

**REBECCA CLARK**

4009 Jefferson St.

Hyattsville, MD 20781

[rebeccaclark@comcast.net](mailto:rebeccaclark@comcast.net)

[www.rebeccaclarkart.com](http://www.rebeccaclarkart.com)

EDUCATION

- 1983 BA in Art History Swarthmore College, Swarthmore, PA
- 1983-2005 studied Painting, Drawing, Botanical Drawing, Corcoran College of Art + Design, Washington, DC and Maryland Institute College of Art, Baltimore, MD

SELECTED SOLO EXHIBITIONS

- 2015 *Finite and Alive: New Drawings by Rebecca Clark*, Adkins Arboretum, Ridgely, MD
- 2013 *Witness: Drawings by Rebecca Clark*, Green Chalk Contemporary, Monterey, CA
- 2013 *Rebecca Clark: Animal Nature*, Piermont Straus, Piermont, NY
- 2013 *Rebecca Clark*, curated by William Willis, Gertrude Herbert Institute of Art, Augusta, GA
- 2012 *Anima Mundi: Drawings by Rebecca Clark*, Academy Art Museum, Easton, MD
- 2011 *Rebecca Clark: Bee Lines*, Hillyer Art Space, Washington, DC
- 2011 *Aerial: Drawings by Rebecca Clark*, Greenbelt Community Center Art Gallery, Greenbelt, MD

**SELECTED GROUP EXHIBITIONS and COLLABORATIONS**

- 2022 *The Fragility of their Nature: Ocean, Sky, Land*, curated by Claudia Rousseau, District of Columbia Arts Center, Washington, DC, July 1 - July 31, 2022
- 2020 *From Dark to Light: A Holiday Celebration 2020*, Jason McCoy Gallery, New York, NY online exhibition on Artsy
- 2020 *Eco Consciousness 2020* (Juror: Eleanor Heartney), online + selected billboard exhibition curated by ecoartspace. Art billboard installed on Interstate 49, Archie, Missouri. (September - November 2020)
- 2020 *Earth Works: Art in Ecological Context* (Juror: Karl Kusserow, John Wilmerding Curator of American Art, Princeton University Art Museum), Barrett Art Center, Poughkeepsie, NY (March 29 – May 2, 2020)

- 2020 *The Beginning of Everything: An Exhibition of Drawings*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (January 21 – March 28, 2020)
- 2018 *AAM @ 60: The Diamond Exhibition II*, Academy Art Museum, Easton, MD (July 28 – October 14, 2018)
- 2018 *By The People*, multi-venue arts festival sponsored by Halcyon House, Union Market, Washington, DC (June 21-24, 2018)
- 2018 *The Art of Stewardship 2018*, RiverArts, Chestertown, MD (April 4-26, 2018)
- 2017 *Wet*, Strathmore, Bethesda, MD (September 1 – November 5, 2017)
- 2017 *NIH Clinical Center Art Program Exhibition*, National Institutes of Health, Bethesda, MD
- 2016 *Cause/Change*, The Gallery at BloomBars, Washington, DC
- 2016 *The New Normal*, Allegany Arts Council, Cumberland, MD
- 2016 *Imagine Our Parks (IOP)*, an experimental artist installation that investigates contested boundaries, shifting borders, territories, and crossings while moving along the 42<sup>nd</sup> parallel. Yellowstone National Park, WY; City of Rocks National Reserve, ID; Oregon Desert Trail, OR; and Jedediah Smith Redwood State Park, CA
- 2016 *Including Water*, Marlboro Gallery, Prince George's Community College, Largo, MD
- 2016 *King of the Forest: Adventures in Bioperversity*, Arlington Arts Center, Arlington, VA
- 2015 *The Only Home We Have*, Pelham Art Center Gallery, Pelham, NY
- 2015 *Vita Vitale*, Pavilion of Azerbaijan, 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy, curated by Artwise
- 2014 *Domain*, collaboration with poet Richard Skelton, Corbel Stone Press (December 2014)
- 2014 *Here Today* (Chris Jordan + Rebecca Clark), curated by Artwise, The Old Sorting Office, London
- 2014 *Spiritual Ecologies and New Cosmologies Convergence*, Liu Institute for Global Issues, University of British Columbia, Vancouver, BC
- 2014 *Fresh Fish*, Green Chalk Contemporary, Monterey, CA
- 2014 *floraXfauna*, womanorial.com
- 2014 *Running the Numbers: An American Self-Portrait / Silent Spring* collaboration with Chris Jordan

