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Selected Solo Exhibitions and Public Art

2022

- *Losing Winter*, site-specific participatory project, Oresman Gallery, Smith College, Northampton, MA.

2021

- *Losing Winter*, site-specific participatory project and historical exhibition, Maryland Center for History and Culture, Baltimore, MD.
- *Losing Winter*, site-specific participatory project, Common Ground Gallery, VisArts, Rockville, MD.
- *Diluvian*, Stone Tower Gallery, Glen Echo Park, Glen Echo, MD.

2019

- *Uncultivated*, site-specific exterior installation, commissioned by the Tsung-Yeh Arts and Cultural Center for the 2019 Madou Sugar Industry Art Triennial, Tainan, Taiwan.

2018

- *Losing Winter*, site-specific participatory project, National Museum of Contemporary Art, Bucharest, Romania.
- *Uncultivated*, custom posters displayed in bus shelters, community workshops, produced under South Bronx Resiliency Arts Fellowship, The Point CDC, Bronx, NY.

2017

- *Portrait Garden*, Criminal Justice Gallery, School of Criminal Justice, Rutgers University, Newark, NJ.
- *Portrait Garden*, Vera Institute of Justice, New York, NY.

2016

- *Portrait Garden*, Top of the World Observation Level Gallery, World Trade Center Institute, Baltimore, MD.
- *Uncultivated*, public and site-specific gallery displays, community workshop, WRO Art Center for *Eco Expanded City: Utopias*, Wrocław, Poland.
- *Portrait Garden*, Greater Baltimore Cultural Alliance at The Motor House, Baltimore, MD.
- *Uncultivated*, public display and community event, commissioned for the RVA Street Festival, Richmond, VA.

2015

- *Uncultivated*, public billboard, site-specific installation, community event, produced for SiTE:LAB at ArtPrize 2015, Grand Rapids, MI.

- *Baltic Portraits*, posters in public transit shelters, Great Amber Concert Hall Arts Forum, Liepāja, Latvia.

2014

- *Portrait Garden*, interactive posters in Baltimore Light Rail system trains, Baltimore, MD.
- *Uncultivated*, workshops, site-specific photographs, commissioned for *InClimate: Climate Change Awareness and Action* in collaboration with The Point CDC and Franklin Furnace Archives, Bronx, NY.

2013

- *Uncultivated*, exhibition and community event, Spagnuolo Gallery and Regents Hall, Georgetown University, Washington, D.C.

2012

- *Uncultivated*, Cylburn Arboretum, Vollmer Center, Baltimore, MD.

2011

- *Uncultivated*, sequence of site-specific images on digital billboard, The Billboard Art Project, Chicago, IL.
- *Uncultivated*, sequence of site-specific images on digital billboard, The Billboard Art Project, New Orleans, LA.
- *Uncultivated*, custom posters displayed in bus shelters in Baltimore, MD.

2010

- *Uncultivated*, public billboard, Baltimore, MD.
- *Orbital*, The Electronic Gallery, Salisbury University, Salisbury, MD.
- *The Archive's Shadow*, Earlville Opera House Gallery, Earlville, NY.

2008

- *The Archive's Shadow*, The Art Gallery, University of Maryland, College Park, MD.
- *Uncultivated*, Schroeder Romero, project gallery, New York, NY.
- *Diluvian*, Montpelier Arts Center, Laurel, MD.

2005

- Marseille/Baltimore, Creative Alliance, Baltimore, MD.
- Discard, Courthouse Gallery, Anthology Film Archives, New York, NY.

2004

- Discard, Gallery 1401, University of the Arts, Philadelphia, PA.
- Discard, Schroeder Romero, Brooklyn, NY.
- The Pratt Library Series, School 33 Art Center, Baltimore, MD.

2003

- Story of M, Hallwalls Contemporary Arts Center, Buffalo, NY.
- Film Tombs, Artists Space, Project Room, New York, NY.

2002

- Story of M, Schroeder Romero, Brooklyn, NY.

2001

- Lynn Cazabon: Conclusions, Galerie Vox, Montreal, Quebec.

2000

- Lynn Cazabon: Photographic Works, Megahan Gallery, Allegheny College, Meadville, PA.
- Rewind, Ganser Art Gallery, Millersville University, Millersville, PA.

1999

- Rushes, Bucknell Art Gallery, Bucknell University, Lewisburg, PA.

