



# NEVILLE BARBOUR

## VISUAL ARTIST

ARTIST STATEMENT	CONTACT
<p>The process of drawing feels very much like a ritual. I'm more compelled to make that commitment when it feels personal.</p> <p>I am an artist who leans on his memories of growing up in DC to create charcoal and mixed media portraiture that resonates with me emotionally.</p> <p>I have participated in over 30 domestic and international juried exhibitions, exhibiting at various galleries and museums. I have work in the permanent collection of the David Driskell Center for the Study of Visual Arts &amp; Culture of African Americans and the African diaspora.</p>	<p><b>Phone</b> (202) 793-1674</p> <p><b>Email</b> <a href="mailto:nbarbour2@gmail.com">nbarbour2@gmail.com</a></p> <p><b>Portfolio</b> <a href="http://www.nevillebarbour.com">www.nevillebarbour.com</a></p>
EXHIBITIONS	EDUCATION
<p>2024 Solo Exhibition, "<i>Blessings in the Gray</i>", Touchstone Gallery, Washington, DC (December)</p> <p>2024 Group Exhibition, "<i>Black Creativity Exhibition</i>", Museum of Science and Industry, Chicago, IL (January-April)</p> <p>2023 Group Exhibition, "<i>Acts of Healing and Repair</i>", Whatcom Museum of Art, Bellingham, Washington (November-April 2024)</p> <p>2023 Group Exhibition, "<i>Light Perspectives</i>", Baltimore Creative Alliance, Baltimore, MD (November)</p> <p>2023 Group Exhibition, "<i>The Edward Mitchell Bannister National Exhibition: Celebrating BIPOC Artists</i>", Providence Art Club, Providence, RI (June)</p> <p>2023 Solo Exhibition, "<i>Archetypes</i>", IA&amp;A at the Hillyer Gallery, Washington, DC (March)</p> <p>2023 Group Exhibition, "<i>Black Creativity Exhibition</i>", Museum of Science and Industry, Chicago, IL (January-April)</p> <p>2023 Group Exhibition, "<i>Caroll Harris Simms National Black Art Competition and Exhibition</i>," African American Museum, Dallas, TX (January-March 2023)</p>	<p>Academy of Art University, San Francisco, CA (Fall 2011)</p> <p>George Mason University, Fairfax, VA, (Winter 2007) BA History</p> <p><b>COLLECTIONS</b></p> <p>David Driskell Center for the Visual Arts &amp; Culture of African Americans &amp; the African Diaspora</p> <p>The Collection of Christine Isabelle Oaklander, Ph.D.</p> <p>The Elizabeth Kaspern Collection</p> <p>The Collection of Dr. Mel Michelle Lewis</p>



# NEVILLE BARBOUR

## VISUAL ARTIST

- 2022 Group Exhibition, "*Black Prometheus: The Legacy of Jacob Lawrence and Global Modernist Art of the Mid-Twentieth Century*", James Wise Gallery, Norfolk, VA (October)
- 2022 Group Exhibition, "*Primal Disposition: Dual Dilemma*", Vestige Concept Gallery, Pittsburgh, PA (October)
- 2022 Group Exhibition, "*Food for Thought*", District Arts, Frederick, MD (October)
- 2022 Group Exhibition, "*Martha's Vinyard's Drawing Prize*", Martha's Vinyard, MD (September)
- 2022 Group Exhibition, "*Undomesticated*", Gallery One, Ellensburg, WA (April)
- 2022 Group Exhibition, "*Expo 41*", B.J. Spoke Gallery, Huntington, NY (March)
- 2022 Group Exhibition, "*Black Creativity Art Exhibition*", Museum of Science & Industry, Chicago, IL (January)
- 2021 Group Exhibition, "*Your Place at the Table II*", 311 Gallery, Raleigh, NC (November)
- 2021 Group Exhibition, "*Martha's Vinyard Drawing Prize*", Martha's Vinyard, MA, (October)
- 2021 Group Exhibition, "*Chasing Ghosts IV*", Verum Ultimum Gallery, Portland, OR (October)
- 2021 Group Exhibition, "*Artist's Choice*", Greycube Gallery (September)  
*Merit Award of Excellence*
- 2021 Group Exhibition, "*Black & White*", Site: Brooklyn Gallery, Brooklyn, NY (July)

## **REFERENCES**

Curlee Holton; Director of David Driskell Center for the Visual Arts & Culture of African Americans & the African Diaspora), College Park, MD, cholton@umd.edu

Ksenia Orol Grishkova; Senior Social Media Media Specialist at the National Museum of African American History and Culture (NMAAHC)), Washington, DC, grishkova@gmail.com

## **AWARDS**

First Place, "*Black and White*", Cape Cod Cultural Center, MA, May 2021

Juror's Prize, "*Martha's Vinyard Drawing Prize*", Martha's Vinyard, MA, Oct 2020

Best in Show, "*Us*", Touchstone Gallery, Washington, DC, Sept 2020

Second Place, "*Heaven and Hell*", Northwest Area Arts Council,



# NEVILLE BARBOUR

## VISUAL ARTIST

2021	Group Exhibition, " <i>Expressions 2021</i> ", Marin Society of Artists, San Rafael, CA (July) <i>Honorable Mention</i>	Woodstock, IL August 2020
2021	Group Exhibition, " <i>Black and White</i> ", Colors of Humanity, Everett, PA (July) <i>Honorable Mention</i>	
2021	Group Exhibition, " <i>Lumiere</i> ", Art Fluent, Boston, MA (June)	
2021	Group Exhibition, " <i>Black &amp; White</i> ", Cultural Center of Cape Cod, Cape Cod, MA (May) <i>First Place</i>	
2020	Group Exhibition, " <i>Exhibizone Fall 2020</i> ", Biafrin, Toronto, CAN (December)	
2020	Group Exhibition, " <i>Martha's Vinyard Drawing Prize</i> ", Martha's Vinyard, MA (October) <i>Juror's Prize</i>	
2020	Group Exhibition, " <i>US: What Divides Us and What Unites Us</i> ", Touchstone Gallery, Washington, DC (September) <i>Best in Show</i>	
2020	Group Exhibition, " <i>Drawing National Juried Competition</i> ", Dallas Metro Contemporary Arts, Dallas, TX (September)	
2020	Group Exhibition, " <i>Heaven and Hell</i> ", Northwest Area Arts Council, Woodstock, IL (August) <i>Second Place</i>	
2020	Group Exhibition, " <i>Expressions 2020</i> ", Marin Society of Artists, San Rafael, CA (May)	
2020	Group Exhibition, " <i>Totems International Juried Show</i> ", Beacon Gallery, Boston, MA (February)	
2020	Group Exhibition, " <i>Representation Matters, I see Me</i> ", IU Kokoma Art Gallery, Kokoma, IN (Februrary)	
2019	Group Exhibition, " <i>Black and White Juried Show</i> ", 311 Gallery, Raleigh, NC (November)	



# NEVILLE BARBOUR

VISUAL ARTIST

2019	Group Exhibition, <i>“Chasing Ghosts IV”</i> , Verum Ultimum, Portland, OR (October)	
2019	Group Exhibition, <i>“In God We Trust, Reflections of Religion”</i> , Wakefield, RI (October)	