

Chelsey A. Anderson
Artist Scholar | www.chelseyanderson.com

CV

EDUCATION

MFA Studio Art, American University, Washington DC | 2022
MA Arts Management, American University, Washington DC | 2016
Graduate Certificate, Technology and Arts Management, American University, Washington DC | 2016
Certificate, Arts in Medicine, University of Florida, Gainesville FL | 2014
BFA Drawing, Painting, Printmaking, Towson University, Towson MD | 2012

EXHIBITION & PUBLICATION

Invited & Featured Exhibition:

Rose-colored Alchemy, DISTRICT Arts, Frederick MD | 2021

Solo Exhibition:

Cells & Souls, Towson University Storage Space Gallery, Towson MD | 2012
Movement & Change, Towson University Storage Space Gallery, Towson MD | 2012
Presentation of New Works, Schezuan Café, Glen Burnie MD | 2012
Get There (site-specific installation), Towson University Center for the Arts Grand Hall, Towson MD | 2010
Presentation of New Works, Side Gallery, Pyramid Atlantic Art Center, Silver Spring MD | 2010
Second Chance (site-specific installation), Towson University Campus Bridge, Towson MD | 2010

Group Exhibition:

Imagine Hope, Center for Hope, Baltimore MD | 2022 (Artwork donation for their Permanent Collection)

Out of Order, 2nd Virtual Auction Event by Maryland Art Place (MAP), Baltimore MD | 2021

Free Punch & Pie, Featured in-person and virtually in AU Museum@Home, American University Museum, Washington DC | 2021

Actual Dilemma, MFA Thesis Exhibition featured virtually through the AU Department of Art, Washington DC | 2020

Phenomena of Identity, Katzen Arts Center, Washington DC | 2020

Peripheral Visions, AU Museum, Washington DC | 2019

Luxberg Jewelers & Art Gallery, Linthicum MD | 2017

Annual Regional Juried Show, Maryland Art Place (MAP), Baltimore MD | 2013

Juried by Kristen Hileman, Curator of Contemporary Art and Department Head at the Baltimore Museum of Art

Flux Capacity, Nudashank Gallery, Baltimore MD | 2012

Reckless Drawing, Towson Commons Gallery, Towson MD | 2012

Towson University Graduating Seniors, Borrowed Space Gallery, Towson MD | 2012

Juried Student Art Exhibition, Towson University Main Gallery, Towson MD | 2011

Community Projects:

Forest (outdoor mural), Soundplay Music Studio, Silver Spring MD | 2017

All-Seasons Oak (office mural), Little Blue House Events, Wheaton MD | 2017

Artist Vendor, 7th Annual Sykesville Art & Wine Festival, Sykesville, MD | 2017

Light Forest (euthanasia/patient meeting room mural), Huffard Animal Hospital, Pasadena MD | 2017

Artist Vendor, Columbia Festival of Arts, Columbia MD | 2013

Artist Vendor, Annual Laurel Arts Festival, Laurel MD | 2013

Articles, Announcements & Reviews:

[“Rose-colored Alchemy”](#) Exhibit Announcement, DISTRICT Arts, Frederick News Post, Frederick MD | May 26, 2021

Published Works:

Culture Lab Washington DC, “The Current Philanthropic Landscape” | 2017

BIOGRAPHY

Chelsey A. Anderson (she/her) is an artist scholar who lives and works in the DC Metro Area. She makes paintings and drawings that cue the environment, body, spirit, and reference human-made systems that are meshed in an illustrious world of signifiers and personal narratives. Anderson grew up in Frederick, Maryland in proximity to the Downtown Frederick Arts District. As an early adult this became her artistic playground, where she first interned in arts admin and curation at the Delaplaine Arts Center while attending a magna arts program through the public school system. These early experiences influenced her decision to earn a Bachelor of Fine Arts at Towson University (2012), where she simultaneously practiced how to build and manage organizations by founding her alma mater’s Skydiving Club. Simultaneously, she exhibited and interned/worked at reputable arts organizations including the Corcoran Gallery, Washington DC; Walters Arts Museum, Baltimore MD; and, Pyramid Atlantic Arts Center, Silver Spring MD – just to name a few. Early on, Anderson knew that her arts career would always have a balance between art making (an internal studio practice indebted to expression) and in arts/non-profit organizations (an external space for community building and collaboration). This influenced her to earn two pinnacle degrees in the arts, including a Master of Arts Management (2015) and Master of Fine Arts in Studio (2022), both from American University, Washington DC. Anderson has exhibited throughout Maryland and Washington DC, including at the American University Museum at the Katzen Arts Center, Maryland Art Place, Pyramid Atlantic Arts Center, DISTRICT Arts, etc.

Anderson also enjoys arts advocacy having been to Capitol Hill, Washington DC, with the American Alliance of Museums (2014) and American for the Arts (2016 & 2017) to speak with representatives about the arts. She has additionally been an advocate at the state level with Maryland Citizens for the Arts (2013-2016), in Annapolis MD. As an instructor, Anderson has been a Guest Lecturer with American University’s Arts Management Graduate Program and has several years’ experience as a private arts instruction in studio and college prep for young artists.

Currently, Anderson maintains a thriving studio practice in Montgomery, Maryland while working in Washington DC. She lives with her spouse (who she met in her college skydiving club years), three dogs, gardens and honeybees (and remains to this day an A-licensed Skydiver).