



# DAVID W. COOK

tenor

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## OPERA/STAGE

- The Sound of Music/*Captain Von Trapp*, Newtowne Players, MD, 2023
  - La Traviata/*Alfredo*, La Musica Lirica, 2021
  - Don Pasquale/*Ernesto*, Hub Opera, 2019
  - Tosca/*Spoletta*, Maryland Symphony Orch./Hub Opera, 2018
  - A Hand of Bridge/*Bill*, Frostburg State Univ. Opera Theatre, 2018
  - The Pearl Fishers+/*Nadir*, Frostburg State Univ. Opera Theatre, 2018
  - Roméo et Juliette+/*Roméo*, Frostburg State Univ. Opera Theatre, 2017
  - Das Land des Lächelns+, *Sou-Chong*, Frostburg State Univ. Opera Theatre, 2016
  - Il Matrimonio Segreto+/*Paolino*, Frostburg State Univ. Opera Theatre, 2016
  - Barbe-Bleue+/*Prince Saphir*, Frostburg State Univ. Opera Theatre, 2016
  - Lo Speciale+/*Mengone*, Frostburg State Univ. Opera Theatre, 2015
  - The Merry Widow+/*Camille*, Frostburg State Univ. Opera Theatre, 2015
- + Scenes

## CONCERT/ORATORIO

- Concert: Love and Loss/*Soloist*, Cosmic Symphony Orchestra, MD, 2023
- Canadian Concert Debut/*Soloist*, Rocky Mountain Music Festival, 2023
- Handel: Messiah/*Soloist*, Chesapeake Choral Arts Society, 2022
- Swiss Concert Debut with Olga Romanko/*Soloist*, Tiziano Rossetti Music Festival, 2022
- Mozart: Coronation Mass, K. 317/*Soloist*, Maryland Symphony Orchestra, 2018
- Beethoven: Choral Fantasy, Op. 80/*Soloist*, Frostburg State University, 2017
- Rutter: Gloria/*Soloist*, Cumberland Choral Society, 2017

## AWARDS

- *First Place*, Tiziano Rossetti International Music Competition, 2022
- *First Place*, Rocky Mountain Music Competition, 2022
- *Second Prize*, Marker & Pioneer International Music Competition, CA, 2022
- *Second Place*, London Classical Music Competition, 2022
- *Third Prize*, International Music Assn. Gloria Artis Competition, Vienna, 2022
- *Third Place*, Odin International Music Competition, European Arts Assn., 2022
- *First Place*, Gold Prize, World Classical International Music Award, 2021
- *First Place*, North International Music Competition, 2021
- *Third Place*, Da Capo International Music Competition, 2021
- *Second Place*, Marcella Kochańska Sembrich Award, American Council for Polish Culture, 2017
- *Grant for Singing*, Polish American Arts Association, Washington D.C., 2017

## CONDUCTORS

Marcello Cormio, Elizabeth Schultz,  
Joseph Walsh, Michael Barrett,  
Andrew Rosenfeld, Judith Brown

## COACHES

Joseph Walsh (VA Opera), Frank Conlon  
(GMU), Mary Gotlieb, Patrick O'Donnell,  
Tony Cho, Dr. Alan Smith

## DIRECTORS

Rosemary Ritter, Bobby Smith,  
Cindy Oxberry, Joseph Marschner

## TEACHERS

Olga Romanko, Gran Wilson,  
William McGraw, Betti McDonald,  
Mariana Mihai-Zoeter, Victoria Browsers,  
Kristen Halliday

## EDUCATION/VOCAL TRAINING

- *Vocal Training (w/Olga Romanko)*, Tiziano Rossetti Music Academy, Lugano, Switzerland, 2021-2022
- *B.S., Philosophy (Private Vocal Training w/Marianna Mihai-Zoeter & Victoria Browsers)*, Frostburg State University, 2014-2017
- *Pedagogy & Vocal Training, (Pedagogy w/Betti McDonald; Voice w/Kristen Halliday)*, Institute of Musical Arts, 2008-2014

## YOUNG ARTIST PROGRAMS

- *Emerging Artist*, Vocal Artists Management Services (VAMS), 2022
- La Musica Lirica, Teatro Social, Novafeltria, Italy/Opera Division, Al. Ringling Theater, Baraboo, WI, 2021-2022
- Song Fest (Vocal Pedagogue, William McGraw), Colburn School of Music, Los Angeles, 2018
- Washington National Opera, Summer Program, American University, 2012

## VOCAL ARTISTS MANAGEMENT SERVICES

James Greening-Valenzuela, Manager

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