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Education

New York University, New York, NY

Masters of Fine Arts

Tisch School of the Arts, Kanbar Institute of Film and Television Film Directing

Scholarship and Grants Awarded

- 2008 Kodak Documentary film stock grant
- 2006 O'Connor Foundation Matching Grant
- 2005 New York State Council on the Arts Decentralization Program Grant
- 2005 San Diego Aging and Independence Services, an organization part of the County of San Diego Health and Human Services Agency; Director Pamela B. Smith Finish Funds Grant
- 2005 Nonprofit Media Group; President Peter J. Gunthel; Finishing Funds
- 1998-2002 The Jewish Foundation for The Education of Women Scholarship
- 1999-2000 Bernie Brillstein Scholarship
- 1999-2000 Steven J. Ross Fellowship
- 1999-2000 Graduate Assistantship for NYU Graduate Film Department

University of Minnesota, Minneapolis, MN

Bachelor of Arts

School of Journalism and Mass Communications / Photojournalism Professional Track

Photo editor for the University of Minnesota Daily newspaper weekly arts section

Thesis Project: Black and White photojournalism essay exhibited at the Katherine E. Nash Gallery about Minneapolis Hip Hop Culture and a community organization that rehabilitated the Old Franklin Theater to support this youth culture and activity. Photographs published in City Pages, Minneapolis, MN.

An Eye and Ear for Story

Dynamic video and photography professional with career experience in video production, documentary, Livestreaming broadcast, journalism, and documentary photography and portraiture. Presently seeking teaching opportunities channeling career knowledge to the next generation navigating how to tell video stories that matter.

Skills include:

- Experience strategically producing, filming, and editing Video and Photography content both internationally and nationally in the studio and on location.
- Intrinsic understanding in advanced digital processes, software, media management, A/V equipment, lighting, on-location filming for corporate and Non-Government International organizations.
- Strong communication skills, agile problem solving and the ability to execute multiple projects independently and cooperatively from experience in Communications departments, News agencies and commercial Video teams as well as independently.
- Fluid in Adobe Creative Cloud - Premiere Pro, Photoshop, Media Encoder, Final Cut Pro.
- Virtual Livestream Events - using platforms: Zoom, Vimeo, Tricaster 460, LivestreamPro while managing visual content on Youtube Channel, Facebook, and social media platforms.
- Advanced practical knowledge of film and digital photography and video equipment including BMCC 4K camera equipment and gaffer tools such as dollies, gimbals, and professional lighting & audio equipment.

Professional Experience

Catholic Relief Services, May 2022 to present

Baltimore, MD Headquarters crs.org

Multimedia Producer/Video Editor, Specialist II: Videographer, Video Editor

For Charitable Giving Division

- Video editing supporting Country offices and Hispanic Unit for CRS specifically Charitable Giving
- Video production storyboarding and preplanning
- Producing multimedia during Donor trips and in country content gathering video and photography stories

International Food Policy Research Institute, January 2017-May 2022

Washington, DC Headquarters ifpri.org / OneCGIAR

Videographer/Video Editor, Photographer, Photo Editor, Live Production Director

- Established Livestream production with Tricaster 460 and Sony PV 4k cameras streaming to Facebook, Twitter, Youtube garnering an average of 1k international views per policy session. Utilizing Live Type for titles. Manage remote-operated Fiilex lighting for seminar stage. Live directing during policy events.

Example: <https://youtu.be/GYshW5bjtAM>

- International travel for video production and photography work in Africa, Asia, India. Supporting conferences with media production in both photography and video services; producing Flickr albums, highlight videos, and social media interviews. Producing short documentaries post-event and filming short interview content during events for Facebook live. Photographing, media managing, color correcting, and editing photos for Flickr albums post-event. International travel to photograph and film stories internationally to create on-target photo and video messaging for brand and communications department.

<https://flic.kr/s/aHsmM2c4kn> <https://flic.kr/s/aHsmpbDtgM> <https://flic.kr/s/aHsm7UozeU>

<https://flic.kr/s/aHsm1JSmjR> <https://flic.kr/s/aHsmwA1Mbu>

- The hiring of international production crews to support stories on the ground. Profile Series:

<https://youtube.com/playlist?list=PLEqdWbb3KnJ-xgaD8eta25Xr9lP9j9V22>

- Producing, filming, and editing videos for executive-level messaging with created green screen studio and short documentary pieces researching and editing with on message stock for broll. Delivering audio exports for podcasts and videos for Soundcloud and Youtube channel. <https://youtu.be/aXbP0Mbx5Y>

- Photo editing and retouching images in support of publications and social media manager. Creative commons and stock photo content media managed in Canto photosystem for sharing with all communications needs across the institute.

- Support all departments both at HQ and all 13 international Regional offices for their video and photography needs unifying branding. Professional portraits of staff done annually for the international organization to unify the brand of the company website and supported on the intranet and in support of researchers for their own communications needs.

