SHARON ROBINSON

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EDUCATION

- Master of City Planning, Massachusetts Institute of Technology, Cambridge Mass; Program concentration in Urban Design and Community Development
- Bachelor of Arts in Urban Studies, Tufts University, Medford, Mass.
- Graduation with Honors, Madison High School, Madison, NJ

PROFESSIONAL EXPERIENCE

- 3/1999 Present -- Artist/Instructor/Independent Contractor
 - Juried and guest artist in art shows and exhibitions in the Northwest, Washington, D.C. metro area, and other east coast cities (representation by Parish Gallery, Georgetown 2008-2013);
 - Teaching adult classes in mixed media as staff instructor, in personal studio and as a staff and guest instructor at local and regional art centers
 - Arts program and special projects consultant
 - o Executing interior and exterior murals for public, private and non-profit clients
- 10/2013-- Present Staff Instructor, Smithsonian Associates, Washington, DC; Pyramid Atlantic Art Center, Hyattsville, MD. The Art League School, Torpedo Factory, Alexandria, VA.; Montpelier Art Center, Laurel, MD; Continuing Education Program, Howard Community College, Columbia, MD;
 - Teaching a variety of adult classes and workshops in abstract mixed media and collage
- 3/2020-3/2023 Public Art Assistant, Prince George's County Parks and Recreation Arts and Cultural Heritage Division
 - Providing administrative support for public art projects executed in Prince George's County Parks and Recreation Facilities
- 4/2001- 12/2012 -- Staff Instructor, Multnomah Art Center, Portland, OR
 - Teaching a variety of adult classes in abstract mixed media and collage
- 5/2007-6/2011 Gallery Manager, Resident Artist -- Gallerie Rene', Portland, OR
 - Directed gallery operations, including scheduling monthly shows, initial review of artist portfolios, developing standard artist contracts, publicity, managing artist relations, accounting, event organization and related duties.
- 10/2006 7/2009 -- Curator, Lake Oswego Festival of the Arts, Fine Arts and Crafts Faire, Lake Oswego, OR
 - Managed all aspects of this venue of the Festival of the Arts, including the selection process for the 120 participating artists; preparation of presentation of applicant images; planning physical layout of staging; food and artist booths; negotiating equipment rental contracts; on-site supervision of event and post-event expense reconciliation.
- 2/2004 12/2006 Public Art Program Manager, Hillsboro Civic Center Project, Hillsboro, OR
 - Coordinated all aspects of the design and installation of multi-media art for the newly-constructed Hillsboro Civic Center, including preparing artist solicitation documents, budgets and project reports; coordinating design and installation with architects and construction contractors; participating in creative collaboration with artists.

■ 1/2002 – 9/2004 -- Contract Administrator, Indian Art Northwest, Portland

- Managed office operations and supported board of directors;
- Completed reports for federal contract to identify barriers to professional development of Native American artists, and prepared a directory of resources for artists;
- Organized and implemented the 2002 IAN Artists Market which attracted 10,000 visitors, featuring artists from Northwest and Southwest tribes, including, budget preparation and reconciliation, and processing artist payments;
- Collaborated with staff of the Columbia River Intertribal Fish Commission to organize and execute a successful pre-event fundraiser.

■ 3/2002 – 12/2004 Roster Artist, Young Audiences of Oregon & SW Washington, Portland,

Organized and implemented mural projects for local elementary schools.

■ 1991 – 1999 – Real Estate Manager, Tri-County Metropolitan Transit District of Oregon, Portland, OR

- Managed all aspects of property acquisition and station area planning projects for the Westside Light Rail Project, including preparing and executing interagency agreements with federal, state and local agencies, hiring and managing staff, preparing budgets, schedules and coordinating property matters with legal, engineering, construction staff and property owners.
- o Represented Tri-Met on public/private partnership station area development committees.
- Supervised consultants conducting hazardous materials investigation and remediation in the rail corridor and acted as liaison with state Dept. of Environmental Quality staff.

■ 1982—1989, Manager of External Affairs, Los Angles County Transportation Commission (now LA County MTA), Los Angeles, CA

- Managed all aspects of property acquisition and station area planning for the Long Beach-Los Angeles Rail Transit Project, including developing policies and procedures, executing interagency agreements, hiring and managing staff, preparing budgets, reports and related documents, meeting with property owners, and reporting to LACTC Board of Directors.
- Managed consultants preparing the rail project Environmental Impact Report.
- Managed all aspects of Disadvantaged Business Enterprise Programs and Labor Compliance for construction contractors, including developing policies and procedures, acting as liaison with local minority businesses and organizations, hiring and managing staff, and reporting to LACTC Board of Directors.
- Designed and implemented the Transportation Occupations Program, which provided underprivileged youth in South Central neighborhoods with computer-assisted drafting (CADD) instruction and on-the-job training with transit construction firms for over 15 years.

ACTIVITIES

- Present Member, Mt. Rainier Arts Commission
- 2020, Proposal Review Panelist, Public Art Conservation Grant Programs, Maryland State Arts Council
- 2014, 2018 Proposal Review Panelist, Artist Fellowship Grants, DC Commission on the Arts and Humanities
- 2016-2023 Board Member, SCRAP-USA (non profit creative reuse network)
- 2009--2013 -- Board Member, Onyx Fine Arts Collective, Seattle
- 2007-2011-- Board Member, Homowo African Arts and Culture, Portland, OR
- Advisor, 2010 Grand Works Northwest art show, sponsored by Elders In Action, Portland
- Co-Chair, 2000-01 Tualatin ArtSplash Art Show, Tualatin, OR
- 1998-2003, Board Member and President (2000-02), Watercolor Society of Oregon
- 1996-1999 -- Board Member Tualatin Valley Housing Partners (non-profit)