1998

- Spot, commissioned site-specific installation, The Mattress Factory, Pittsburgh, PA.
- Lynn Cazabon, CEPA Gallery, Buffalo, NY.

Selected Group Exhibitions

2022

- *Art Actions from The Point*, Bronx Art Space, Bronx, NY.
- *Spark: New Light*, The Peale Center, Baltimore, MD.
- *Spectrum: Visual Arts Faculty Exhibition*, Center for Art, Design, and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD.

2021

- *Spark IV: A New World?* Maryland Art Place, Baltimore, MD.
- *Situation Report*, Firehouse Gallery, Longmont, CO.

2020

- *Gallery Without Walls 2021*, site-specific exterior installation, Lake Oswego, OR.
- *Focal Points: Women Advancing the Aperture*, The Delaware Contemporary, Wilmington, DE.
- *That Group Show Part 1*, Ruby Projects, Fairfax, VA.

2019

- *Spark*, Columbus Center, Baltimore, MD.
- *Sightlines*, site-specific mural for façade of South Bend Museum of Art at Century Center, South Bend, IN.
- *School 33 Studio Resident Biennial*, Baltimore, MD.

- *ICA Flat Files Exhibition*, Institute for Contemporary Art, Baltimore, MD.

2018

- *Hustle*, exhibited *Ecomimesis* a site-specific virtual reality installation, Science Gallery Detroit, Detroit, MI.
- *Ecological Consciousness: Artist as Instigator*, Wave Hill, Bronx, NY.

2017

- *Net Art*, Museum of Contemporary Art Krakow at ICE Congress Centre, Krakow, Poland.
- *School 33 Studio Resident Biennial*, School 33 Art Center, Baltimore, MD.

2016

- *Emanations: The Art of the Cameraless Photograph*, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
- *Eco Expanded City: Purifications*, WRO Art Center at White Stork Synagogue, Wroclaw, Poland.
- *Sondheim Semi-Finalist Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD.

2015

- *Animals/Botanicals*, The Point, Bronx, NY.
- *Trawick Prize Finalists Exhibition*, Gallery B. Bethesda, MD.

2014

- *On Location: Ammerman Center for Arts and Technology 14th Biennial Symposium Exhibition*, Hygienic Gallery, New London, CT.
- *Collision20: biolocate*, Boston Cyberarts Gallery, Jamaica Plain, MA.

2013

- *Digital Art and the Urban Environment*, Pace Digital Gallery, Pace University, New York, NY.
- *Historical Commentaries*, Castle Gallery, The College of New Rochelle, New Rochelle, NY.
- *WRO 2013 Media Art Biennale: The Rings of Saturn*, Ballestrem Palace, Wroclaw, Poland.
- *Ecological Reflections: Sense of Place in Changing Places*, The National Science Foundation, Arlington, VA.

2012

- *LUX*, Maryland Art Place, Baltimore, MD.
- *Machine Wilderness: ISEA Main Exhibition*, 516Arts, Albuquerque, NM.
- *ArtHERE Silicon Valley*, ZERO1 Biennial, San Jose, CA.
- *Gilding the Collapse: Artists of the Billboard Art Project*, Collar Works, Troy, NY.
- *Brooklyn Utopias*, The Old Stone House, Brooklyn, NY.
- *Fieldwork*, VisArts, Rockville, MD.

2011

- *Lynn Cazabon and Edward Alfano*, Cawein Gallery of Art, Pacific University, Forest Grove, OR.
- *Sex Drive*, Atlanta Contemporary Art Center, Atlanta, GA.
- *Detroit: A Brooklyn Case Study*, Marygrove College Gallery, Detroit, MI.
- *Sex Drive*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA.
- *Detroit: A Brooklyn Case Study*, Superfront LA at The Pacific Design Center, Los Angeles, CA.

2010

- *The Art House: Art in Embassies Exhibition*, Residence of the US Ambassador to Oman, Art in the Embassies Program, US Department of State, Muscat, Oman.
- *Abandonment*, Dundalk Gallery, Community College of Baltimore County, Baltimore, MD.
- *Wasteland*, C. Grimaldis Gallery, Baltimore, MD.

2009

- *Reunion*, site-specific video portraits commissioned by Folie/Culture for the exhibition *Loser*, at Le Local, Québec City, Québec, Canada.
- *Fax*, The Contemporary Museum, Baltimore, MD.
- *Streaming Festival: Fragments*, Geborgen Kamers, The Hague, Netherlands.
- *Women's Work: Lynn Cazabon, Haedie Shafie, Tory Wright*, Civilian Art Projects, Washington, D.C.

