

Sookkyung Park

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[@sookkyung_arts](https://www.instagram.com/sookkyung_arts)

EDUCATION

2023: Master of Fine Arts (candidate), Towson University, Towson, MD

2016, May: University of Maryland, College Park, Bachelor's degree in Studio Art, College Park, MD

2013, May: Wor-Wic Community College, Associate of Arts, Salisbury, MD

1999, May: Gentie Academy (Japan Comprehensive Handicrafts Association), AAD, 3-D Handicraft and Manual Arts,
Tokyo, Japan

PROFESSIONAL EXPERIENCE

2023, Present: President at HMAA GW (Han Mee Artist Association of the Great Washington D.C.)

2022, October: Participated Garden Glow at Ladew Topiary Gardens, Fallston, MD.

2021, April 23: Participated Zoom presentation of WSG (Washington Sculptors Group) Image Show on the international sculpture day

2020, October 15: Presented storytelling about Sookkyung's art, hosted by A&C at TU University.

2019-2020: Recording Secretary at Han Mee Artist Association

2016-present: Phi Theta Kappa Member of Honor Society (Wor-Wic Community College)

1982-2010: Founder and President of SaeromArts& Crafts Studio in South Korea. The word Saerom(a Korean word spelled in English) means crafting creatively which had been the motive of the studio. The studio (specialized in teaching Stained Glass, Decoupage and Shadow Box to people) was one of the oldest arts and crafts studios in South Korea.

1985-1993: G.C.S. Yeji Cultural Association, general affairs director

1991, March: K.B.S. (Korean Broadcasting System): Appeared on Live TV as a guest, Titled *Ask Anything*

1989, October: K.B.S.: Appeared on TV as a guest, Titled *The Whole Country is Now*

1989, May: K.B.S.: Appeared on TV as a guest, Titled *The Whole Country is Now*

1988, September: K.B.S.: Appeared on TV as a guest, Titled *Studio 8:30*

SOLO EXHIBITIONS

2023, April 8-April 30: *Blooming* at IA&A Gallery, Hillyer, Washington. D.C.

2023, February 3-April 15: *Along the way* at Holtzman MFA Gallery, Towson, MD.

2022, January 8-February 4: *The Old Tales* at Consulate General Republic of Korea, Washington D.C.

2018, June 8-29: *Creative Color* at the Consulate of the Republic of Korea, Washington D.C.

JURIED EXHIBITIONS & GROUP EXHIBITIONS

2023, February 23-April 6, 2023: Invited four person, Goucher College *Spaces of Memory & Imaginations*, Baltimore, MD.

(Curated by Alex Epstein)

2022, December 9-2023, February 13: Invited five person, *Winter Exhibitions In the Round: Dimensional Fiber Works* at

McLean Project for the Arts, VA. (Curated by Nancy Sausser)

2022, September 22-December 31: Participated *Sculpture in the Courtyard Art* at Frederick, MD. (Curated by Cynthia

Scott-Johnson)

2022, August 19-September 24: Participated The 250th anniversary of Ellicott City Exhibition: *EC250: ARTifacts*, Ellicott City, MD

2022, August 13-September 25: Selected Annual Exhibition, *Spark V: New Light* at The Pearle Museum, Baltimore, MD

(Curated by Catherine Borg)

2022, May 7-July 10: Selected Juried Exhibition, *National Juried Exhibition*, The Delaplaine Arts Center, Frederick, MD

(Juried by Gerald Ross)

2022, April 8-May 28: Selected Annual Exhibition, *Asia North 2022* at Stillpointe Theatre & Motore House, Baltimore,

MD (Curated by Nerissa Paglinauan)

2022, April 8-May 16: Participated HMAA GW Group Exhibition: *Boundless*, Korean Cultural Center, Washington D.C.