- 2014 *Annual Brilliant Art Show*, Green Chalk Contemporary, Monterey, CA
- 2013 *Notched Bodies: Insects in Contemporary Art*, NYC Parks, The Arsenal, Central Park, NY, NY
- 2013 *GCC/1*, Green Chalk Contemporary, Monterey, CA
- 2012-13 *For Our Economy And Culture*, Pavilion of Slovenia, La Biennale di Venezia 2013, Venice, Italy (June 1 – November 24, 2013), and *Jasmina Cibic: Situation Anophthalmus Hitleri*, Maribor 2012, Maribor, Slovenia . Cibic commissioned me and other artists to create beetle drawings which were used for installations in both Venice and Maribor.
- 2012 *From Home: Alan Binstock, Rebecca Clark, and Emily Greene Liddle*, 39th Street Gallery and Project Space, The Gateway Arts Center, Brentwood, MD
- 2012 *Exquisite: It's the Nature of Things (Rebecca Clark, Pam Rogers, Megan Peritore)*, curated by Jackie Hoysted, Countdown Temporary Artspace, Bethesda, MD
- 2011 *Delicate Visions: Rebecca Clark, Joanna Barnum, and Elaine Brandes*, Irvine Nature Center, Owings Mills, MD
- 2011 *Insectology*, The Silber Gallery, Goucher College, Baltimore, MD
- 2010 *Thoreau's Legacy: Humans and Our Habitat*, Union of Concerned Scientists, Washington, DC
- 2009 *Backyard*, Sam Lee Gallery, Los Angeles, CA
- 2008 *Selections from the WPA (Washington Project for the Arts) ArtFile Online*, Katzen Arts Center at American University, Washington, DC
- 2007 *Nexus*, Sam Lee Gallery, Los Angeles, CA
- 2006 *All Sentient Beings*, Dumbo Arts Center, Brooklyn, NY

#### **ILLUSTRATION – PUBLICATIONS : CHAP BOOKS : ZINES : ALBUM ART : FLYERS**

*Where The Leaves Fall Magazine*, Issue 8, Fall 2021: Crisis/Resilience/Recovery (Editors: David Reeve and Luciane Pisani)

*Resurgence & Ecologist Magazine*: "Celebrating a Great American Tradition," Peter Reason's review of "A Wild Love for the World: Joanna Macy and the Work of Our Time," Issue 324, January/February 2021

*For Every Purpose Under Heaven: Drawings from the Natural World* by Rebecca Clark, printed by Small Editions, Brooklyn, NY, October 2020

*DARK MOUNTAIN: Issue 16 (REFUGE: Ten Years on the Mountain), Fall 2019, The Dark Mountain Project*, ISBN 978-9-9955402-7-9

FLYWAY: Journal of Writing & Environment: "8 Pieces + An Interview – Rebecca Clark," Fall 2019

SPRTS "Poetry Edition zine, edited by Alick Shiu, published by Endless Editions, September 2019

*Rhizome DC*, flyer for Eli Winter / Yasmin Williams / Kevin Coleman concert, September 17, 2019

*Elementum: A Journal of Nature & Story*, Edition 4, "Shape," August 2018

*Swarthmore College Bulletin*, "Art in Quiet Moments," Summer 2018, Issue IV, Volume CXV

*Judy Dyble: Earth Is Sleeping*, CD & LP onbody artwork, Acid Jazz Label, July 2018

*Mapping Meaning, the Journal*, Issue 1, May 2018

*Elementum: A Journal of Nature & Story*, Edition 3, "Roots," November 2017

*Alterity Journal*, "Alterity One / Being Drawn," August 2017

*The Learned Pig*, "Wolf Crossing," March-July 2017

*ZOOMORPHIC: In Celebration and Defence of Wild Animals*, Issue 8, June 5, 2017

*Elementum: A Journal of Nature & Story*, Edition 2, "Gap," December 2016

*Synesthetic Spectrum Vol. III*, album cover artwork created in collaboration with Jack Thompson, 2016