2008

- *The Trawick Prize: Finalist Exhibition*, Heineman Myers Contemporary Art, Bethesda, MD.
- *Digital Media*, La Nau, Valencia, Spain.
- *Look Now All Around*, James Backas Gallery, Maryland State Arts Council, Baltimore, MD.

2007

- *Digital VD: Viral Video*, Dundee Contemporary Arts, Dundee, Scotland, traveling exhibition.
- *Lynn Cazabon and Pradeep Dalal*, PS122 Gallery, New York, NY.

2006

- *Silver Wings: Experimental Media Series*, Washington Project for the Arts at the Corcoran Gallery of Art, Washington, D.C.
- *Cité Invisible/Invisible City*, The Grande Bibliothèque National, Montreal, Québec, Canada.
- *Looped: Engages in Time*, CAS Gallery, University of Miami, Coral Gables, FL.

- *OutVideo Festival*, Moscow, Russia.
- *New Media/New Work*, Art Interactive Gallery, Cambridge, MA.
- *Vidéo-Appart*, multi-site exhibition in private apartments, sponsored by Galerie Immanence, Paris, France.

2005

- *Synthesis and Distribution: Experiments in Collaboration*, Pace University Art Galleries, Pace University, New York, NY (collaboration with Hasan Elahi).
- *Landmark*, Portland Institute for Contemporary Art, Portland, OR.
- *International Media Art Festival*, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia.
- *Video in the Built Environment*, part of the International Digital Media and Arts Conference, BBC's Big Screen at Exchange Square, Manchester, UK.
- *Solitude and Focus: Recent Work by MacDowell Colony Fellows*, Aldrich Contemporary Art Museum, Ridgefield, CT.

2004

- *Hors série: Nature morte*, Incident.net, Société Civile des Auteurs Multimedia, Paris, France.
- *Splashpage: Reel*, Body Builder & Sportsman Gallery, Chicago.

2003

- *Spectacular Vernacular*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL.
- *Decade*, Schroeder Romero, Brooklyn, NY.

2002

- *Supervideonight*, Gale Gates, Brooklyn, NY.
- *Configuring Identity*, Untitled Space, New Haven, CT.
- *4th Annual Video Marathon*, Art in General, New York, NY.

2001

- *Roll*, Rosenburg Gallery, Goucher College, Baltimore, MD.
- *BeHold: Lynn Cazabon, Lisa Hoke, Richard Klein, Al Souza*, Portland Institute for Contemporary Art, Portland, OR.

2000

- *The Living End*, Boulder Museum of Contemporary Art, Boulder, CO.
- *Systems*, Space 101, Pittsburgh, PA.
- *Multiplicity: Lynn Cazabon and Eugenie Shinkle*, Gallery 44 Centre for Contemporary Photography, Toronto, Ontario, Canada.

1999

- *Photic 2*, Eyewash, Brooklyn, NY.

- *Emulsion*, Zao, New York, NY.
- *Repetition*, Marymount Manhattan College Gallery, New York, NY.
- *Outer Boroughs*, White Columns, New York, NY.

1998

- *Scope I*, Artists Space, New York, NY.
- *Beyond the Image*, Thomas Barry Fine Arts, Minneapolis, MN.

