

Charles Mason III
cmason393@gmail.com

Education

2019 MFA Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2014 BFA Graphic Design, University of Maryland, Baltimore County, Baltimore, MD
2010 AA General Studies, Community College of Baltimore County, Baltimore, MD
2014 The New School, New York City, NY (Graduate Level Course work)

Solo Exhibitions

2022 Anna Zorina Gallery, *"Screaming in Silence, My Salvation is Love (The End),"* Los Angeles, CA
2021 Goya Contemporary Gallery, *"Whose Pain Do We Acknowledge First?,"* Baltimore, MD
2019 Spillway Collective, *"DA Album,"* Philadelphia, PA
2016 Maryland Art Place, *"Freeman,"* Baltimore, MD

Selected Group Exhibitions

2023 (Forthcoming) Venus Over Manhattan, *This Too Shall Pass*, New York, NY
2023 Baltimore Museum of Art (BMA) and Saint Louis Art Museum (SLAM) co-organized, *The Culture: Hip Hop and Contemporary Art in the 21st Century*
2022 Banneker-Douglass Museum, *The Radical Voice of Blackness Speaks of Resistance and Joy*, Annapolis, MD
2022 Asya Geisberg Gallery, *Charm City*, New York, NY
2022 Fields Projects, *VERSO: A Virtual Sehnsucht Exhibition*, New York, NY
2022 MICA's Meyerhoff Gallery, *feels familiar*, Baltimore, MD
2022 Gormley Gallery, *LAID BARE*, Baltimore, MD
2021 UTA Art Space (Online), *CARPE DIEM*, Beverly Hills, CA
2021 Kavi Gupta Gallery, *Surface is only a Material Vehicle for Spirit*, Chicago, IL
2021 Simone Subal Gallery, *Visions and Nightmares*, New York, New York
2021 HOUSING, *A Gathering*, New York, NY
2020 Virtual Artist Exhibition, presented by BOPA, *"B2020,"* Baltimore, MD
2020 Current Space, *"The People United : Window Exhibition,"* Baltimore, MD
2020 The Print Center, *"Semifinalist, 94th Annual International Competition,"* (online), Philadelphia, PA
2020 Cade Center Gallery, *"Grey Matter,"* Arnold, MD
2020 Creative Alliance Baltimore, *"On the Verge: 25 New and Emerging Artists,"* Baltimore, MD
2020 William Paterson University Galleries, *"Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition,"* Wayne, NJ
2019 Eubie Blake Cultural Center, *"Our World,"* Baltimore, MD
2019 Hudson Valley MOCA, *"First Annual Juried Exhibition,"* Peekskill, NY
2019 The Studio Museum in Harlem, *"Radical Reading Room,"* Harlem, NY
2019 Woodmere Art Museum, *"Woodmere Annual 78th Juried Exhibition."* Philadelphia, PA
2019 Urban Institute for Contemporary Arts, *"Breaching the Margins,"* Grand Rapids, MI
2019 Anna Zorina Gallery, *"Proximity,"* New York, NY
2019 Hosted by InLiquid, *"LIFEBLOOD,"* Philadelphia, PA
2019 Tuttleman Sculpture Gallery, *"Facsimiles of Truth,"* Philadelphia, PA
2018 Maryland Art Place, *"Repurposed with Purpose, Meaning in the Materials of Making,"* Baltimore, MD
2018 School of Fine Arts Gallery (PAFA), *"Two Cents Some Change,"* Philadelphia, PA

2018 Von Hess Works on Paper Gallery "**Material World**," Philadelphia, PA
2017 Greater Baltimore Cultural Alliance "**Color(s)**," The Motorhouse, Baltimore, MD
2017 Catonsville Campus Gallery "**A Thousand Words**," Catonsville, MD
2017 Barbara Crawford Gallery, "**Warming**," Philadelphia, PA
2016 Eubie Blake Cultural Center "**Breaking Frames**," Baltimore, MD
2016 Chesapeake Arts Center, "**Development without Displacement**" Brooklyn Park, MD
2015 OVA East Exhibition "**The Here After**", Baltimore, MD
2015 Chesapeake Gallery "**Oppression and Opposition: Race, Politics, and Art**," Bel Air, MD

Curated Exhibitions

2022 **uninhibited black space**, Eubie Blake Cultural Center, Baltimore, MD (**for the Two Lane Stories Endowed Fund**)
2021 **we're not meant to do this alone**, Creative Alliance Gallery, Baltimore, MD
2019 **Homage to the Kid in Me**, The Gallery at Cherry Street Pier, Philadelphia, PA
2017 **Two Lane Stories**, Gallery CA, Baltimore MD

Guest Lecturer/Critic

2022 Visiting Artist Lecture, **Professional Practice for Visual Artists**, MICA, Baltimore, MD
2021 Visiting Artist Lecture and Crits, Rutgers University, New Brunswick, NJ
2020 Visiting Artist Lecture, **Drawing I**, Santa Monica College, Santa Monica, CA
2020 Visiting Artist Lecture, **Studio Seminar: Art & Audience**, Goucher College, Baltimore, MD
2020 Visiting Artist Lecture, **Painting II: Prioritizing Painting During Pandemic**, The University of Iowa, Iowa City, Iowa
2019 Visiting Critic, **Senior Printmaking Thesis**, MICA, Baltimore, MD
2017 **OVA East**, MICA, Baltimore, MD

Awards & Residencies

2021 **Yaddo Foundation Residency**, Saratoga Springs, NY
2020 **MICA Dolphin Press & Print**, Artist-in-Residency, Spring Semester, Baltimore, MD
2019 **Otto Lambert Grever Lithography Award**, presented by the American Color Print Society
2019 **Semifinalist 94th Annual International Competition**, presented by The Print Center Philadelphia
2019 **Maurice Freed Memorial Prize** presented by Woodmere Art Museum
2019 **Graduate Faculty Award** presented by Pennsylvania Academy of the Fine Arts
2014 **McNair Scholar** presented by University of Maryland Baltimore County
2011-2012 **URA award** presented by University of Maryland Baltimore County
2009 **CCBC Honors Program** presented by Catonsville Community College

Press

2022, September, Snowden, Lisa, Charles Mason III talks growth, change, and dumpster diving
2017, July 7th, Tkacik, Christina, "**Two Lane Stories, explores the work of black male artists**," Baltimore Sun
2016, February 26th, Carroll, Angela N. "**I AM A MAN. Am I Next. #BlackLivesMatter. WAR?**," Bmore Art

Public Collections

THE BUNKER Artspace, West Palm Beach, Florida
Hammer Museum Grunwald Center Collection, Los Angeles, CA
Whitney Museum of American Art *Special Collections*, New York, NY
James E. Lewis Museum of Art, Baltimore, MD