*Elementum: A Journal of Nature & Story*, Edition 1, "Calling," August 2016

*DARK MOUNTAIN: Issue 9, Spring 2016, The Dark Mountain Project*, ISBN 978-0-9564960-9-6 cover illustration & artwork on pages 122, 278-79m 291 by Rebecca Clark

*Building the Baricade*, by Anna Świrszczyńska, translated from the Polish by Piotr Florczyk, cover illustration by Rebecca Clark, Tavern Books, 2016, ISBN-13: 978-1-935635-57-4 (pb) / ISBN-13: 978-1-935635-58-1 (hc)

*Where the Arrow Falls* by David Wevill, cover illustration by Rebecca Clark, Tavern Books, 2016, ISBN-13: 978-1-935635-59-8 (pb) / ISBN-13: 978-1-935635-60-4 (hc)

*Breckinridge County Suite*, by Joe Bolton, cover illustration by Rebecca Clark, Tavern Books, 2015, ISBN-13: 978-1-935635-52-9

*Orion Magazine*, May/June 2015, Volume 34, Number 3, "A Roaring Force from One Unknowable Moment: The story of the universe has the power to change history," Mary Evelyn Tucker in Conversation with Kathleen Dean Moore, Drawings by Rebecca Clark

*DARK MOUNTAIN: Issue 7, Spring 2015, The Dark Mountain Project*, ISBN 978-0-9564960-7-2, "On Being Consumed," Chris Jordan and Rebecca Clark: "Silent Spring" (illustration, pp. 54-55)

*Corbel Stone Press*, December 2014, Richard Skelton, "Domain"

*INDA 8 (International Drawing Annual)*, 2014, Manifest Creative Research Gallery and Drawing Center

*EarthLines*, Issue 6, August 2013, Editor, Sharon Blackie, illustrations for "A Different Way of Looking at the World: Science, Politics and a Sense of the Sacred," by Colin Tudge

*Works & Conversations*, Issue 24, Spring 2012, Editor, Richard Whittaker, cover image and portfolio of drawings with introduction by Jane Rosen

*Haiku on the Sparrow*, Illustrations by Rebecca Clark, Introduction by Michael Bell, Violet Press, 2010, ISBN 978-0-9800394-4-3

#### INTERVIEWS ; REVIEWS : MEDIA

FLYWAY: Journal of Writing & Environment: "8 Pieces + An Interview – Rebecca Clark," Fall 2019

*The Washington Post*, March 25, 2016, "In the galleries: Where the wild things are," exhibition review by Mark Jenkins

*The Learned Pig*, August 2, 2015, "Finite and Alive," interview with Rebecca Clark by Tom Jeffreys

FAD, May 17, 2015, "REVIEW: 56<sup>th</sup> Venice Biennale – with Crystal Bennes and Tom Jeffreys

*Desperado Philosophy*, January 1, 2015, "Cycles of Life: Rebecca Clark"

*High Country News*, January 2015, Timothy Morton, "Introducing the idea of 'hyperobjects.' A new way of understanding climate change and other phenomena," illustration by Chris Jordan and Rebecca Clark

*Artvoices Magazine*, Fall 2014, Anna Blake, "Newcomer: Rebecca Clark"

*YES! Magazine*, Issue 70, Summer 2014, "The Fable of Spring Woke Us Up" – on "Silent Spring" collaboration with Chris Jordan

*QUEST: The Science of Sustainability*, April 16, 2014, Lisa Landers, "Picturing the Invisible: A Conversation with Artist Chris Jordan"

*Wall Street International Magazine*, September 26, 2013, AGENDA – United States, Arts: "Notched Bodies at Arsenal Gallery, New York.

*Issues in Science and Technology, National Academy of Sciences, National Academy of Engineering, Institute of Medicine*, The University of Texas at Dallas, Arizona State University; Volume XXX, Number 1, Fall 2013, "Notched Bodies: Insects in Contemporary Art"

*Hyperallergic*, January 21, 2014, Philip A. Hartigan, "A View from the Easel"

*Talbot Spy*, April 30, 2012, Interview with Kathy Bosin. "Spy Chat with Artist Rebecca Clark."

*Studio Visit Magazine*, Volume 14, Spring 2011, back cover image and pages 38-39, Juror, Beth Venn, Curator

of Modern and Contemporary Art and Senior Curator of American Art, Newark Museum