

Christine Sajecki: CV

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443-904-3944

Education:

2001 Savannah College of Art and Design; Bachelor of Fine Arts: Painting

Selected Solo and Joint Exhibitions:

2021 **You/Lift Me Up** Roots Up Gallery, Savannah GA (with Mike Henderson)
2019 **trampling out the vintage** Haley Fine Art, Sperryville VA
2017 **Country/No Country** Roots Up Gallery, Savannah GA
2015 **Televisions** Rocket to Venus, Baltimore MD (with Joseph Young)
2014 **Woodberry TV Hill** Haley Fine Art, Sperryville VA
2012 **American Villages** 1704Lincoln Gallery, Savannah, GA
2011 **LOCAL** Local 1110, Savannah GA
2010 **Covers** Minas Gallery; Baltimore MD (with Joseph Young)
2009 **The Rumors Are True** Creative Alliance Main Gallery; Baltimore MD
(with Megan Hildebrandt)

Selected Juried and Group Exhibitions:

2021 **Everyone Quarterly: Issue 2: Architecture** The Art Of Everyone
2018 **Into The Blue** Blue Spiral 1; Asheville NC
2017 **Artists For Truth Benefit Exhibition** Space Camp Gallery, Baltimore MD
2016 **Other Words For Nature** Cowell Family Cancer Center; Traverse City MI
2016 **Paperwork** Jordan Faye Contemporary; Baltimore MD
2015 **Crankie Fest** Creative Alliance at the Patterson; Baltimore MD
2015 **Patrons for Provisions** The Block; Hudson OH
2015 **The Light By Which We See** Andalusia Farm; Milledgeville GA
2015 **<500** MAP Gallery; Baltimore MD
2015 **Fresh** 1704 Lincoln; Savannah GA
2014 **Practical Feminism** Radiator Gallery; Queens NY
2014 **Into That Darkness Peering** Edgar Allan Poe Museum; Richmond VA
2013 **Content, An Exhibition** Athens Center for Contemporary Art; Athens GA
2013 **Eyesplice: Traces** HEREarts; New York, NY
2013 **About Face** S.P.A.C.E. Gallery; Savannah GA
2013 **Preserving A Sense Of Place** Ships of the Sea Museum; Savannah GA
2013 **Telfair Art Ball** Jepson Center for the Arts; Savannah GA

Publications:

2018 Illustrator: *The Gilded Auction Block* by Shane McCrae (NYC, Farrar, Straus, and Giroux)
2017 Contributing Visual Artist: *Daniel Hope: For Seasons* Duetsche Grammophon GmbH, Berlin
2016 Cover Artist: *Fiscal Year 2016 Annual Report* Maryland State Arts Council. Print.
2016 Illustrator: *Amanda* by Amanda McCormick. (Baltimore, Ink Press Productions)
2014 Contributing Visual Artist: *Parallax Issue Two*. Brooklyn, Singing Saw Press. Print.
2014 Cover Artist: *Washington Square Review*, Summer/Fall. NYU Creative Writing Program.
Print.

- 2014 Cover Artist: *Forgiveness, Forgiveness* by Shane McCrae (North Amherst, Factory Hollow Press)
- 2012 Cover Artist: *Easter Rabbit* by Joseph Young, second edition (Baltimore, Publishing Genius)
- 2010 Interior Illustrator: *I Wasn't Built For A Life Like This* by Caleb Stine
- 2010 Cover Artist: *Easter Rabbit* by Joseph Young (Baltimore, Publishing Genius)

Grants and Awards:

- 2021 Maryland State Arts Council Emergency Arts Grant Recipient
- 2016 Maryland State Arts Council Individual Artist Grant Recipient
- 2012 Citizen Advocacy Eye To Eye Artist Fellowship, Savannah GA

Selected Professional Experience:

- 2016 Workshop Instructor, Make Night; The Walters Art Museum, Baltimore
- 2015 Workshop Instructor; The Studios at Key West; Key West FL
- 2014-13 President; Board of Directors, Flannery O'Connor Home Foundation, Inc
- 2014-12 Board of Directors, Flannery O'Connor Home Foundation, Inc
- 2012 Co-founder; Flannery O'Connor Annual Parade, Savannah GA
- 2013-11 Treasurer, Creative Forces Artist Collective
- 2012 Visual Art Curator: Savannah Stopover Music Festival
- 2012 Art Teacher: Salvation Army CAPA Program, Savannah GA
- 2011 Curator: **Ossabaw Works On Paper and Wood**; Atwell's Art & Frame; Savannah, GA
- 2011-10 Visiting Artist Program; Ossabaw Island, GA
- 2010-09 Visiting Artist Lecturer; Maryland Institute College of Art; Baltimore, MD
- 2009 Co-Curator: **Wax Actual Juried Show**; Amalie Rothschild Gallery;
- 2009-7 Artist-In-Residence; Creative Alliance At The Patterson; Baltimore MD

Bibliography:

- Logan, Beth. "Christine Sajecki: Inspiring Fits of Ecstasy and Joyful Gurgling" Connect Savannah 10 Nov. 2021
- Hessler, Rob. "Christine Sajecki, Michael Henderson will make you connect with their show at Roots Up Gallery" Savannah Morning News 15 Nov. 2021
- Phillips, Maya. "The Gilded Auction Block: Review." American Poets, Fall/Winter 2018
- House, April. "Collecting Contemporary; Christine Sajecki" Baltimore Business Journal 16 March 2018
- Michalski, Jen. "A Good Woman Is Hard To Find; Baltimore Artist Starts Flannery O'Connor Parade and Block Party in Savannah" 17 March 2014
- <<http://www.baltimorefishbowl.com/stories/a-good-woman-is-hard-to-find-baltimore-artist-starts-flannery-oconnor-parade-and-block-party-in-savannah-ga/>>
- Falls, Susan and Smith, Jessica. "Sanctioned and Unsanctioned Public Art." Anthropology Now. 5.1. (2013) 67-84. Print.
- Hersh, Allison. "Christine Sajecki's moody, dreamy 'American Villages' captures wild beauty." Savannah Morning News 6 May 2013
- Solod, Lisa. "Eye to Eye" Savannah Magazine 19 Oct. 2012
- Hersh, Allison. "The Art of Community" Savannah Morning News 21 Oct. 2012
- Hersh, Allison. "Wax Tracks" Savannah Morning News 6 May 2012

Fishman, Jane. "A Good Utility Is Hard To Find With Georgia Power Lurking" Savannah Morning News 29 Jan. 2011

Walsh, William. "On Collaboration, IV: Joseph Young & Christine Sajecki." 20 April 2010
<<http://kenyonreview.org/blog/?author=75&paged=3>>

Ebstien, Alex. "Just the Wax." Baltimore City Paper 29 April 2009

Natale, Nancy. "The Platonic Ideal of Encaustic." 7 May 2009
<<http://artinthestudio.blogspot.com/2009/05/platonic-ideal-of-encaustic.html>>

Novak, Jessica. "The Rumors Are True." Baltimore Examiner 19 January 2009

Gunts, Edward. "An East Baltimore Balancing Act." Baltimore Sun 22 January 2009

Young, Joseph. "Waiting Train, Christine Sajecki, Waiting Train." 26 May 2006
<<http://baltimoreinterview.blogspot.com/search?q=christine+sajecki>>

Hersh, Allison. "Fascinated With Phones." Savannah Morning News 14 Sept. 2003