

MAURA DWYER

RESUME / CV

: BAKERARTIST.ORG/MAURADWYER
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: CURRENTLY APPLYING EXPERIENCE AS A TEACH-
: ING ARTIST & COMMUNITY ARTIST TO CREATIVE
: PLACEMAKING PROJECTS IN BALTIMORE CITY

EDUCATION:

2012 Maryland Institute College of Art, BFA: Interdisciplinary Sculpture, Concentration in Video
2009 School of the Art Institute of Chicago, Exchange Program, Concentration in Set Design and Performance

RECENT SELECTED PROJECTS:

2019 **Seventh Annual Crankie Fest: *We Call It the Red Line***
Wrote a 17-minute script, designed 70 illustrations, and performed a 150 ft. animated scroll with shadow puppets called a "crankie" for the Creative Alliance, partnering with the Baltimore Transit Equity Coalition to conduct interviews and research that fuses personal history with contemporary activism in transit equity.

Peale Mash-Up Grant: *Sankofa: Moving Backwards and Forwards Through Moments in Time*
Thirty-minute, multi-media performance with an illustrated crankie and three award-winning storytellers from the Griots Circle of Maryland and Dewmore Baltimore. Poduced with support from the Robert W. Deutsch Foundation and the Peale Center.

Illustrated Poster Campaign: *War on Terror Timeline*
Designed and Illustrated twenty posters in collaboration with the advocacy group, Justice for Muslims Collective and The Sanctuaries, as a cultural organizing and education tool.

2018 **Light City, Neighborhoods Lights: *Brooklyn/Curtis Bay and Remington***
Co-wrote, designed and produced two 30-minute projected crankies about the history of each neighborhood from the lens of de-industrialization. Used over-head projectors and paper cut shadow puppets, accompanied by live musicians, collaborated with local leaders and historians for content.

Music Video Crankie: *When I Was Your Age*
Created visuals for Letitia Van Sant's song "When I Was Your Age" from 2nd studio album using a hand-made crankie box and paint. The piece went on tour with her band from Baltimore to Texas.

2017 **Light City, Neighborhoods Lights, *FloraLume, Hamilton-Lauraville***
Coordinated and produced a 60-foot wide illuminated mural project, Floralume, on an existing outdoor structure with neighborhood leaders and residents. Hosted two community workshops to create cyanotype print posters and stop-motion shorts for the opening night event.

2016 **Rhymes With Opera video opera, *Adam's Run***
Costume and Props Designer. Music by Ruby Fulton, libretto by Baynard Woods, film by Rachel Dwiggin. Designed props and costumes on a shoe-string budget for a 60-minute film about the dystopic future of news media and climate change. Filmed in Baltimore, MD.

RELEVANT PROFESSIONAL EXPERIENCE:

- 2019-current **Neighborhood Design Center / Vista Americorps / Capacity Building for Place Matters Program**
Support the Place Matters program with project management, data collection, documentation, and analysis of impact, as well as volunteer recruitment and physical improvements to community partner sites. Tasks include mapping data, photography, interviews, managing budgets, and grant-writing.
- 2015-current **Spectrum Studio / Owner & Muralist**
Mural and environmental design for schools, small businesses and non-profits, including student-led classroom projects. Spectrum is made up of a collective of three core artists with hired specialists as needed per project. (2012-present) DC, Annapolis, Glen Burnie and Baltimore City.
- 2016-current **Teaching Artist / Young Audiences and Baltimore Youth Arts**
Write curriculum and teach 1-2 week artist residencies in K-12 schools throughout Maryland and Girls Juvenile Centers. Focus is on learning design principals to create collaborative murals.
- Young Audiences / Communications Intern**
Assisted the Communications Director in expanding outreach for artist residencies in schools and artist professional development opportunities, interviewed artists, wrote blog material, created original social media material, and updated a Wordpress website.
- Freelance Artist in Film and Theater**
Designed and constructed props and set dressing in local film union 487, The Annex Theater, Single Carrot Theater, Sphinx & Co, Rhymes With Opera, and The Baltimore Rock Opera Society. Baltimore, MD. (2012-2016)
- 2014 **Wide Angle Youth Media / Administrative Assistant**
Assisted a team of teachers, artists, and youth leaders in creating content for and organizing a city-wide photography and video exhibit at The Creative Alliance at Patterson Park Theater. Baltimore, MD.

AWARDS:

- 2019 **Peale Mash-Up Grant**
Awarded \$1,500 by The Peale Museum and The Deutch Foundation to devise a crankie performance in collaboration with the Griots Circle of Maryland, an organization whose mission is “to perpetuate and promote the art of Afro-American storytelling, folklore, and history.”
- Maryland Arts Summit, hosted by Maryland Citizens for the Arts: Presenter Grant**
Awarded \$1,200 with Artpartheid, a collective of artists founded in 2015 who host conversations around the intersection of arts and race in Baltimore, confronting the segregation of Baltimore’s art scene. I co-designed and co-facilitated a panel of artists, administrators and youth leaders to discuss the role of the arts post-Uprising.
- 2016-2018 **Neighborhood Lights Grant**
Light City’s immersive community artist-in-residence program in early April. Received a \$15,000 grant to create an illuminated mural in 2017 with Hamilton-Lauraville, and \$30,000 to create projected animations for the 2018 grant cycle in partnership with two neighborhoods, Remington and Brooklyn/Curtis Bay.

RESIDENCIES:

- 2018 **The Sanctuaries DC: Artist as Organizer 15-week Residency**
Met three times a week with a cohort of 20 artists across disciplines and two community organizer facilitators to develop cultural organizing skills, prototype personal art projects, and work with a community partner on a visual campaign fighting for resident-owned land in Ivy City, a historically Black DC neighborhood.

SKILLS:

Proficient: Adobe CC Photoshop, Illustrator, InDesign, Microsoft Office

PRESS:

[Muralists transform Laurel charter school into global venture - Laurel Leader](#)

[Maura Dwyer: Art that Builds Trust and Relationships - MICA](#)

[Light City Neighborhood Lights 2017: Hamilton-Lauraville - Documentary Short by Charm City TV](#)

[Light City looks to be 'bigger, brighter, bolder,' more integrated into Baltimore - Baltimore Sun](#)

CONTINUING EDUCATION:

2016 - 2018 **Baltimore Academy of Illustration:** Four 15-week courses lead by professional Illustrators in Editorial Illustration and Digital Illustration, taught by Alex Fine and Taylor Callery.

Community College of Baltimore County: Intro to Interior Design, Spring 2016 semester.

Teaching Artist Institute (TAI) Level 1 & 2

Young Audiences' six-month competitive professional development program designed to assist Teaching Artists in developing an arts integration workshop for students K-12. Specialized in mural design and community arts in 2016 and 2017. Baltimore, MD.

CONFERENCES:

2019 **Third International Placemaking Week**
Hosted by Project for Public Spaces. Neighborhood Design Center (NDC) presented on Place Matters, my focus during my VISTA year. Chatanooga, TN.