○ [Pulses in India: https://youtu.be/nDPiRy0z6yU](https://youtu.be/nDPiRy0z6yU)

○ [Interested in measuring women's empowerment? Take our pro-WEAI fundamentals course to learn how. : https://youtu.be/0Kr9NkpG9cc](https://youtu.be/0Kr9NkpG9cc)

○ [ReSAKSS's Annual Trends and Outlook Report \(ATOR\) | Gender Equality in Rural Africa: https://youtu.be/ZP2Vfxm4XG8](https://youtu.be/ZP2Vfxm4XG8)

○ [Adapting to Climate Change: Do More, Do Better, and Do New: https://youtu.be/u6R5LkbBNXo](https://youtu.be/u6R5LkbBNXo)

○ [What does stunting really mean?: https://youtu.be/E3YDaqWWvu8](https://youtu.be/E3YDaqWWvu8)

○ [Resakks Gender Equality Conference: https://youtu.be/U-G8pSrGfDM](https://youtu.be/U-G8pSrGfDM)

The World Bank, Global Partnership for Education

May 2021-June 2023 [Global Partnership for Education: https://www.globalpartnership.org/](https://www.globalpartnership.org/)

Videographer/Video editor

Remote supporting international team

Video Editor supporting Live events, social media, and short documentary pieces.

TechChange, May 2020-Present

Washington, DC [Techchange.org](http://www.techchange.org) : <http://www.techchange.org>

Contract Virtual Events Production - Assistant Director

Utilizing Livestream platform, Vimeo, Zoom and integrating multiple language simultaneous translators and ASL interpreters in support of high-level guests for live event conferences with international audiences invited on secure platforms:

RightsCon, UNESCO, AGRF, C20

Houghton Mifflin Harcourt; Heinemann, 2010-2014

Portsmouth, NH [Heinemann](https://www.heinemann.com/): <https://www.heinemann.com/>

Video Producer - Photographer

- Producing, editing, authoring audio/visual materials, online distribution, and Educational Professional Development support
- Created video marketing materials
- Responsible for in-house and remote on-location productions from preproduction, filming, editing to final product stages in educational classroom settings traveling for video productions around the country.
- Regular duties include camera operations, lighting and sound quality setup and production, post production editing, Web publishing, and streaming to social media platforms

PBS-WGBH, 2008-2010

Boston, MA

Video Production Coordinator & Editor

- Photo and video research projects to optimize interactive educational video resources for cross-course implementation
- Responsible for CMS database management to coordinate materials for Educational National Standards compliance
- Regular responsibilities included rapid response time, video encoding, creation of online A/V material, and coordination of effort across department lines

WGBH Profile - [Biotechnologist, Karmella Haynes](https://youtu.be/Y20gaU6gxTk): <https://youtu.be/Y20gaU6gxTk>

Academic Employment**New Hampshire Institute of Arts**, Manchester, NH

Adjunct Faculty; Liberal Arts

Fall 2007 to Fall 2012

- African American Experience in Film

Course screening films Produced by African Americans; giving a context for each artist within their historical environment of America. Multimedia presentations and guest filmmakers are an integral part of the course plan in support of this exploration.

Emerson College, Boston, MA

Adjunct Faculty; The Department of Visual and Media Arts

Fall 2006 to Spring 2007

- Introduction to Film Production, two sections

An introductory level course in the basics of non-synchronous 16mm filmmaking, including basic camera operation, principles of cinematography and lighting, black-and-white film stock information, introduction to non-sync sound recording and transfers, and picture and sound editing.

- Intermediate Film Production

An intermediate level 16mm film production class designed to continue students' understanding of the technical, conceptual, and procedural skills necessary to complete a short double system sync-sound film. Students were educated in the pre-production, production, and post-production procedures and received detailed hands-on instruction in the operation of sync-sound film production and post-production equipment.

Franklin Pierce University, Rindge, NH

Adjunct Faculty; Mass Communication

Fall 2006 to Spring 2010

- Introduction to Media Production and Single Camera Production

Media Production, Media and Culture, Experiencing the Arts and Advanced Media Production

Advanced projects for Majors using Avid and developed production skills. Experiencing the Arts was a survey course bringing an appreciation of the arts to students. Media and Culture explored all facets of media and wrapped them in a historical context.

- Introduction to Media Production & Media Production

Introduces students to the techniques of media production and basic operations of audio recording equipment, single-camera video production equipment (camcorders and editing units), and television studio. Each student gained experience in the pre-production (planning, writing, scheduling, casting), production (shooting, recording), and post-production (editing, audio sweetening) of various single-camera genres.

Area of Concentration: Journalism

- Advanced Broadcast Journalism

Concentration on writing news packages, fundamentals in gathering sound and shot selection for news video, producing video reporter-packages, voice-overs, and enterprise reporting for the short news format.

State University of New York, New Paltz, NY

Adjunct Faculty; Department of Communication and Media

Spring 2006

- Portable Video Production

Creative and technical approaches to portable video production and post-production editing. Included discussion and practice of pre-production planning for location work, technology and use of equipment, production aesthetics, and related business/legal considerations.

Additional Filmography

- St. Joseph's Hospital, Nashua, NH - Exceptional Happens Here campaign
- Sharp Television Documentary, San Diego, CA - Pacific Southwest Emmy Nomination for Documentary cinematography
- Bravo - The "It Factor" reality series, NY, NY - Assistant editor.
- "Beyond the Wrinkles" documentary feature, San Diego, CA - Holocaust Memorial Museum Collection, Washington DC

Volunteer Video Support

- Mid-Atlantic Innocence Project, Washington, DC - Video and photography support for pro bono defense attorneys defending imprisoned innocent cases in the DMV area.
- On Belay, Portsmouth, NH - promotional video for an organization that supports children in families dealing with cancer. <https://www.on-belay.org/>