

Caroline Rachel MacKinnon

EXHIBITIONS

Lowe House Office Building, Annapolis, MD

Renewal – group exhibition

Jan. – April 2023

Brentwood Arts Exchange, Brentwood, MD

Here / Not Here – group exhibition

Dec. 2022-Jan. 2023

Luther W. Brady Gallery, Corcoran Flagg Building, Washington, DC

Renewal – group exhibition with Robert Stackhouse sculpture and Washington Sculptors Group

Sept.-Dec. 2022

District of Columbia Arts Center, Washington, DC

Human Nature – Sparkplug Collective group exhibition, curated by Eric Celarier

Feb.-April 2022

Maryland Art Place, Baltimore, MD

Under 500 – Online group exhibition

Dec. 2021

Montpelier Arts Center, Laurel, MD

Celestial Bodies – Solo exhibition

Sept.-Oct. 2021

Rhizome, Washington, DC

Innerscapes – Exhibited alongside one other artist

May 2021

Virginia Beach Art Center, VA

Sea of Change – Mid-Atlantic – Group exhibition

Sept. 2020

Foundry Gallery, Washington, DC

Artist's Choice - Group exhibition

Aug. 2020

Gallery-V, Lexington Park, MD

Quarantine Dreams – Group exhibition - Received Honorable Mention

Aug. 2020

Rhizome, Washington, DC

Muse - Ceramic sculpture and participatory installation

Oct. 2019-Nov. 2019

Takoma Park Community Center

Ceramics: Instructors and Students at the Community Center

-Group show, exhibiting instructor

Feb.-March 2019

COLLECTIVES

DCAC - Sparkplug Collective, Washington, DC
Member - Dec. 2021 – (end date) Dec. 2023

Red Dirt Studio, Mt. Rainier, MD
Resident Artist – Sept. 2022-present

Washington Sculptors Group, Washington, DC
Member since 2022

PRESS

East City Art – Review of Here Not Here – by Eric Celarier, January 17, 2023
<https://www.eastcityart.com/reviews/here-not-here/>

Washington Post – Review of Here Not Here – In the Galleries by Mark Jenkins, January 13, 2023
<https://www.washingtonpost.com/arts-entertainment/2023/01/13/art-gallery-shows-dc-area/>

Washington Post – Review of Renewal – In the Galleries by Mark Jenkins, November 18, 2022
<https://www.washingtonpost.com/arts-entertainment/2022/11/18/art-gallery-shows-dc-area/>

Washington Post – In the Galleries by Mark Jenkins, March 25, 2022
<https://www.washingtonpost.com/arts-entertainment/2022/03/25/art-gallery-shows-dc-area/>

DCist – Nine Exhibits to Explore in October, Oct. 3, 2019
<https://dcist.com/story/19/10/03/7-art-exhibits-and-events-to-explore-in-october/>

RELATED WORK HISTORY

Art Instruction

Ceramics Classes at Takoma Park Community Center
Teaching hand-building classes for both youth and adults; workshops for “Senior Camp”
2016-present

Ceramics and Writing Workshop - series for elementary-school-age students in ESOL (English for speakers of other languages) program - Art For The People
In 2017, received grant for program from the Takoma Foundation
Takoma Park Elementary School and Piney Branch Elementary School, Takoma Park, MD
2016-2020

Art For The People
Board Member and teaching artist
Ceramics and other art workshops for elementary age children; seniors in low-income housing
2016-present

Mixed Arts Summer Camps / Mixed Arts Afterschool Classes
Rhizome, Washington, DC
Organized and facilitated mixed-age youth arts summer camps / afterschool classes using various media and projects to engage and inform youth in the arts in a non-traditional setting
Summer 2019, online summer 2020, in-person camps and classes 2021-present

Related Journalism Experience

Freelance journalist / translator (Spanish to English)
2004-2015, present
Features: East City Art, Washington, DC, The Herald Mexico; El Universal; Inside Mexico; The News; Monocle; TimeOut Mexico City

Translations: PBS News Hour; Kinemascope Films; Artes de Mexico; Cemex Architectural Designs; FONCA - Mexico's National Foundation for Culture and Arts; artist catalogues (Betty Ezban); Morelia International Film Festival; Grupo GW

Section Editor, Culture and Entertainment
2007-2008
The News, Mexico City

Travel Editor / Arts Reporter
2004-2007
The Herald Mexico, (The Miami Herald and El Universal newspapers), Mexico City

Education
McGill University
Montreal, Quebec
Bachelor of Arts, June 1998
Major in English, Minor in Art History