2022, March 5-April 15: Selected Mid-Atlantic region juried exhibition *Hand Crafted* at Black Rock Gallery,

Germantown, MD (Juried by Rula Jones)

2021, October 16-November 27: Selected Juried Exhibition: *Art Howard County 2021*, at HCCA, MD (Juried by Freda

Lee-McCann)

2021, October 15-2022, January 23: Group Exhibition: *Art in the New Normal*, at Annemarie Sculpture Garden and Arts

Center, MD

2021, September 18-November 13: Selected mid Atlantic region juried exhibition, *Not Strictly Painting*, at the McLean Project for the Arts, VA (Juried by Foon Sham, and Virginia Treanor)

2021, September 8-December 11: Selected triennial Exhibition, *Asia in Maryland Fall 2021* Exhibition, at AA&CC, Towson University, MD (Curated by Nerissa Paglinauan)

2021, August 21-September 25: TU MFA Student Exhibition, *HEAT*, at York & Penn Art Gallery, MD (Curated by Grace Doyle)

2021, August 4-November 6: Selected Juried Exhibition, *Artina 21: Balancing Act*, at the Sandy Spring Museum, MD (Juried by Twylene Moyer)

2021, August-Ongoing: Selected International Online Juried Exhibition, *Connection the Art Fluent*. (Juried by Amy Matteson Neill) <https://www.art-fluent.com/connection?pgid=krjg3jup-c6d197c9-f88f-4445-be92-5ec5edb1b4b0>

2021, June 2-June 15: Participated Group Exhibition, *Infinite Spectrum* at The Riverside Gallery, NJ.

2021, April 29-June 29: Selected Annual Exhibition *SPARK IV: A New World?* at the MAP, Baltimore, MD. (Curated by Catherine Borg)

2021, April 10-May 15: Selected Annual Exhibition *Asia North 2021* at Impact Hub, Baltimore, MD. (Curated by Nerissa Paglinauan)

2021, March 2-March 28: Selected Juried Online Exhibition 2021 *Local Color*, Ellicott City, MD.

2021, February 5-April 6: Selected triennial juried exhibition *Identity* hosted by Maryland State Arts Council

2021, January 9-February 20: Participated General Exhibition at Howard County Cultural Center, Ellicott City, MD.

2020, December 4-2021, February 4: Participated Group Exhibition at Consulate General of the Republic of Korea, Washington, D.C.

2020, September 17-November 14: Selected Juried Exhibition *Sculpture NOW 2020* at the McLean Project ForThe Arts, McLean, VA. (Juried by Nancy Sausser)

2020, August 3-24: Selected Online Exhibition *Tradition-Memory-Transformation* Contemporary Art Gallery

2020, June 6-28: Selected 2020 *National Juried Exhibition* at The Delaplaine Arts Center, Frederick, MD (Juried by Noah Smalls)

2019, November 9-14: Incheon Cultural Center, *Art International Exchange Exhibition*, Incheon, South Korea

2019, May 24-September 2: Selected national juried exhibition *Ebb&Flow: the power of water* at Annmarie Sculpture Garden & Arts Center, Solomons, MD (Juried by Cynthia C. Gilmour)

2019, March 29-April 28: Selected Juried Exhibition *Intricate Layers/Asia North*, at Motor House, Baltimore, MD.

(Curated by Nerissa Paglinauan)

2019, March 8-25: Participated Group Exhibition, *To be a Woman*, at Korean Cultural Center, Washington, D.C.

2018, June 3-July 7: Participated Group Exhibition *Resilience* at Waverly Gallery, Bethesda, MD.

2018, April 4-June 3: Participated Group Exhibition *The New Homeland* at the Verizon Gallery, Annandale, VA

2017, September 28-2018, January 10: Participated Group Exhibition *Blue in Flight* at the BWI International Gallery, Baltimore, MD.

2017, October 6-28: Participated Group Exhibition *East Meets West* at Art League, Ocean City, MD.

2017, March 27-May 19: Participated Group Exhibition *Spring Sonata* at the Harmony Hall Oxon Hill, MD.

2017, January 11-26: Participated Group Exhibition *LIFE INFINITE* at Korean Cultural Center, Washington D.C.

2016, December 9-23: Participated Group Exhibition *Bridging East & West* at Hermitage Design and Gallery, Mclean, VA.

AWARD

2021, May: International Online Competition: Mixed Media & Three Dimensional Categories, Best Award, All Planet Earth, Contemporary Art Gallery contemporaryartgalleryonline.gallery/2021-art-competition-all-planet-earth

2020, December: International Online Competition: Mixed Media and Three DimensionalCategories, Best Award, ALL Color, Contemporary Art Gallery contemporaryartgalleryonline.gallery/2020-art-competition-all-colors

1993, November: Best Award, 600th Anniversary Cultural Folk Handicraft Exhibition sponsored by Seoul city, South Korea

1993, September: Merit Award, Gwacheon-si Art and Craft Competition, Gyeonggi-do, South Korea