Bibliography

- 2022 Kopf, Suzy. *Shifting Landscape: Lynn Cazabon and Andrea Sherrill Evans*. Baltimore: BmoreArt, Issue 14: Environment, Fall.
- 2021 WYPR radio, On the Record. *Losing Winter and climate change*, 9 November. WJZ-TV. *Baltimore Artist Lynn Cazabon Spotlights Climate Change in Exhibition 'Losing Winter'*, 24 July.
Jenkins, Mark. *In the galleries: Where nature and technology's detritus collide*. The Washington Post, 29 January.
- 2019 Heiferman, Marvin. *Seeing Science: How Photography Reveals the Universe*. New York: Aperture and University of Maryland Baltimore County.
Cisile, George. *School 33 Art Center's 2019 Studio Resident Biennial Exhibition*. Baltimore: School 33 Art Center.
- 2018 Vlădăreanu, Elenei, interview with artist Lynn Cazabon and MNAC curator Antigona Silvia Rogozea, Radio Romana, 23 August 2018.
Livingston, Troy. *Hustle*, Detroit: Science Gallery Detroit.
- 2017 Cazabon, Lynn. *Portrait Garden: Self-Renewal through Environmental Stewardship*. Baltimore: Center for Art, Design and Visual Culture.
Batchen, Geoffrey. "In Absentia: The Politics of Cameraless Photography." *Valenzen Fotografischen Zeigens*. Berlin: Verlag.
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- 2016 Batchen, Geoffrey. *Emanations: The Art of the Cameraless Photograph*. New York: DelMonico/Prestel.
Flågen, Are. "Close Encounters: A conversation with Geoffrey Batchen," *Objectiv #13: The Flexible Image Part 1*, Oslo, Norway, 2 June.
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"Reportaże, Dokumenty, Transmisje: W Stronę Przyszłości - Eco Expanded City", TVP 3 Wrocław, wroclaw.tvp.pl/, May 21. Web.
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- Steinhauser, Jillian, "ArtPrize is Made of People." Hyperallergic, October 9. Web.
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- "Harvesting, Cooking and Eating Wild Plants with "Wildman" Steve Brill." On Bronx Media. Bronxnet.org, 7 Nov. Web.
- Oniah, Chnwe. "An Oasis Grows near the Bruckner." Hunts Point Express. 16 July. Web.
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- 2012 Polli, Andrea, ed. *Machine Wilderness: Re-envisioning Art, Technology, and Nature*, ISEA 2012 exhibition catalog, Radius Books.
- LUX*, Maryland Art Place, Baltimore, MD.
- Hoy, Meredith. *Scan2Go*, v1b3 in collaboration with the College Arts Association Services to Artists Committee.
- Basca, Roberta, and Stefano Caldena. "Hasta El Infinito Y Más Allá." *El País Blogs Tecnología*. El País, 3 Dec. Web.
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- Loubier, Patrice. *Loser*, Folie Culture, Québec, QC, Canada.
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- 2007 Williams, James. *Digital VD*, The Hungry Dog Press, Dundee, Scotland.
Cazabon, Lynn. “Interview with Hasan Elahi”, *Public*, Issue 34, Toronto, ON, Canada. Print.
- 2006 Cruz, Tatiana. *Vidéo-Appart*, Immanence Galerie, Paris, France.
- 2005 Klein, Richard. *Solitude and Focus: Recent Work by MacDowell Colony Fellows*, The Aldrich Contemporary Art Museum.
Cazabon, Lynn. “Plato’s Cave: review of *SlideShow* at the Baltimore Museum of Art,” *Afterimage*, Rochester, NY, Fall. Print.
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Burns, Laura. “Lynn Cazabon: The Pratt Library Series,” *Radar*, Baltimore, MD, p. 24, February. Print.
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Huntington, Richard. “A Different Story,” *The Buffalo News*, *Gusto*, p. 7, 21 February. Print.
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“Fotografía al más alto nivel en la San Francisco,” *La Hora*, Quito, Ecuador, 14 May. Print.
“Tres visiones actuales sobre la fotografía,” *El Comercio*, Quito, Ecuador, p. C7, 12 May. Print.
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- 2001 Horodner, Stuart. *BeHold*, Portland Institute for Contemporary Art.
Williams, Carol. *Les mouvements de l’image*, La galerie VOX.
Geoffrey Batchen. *Each Wild Idea: Writing, Photography, History*, MIT Press, Cambridge, MA, pp. 114-117.
Claudia Giannini, ed. *Installations: Mattress Factory 1990-99*, The Mattress Factory, Pittsburgh, PA, pp. 106, 107, 150.
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Iskowitz, Gershon. “Le devoir de memoire,” *Voir*, Montreal, p. 53, 18 January. Print.

