
- 1999 Urban Frontier, Atlanta, GA
- 1991 - 1993 Loft Gallery, Occoquan, VA

ARTIST AWARDS AND RESIDENCIES

- 2019 - 2022 The Creative Alliance Residency, Baltimore, MD
- 2012 The Fields Project Residency, Ogle, IL, Awarded Best in Show
- 2007 The Art League Gallery, Honorable Mention

COMMISSIONS

- 2012 Landscape Diptych, Private Collector, Washington, DC
- 1982 *Benjamin Banneker Surveyor of Nation's Capital*, 7 x 15' mural, The Adler Planetarium, Chicago, IL

ARTIST LECTURES

- 2022 *A Breath of Fresh Air*, The Creative Alliance, Baltimore, MD
- 2016 *Homage to Matisse*, Gallery NK, Washington, DC
- 2015 *Deconstruction the Landscape*, The Art League Gallery, Alexandria, VA

COLLECTIONS

- 2022 US Embassy in Manama, Bahrain, The Art in Embassies Program, Washington DC
- 2016 Selected paintings for PNC Collection, Pittsburgh, PA

WORKSHOPS ATTENDED

- 2017 School of the Art League, Alexandria, VA
- 2012 Art of the Carolinas, Raleigh, NC
- 2012 Fine Arts Work Center, Provincetown, MA

RELATED EXPERIENCE

- 1992 - 2018 Visual Information Specialist, Drug Enforcement Administration (DEA), Arlington, VA
- 1991 - 1992 Graphic Designer, E-Systems/Raytheon, Falls Church, VA
- 1986 - 1988 Visual Information Specialist, Federal Deposit Insurance Corporation (FDIC), Washington DC
- 1983 - 1986 Illustrator, Defense Investigative Services (DIS), Washington, DC
- 1981 - 1983 Freelance Textbook Illustrator, Laidlaw Brothers, World Book Encyclopedia, Houghton-Mifflin, Scott Foresman & Company, Chicago, IL
- 1978 - 1981 Graphic Designer/Illustrator, District Production Services, Arlington Heights, IL

TECHNICAL ABILITIES

Expertise in drawing, monotype printing, and painting. Experienced with various drawing and painting mediums: acrylic, airbrush, carbon dust, charcoal, conté, Dr. Martin dyes, gouache, ink, Jacquard dyes on silk, pencil, pastel, oil, and oil pastels.

RELATED SKILLS SOFTWARE

Expert knowledge and proficiency in the Adobe Creative Suite using Acrobat, After Effects, Bridge, Illustrator, In-Design, and Photoshop. Excel, PowerPoint, and Word.

REFERENCES

Joy Davis, Creative Director, Creative Alliance, Baltimore, MD
joy@creativealliance.org

Tonia Matthews, MFA Studio Program Director, Towson University, MD
TMatthews@towson.edu