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Schaffner, Ingrid. *The Living End*, Boulder Museum of Contemporary Art.
Horodner, Stuart. *Hide and Seek*, Bucknell Art Gallery.
- 1999 Batchen, Geoffrey. *Rushes: Lynn Cazabon*, Bucknell Art Gallery.
New Installations, The Mattress Factory.
Batchen, Geoffrey. "Constructing Intelligibility," SF Camerawork, p. 4 – 7, Fall/Winter. Print.
Knoebel, Caroline. "Lynn Cazabon: Spot," Dialogue, Columbus, OH, p. 31, Sept/Oct. Print.
Krainak, Paul. "Pittsburgh," Art Papers Magazine, Atlanta, GA, July. Print.
Batchen, Geoffrey. "The Pleasures of the Textile," Creative Camera, London, April/May. Print.
- 1998 Shearing, Graham. "Exploring Ideas of the Body," Pittsburgh Tribune-Review, Style, p. G1, 15 November. Print.
Horodner, Stuart. "Lynn Cazabon: Layered Meanings," Surface, San Francisco, p. 112, Summer. Print.
Huntington, Richard. "Pieces of the Whole," The Buffalo News, 26 June. Print.

Grants, Awards, Artist Residency Fellowships

- 2022 Puffin Foundation, Project Grant, Teaneck, NJ.
- 2021 Maryland State Arts Council, Creativity Grant.
- 2020 Saul Zaentz Innovation Fund Production and Development Grant, Johns Hopkins University, Baltimore, MD.
Artist-in-Residence Fellowship, Institute of Marine and Environmental Technology, Baltimore, MD.
- 2018 Artist Residency Fellowship, Tsung-Yeh Arts and Cultural Center, Tainan, Taiwan.
South Bronx Resiliency Arts Fellowship, The Point CDC, Bronx, NY.
CEC ArtsLink Back Apartment Artist Residency Fellowship, Saint-Petersburg, Russia.
- 2017 Artist Residency Fellowship, Playa, Summer Lake, OR.
- 2016 Puffin Foundation, Project Grant, Teaneck, NJ.
Maryland State Arts Council, Individual Artist Grant, Digital Media.
- 2015 Fulbright Fellowship, Liepājas Universitāte, Liepāja, Latvia.
Trawick Prize Second Place Award, Trawick Foundation, Bethesda, MD.
- 2014 Rubys Media Arts Grant, Robert W. Deutsch Foundation, Baltimore, MD.
Artist Residency Fellowship, Playa, Summer Lake, OR.
Artist Residency Fellowship, Klondike Institute for Art and Culture, Dawson City, YT, Canada.

- 2012 Maryland State Arts Council, Individual Artist Grant, Photography.
Artist-in-Residence, Baltimore Ecosystem Study, Baltimore, MD.
- 2007 Artist Residency Fellowship, Jentel Foundation, Banner, WY.
- 2006 Baltimore City Arts & Humanities Individual Artist Grant.
Maryland State Arts Council, Individual Artist Grant, Installation.
- 2004 The Future of the Present Project Grant, Franklin Furnace Archive,
New York, NY.
- 2003 Maryland State Arts Council, Individual Artist Grant, Photography.
Camargo Foundation Fellowship, The Camargo Foundation, Cassis, France.
Artist Residency Fellowship, Fundacion Valparaiso, Mojacar, Spain.
- 2002 Artist Residency Fellowship, Yaddo, Saratoga Springs, NY.
Artist Residency Fellowship, MacDowell, Peterborough, NH.
- 2001 Artist Residency Fellowship, Bemis Center for Contemporary Arts, Omaha, NE.
- 2000 Artist Residency Fellowship, MacDowell, Peterborough, NH.
- 1999 Pennsylvania Council on the Arts, Individual Artist Grant.
- 1996 Artist Residency Fellowship, Anderson Ranch Arts Center,
Snowmass Village, CO.
- 1993 Mid-America Arts Alliance Individual Artist Grant.
- 1991-93 Core Fellowship, Glassell School of Art, Museum of Fine Arts, Houston, TX.
- 1990 Smithsonian Graduate Fellowship, National Museum of American Art,
Smithsonian Institution, Washington, D.C.

Collections

Cranbrook Art Museum, Bloomfield Hills, MI.
Ganser Art Gallery, Millersville University, Millersville, PA.
Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Hood Museum of Art, Dartmouth University, Hanover, NH.
Museum of Fine Arts Houston, Houston, TX.

Education

MFA, Photography, Cranbrook Academy of Art, 1990.
BA, Arts and Ideas, Residential College, University of Michigan, 1987.
BFA, Studio Art, School of Art and Design, University of Michigan, 1986.

Academic Position

Director, Center for Innovation, Research, and Creativity in the Arts, University of Maryland Baltimore County, Baltimore, MD.
Professor of Art, Department of Visual Arts, University of Maryland Baltimore County, Baltimore, MD.