

Selected Exhibitions

- 2025** *"Women Artists of the DMV"* McLean Project for the Arts, September–October 2025, curated by F. Lennox Campello
"Collab" Touchstone Gallery, Washington, DC, August 2025, jurors: Jarvis DuBois, Anna Kenneally, and Sergio Vazquez
"Summer 2025 | Gallery Artists" MassoniArt, Chestertown, MD, July–September 2025
"Carte Blanche" Adah Rose Gallery, Rockville, MD, June–July 2025
Two-Person Exhibition, *"Jacqui Crocetta + Susan Hostetler: Between the Sky and Sea"* MassoniArt, Chestertown, MD, April 2025
- 2024** *DC Art Now! 2025 Art Bank Program Finalist Exhibition*, DC Commission for the Arts and Humanities, Washington, DC, September 27–December 2024, curated by Michelle May-Curry
On Beauty, Massoni Art, Chestertown, MD, September 14–October 13, 2024, curated by Carla Massoni
Naturally Blue, King Street Gallery at Montgomery College (Silver Spring/Takoma Park), Silver Spring, MD, January 22–March 1, 2024, curated by Michael Booker
- 2023** *Beyond Beauty: Reverence and Reclamation*, McLean Project for the Arts, McLean, VA, December 7 2023–February 17, 2024, curated by Nancy Sausser
DC Art Now! 2024 Art Bank Program Finalist Exhibition, DC Commission for the Arts and Humanities, Washington, DC, September 15–December 15 2023, curated by Michelle May-Curry
MSAC Maryland Arts Directory Triennial, Maryland Art Place, Baltimore, MD, May–June 2023, jurors Jayme McLellan and José Ruiz
Solo Exhibition, *Looking In, Looking Out*, Adah Rose Gallery, Kensington, MD, February 2023
In and Between (sculpture invitational), Athenaeum Gallery, Alexandria, VA, January–February 2023, curated by Steve Wanna, produced by Veronica Szalus
- 2022** *The Fragility of their Nature: Ocean, Sky, Land, Jacqui Crocetta, Marty Ittner, Rebecca Clark, Sondra N. Arkin*, DC Arts Center, Washington, DC, July 2022, curated by Claudia Rousseau
- 2021** *2021 Arts in Foggy Bottom Outdoor Sculpture Biennial*, Foggy Bottom, Washington, DC, June–September 2021, curated by Kayleigh Bryant-Greenwell
Arts in Foggy Bottom Artists, Watergate Gallery, Washington, DC, June–September 2021
Agency (online exhibition in conjunction with BROTO: Art—Climate—Science "Hello Earthlings" Conference), curated by Margaret Lejeune
Contextural (Jacqui Crocetta, Joan Belmar, Levi Robinson, Nicole Salimbene and Wayson Jones, online exhibition, April–May 2021, curated by Alexia and Rod von Lipsey
INK IT: Contemporary Print Practices, BlackRock Center for the Arts, Germantown, MD, February–April 2021, juror Susan J. Goldman
- 2020** *Sculpture NOW 2020*, McLean Project for the Arts, McLean, VA, September–November 2020, curated by Nancy Sausser
Carte Blanche, Adah Rose Gallery, Kensington, MD, Summer 2020
- 2019** *BOARD: out of our minds!*, Athenaeum Gallery, Alexandria, VA, September–November 2019, curated by Twig Murray
WALL: Curated by Molly Ruppert, Otis Street Arts Project, Mt. Rainier, MD, February–March 2019
Zenith Gallery Presents: Women who Work, Care, and Create, Eleven Sculpture Space, Washington, DC, January–April 2019
Regional Juried Exhibition 2019, Hill Center Galleries, Washington, DC, January–February 2019
- 2018** **Solo Exhibition**, *Tillage + Flow*, Artists & Makers I, Rockville, MD, October 2018
Recollection, BlackRock Center for the Arts, Germantown, MD, September–October 2018, curated by Anne Burton
Methodical, Pyramid Atlantic Arts Center, Hyattsville, MD, June 2018, juror: Kayleigh Bryant-Greenwell
Fluid Dynamics, Atrium Gallery, Takoma Park Community Center, Takoma Park, MD, May–June 2018

Jacqui Crocetta

- 2017** *Emulsion 2017*, PEPCO Edison Place Gallery, Washington, DC, March 2017 (juried by Deirdre Ehlen MacWilliams, curated by Dolly Vehlow)
Interlude, Studio Gallery, Washington DC, February 2017
- 2016** *Dialogue: A Visual Conversation*, Ratner Museum, Bethesda, MD, November–December 2016
LOVE, Studio Gallery, Washington, DC, December 2016 (curated by Monica Perez Roulet and Elizabeth Casqueiro)
Landmarks, King Street Gallery, Montgomery College (Silver Spring/Takoma Park MD), October–November 2016 (curated by Claudia Rousseau, Ph.D.)
The Critiqued, Otis Street Arts Project, Washington, DC, April 2016 (curated by David Mordini and Sean Hennessey)
In Black and White, Ice House, Berkeley Springs, WV, January–February 2016 (curated by Rebecca Grace Jones)
- 2015** *Women Chefs: Artists in the Kitchen*, Mansion at Strathmore, North Bethesda, MD, September–November 2015 (curated by Harriet Lessor)
Fresh Outloud!, The Delaplaine Visual Arts Education Center, Frederick, MD, April 2015
- 2013** *Mother Nurture: Jacqui Crocetta, Freya Grand and Ellen Sinel*, BlackRock Center for the Arts, Germantown, MD, October 2013 (Jurors: Jack Rasmussen and Jodi Walsh)
Two-Person Exhibition, *Jacqui Crocetta and Janet Wheeler*, Glenview Mansion, Rockville, MD, June 2013 (curated by Julie Farrell)
Outloud: Abstract Painters, Montpelier Arts Center, Laurel, MD, March–April 2013
- 2012** *Outloud: A Collective of Washington, DC based Abstract Artists*, West Windsor Arts Center, West Windsor, NJ, October–November 2012
Courage Unmasked, American University Museum at Katzen Art Center, Washington, DC, September 2012 (fund-raiser for head and neck cancer patients)
Two-Person Exhibition, *INFORM / RE-FORM*, Mansion at Strathmore, North Bethesda, MD, July–August 2012 (curated by Harriet Lesser)
Living Gallery Artists, Annmarie Sculpture Garden & Arts Center, Solomons, MD, March–April 2012
Solo Exhibition, *Jacqui Crocetta*, Gallery 555 DC, Washington, DC, February 2012
- 2011** *Artists of the Grid*, Ice House, Berkeley Springs, WV, Summer 2011 (curated by Rebecca Grace Jones)
Outloud Artists, Glenview Mansion, Rockville, MD, July 2011
Solo Exhibition, *Protect. Nurture. Release.*, Studio Gallery, Washington, DC, May 2011
Jacqui Crocetta, Rachel Rotenberg, & Sonya Lawyer, BlackRock Center for the Arts, Germantown, MD, January 2011 (Jurors: F. Lennox Campello, Jodi Walsh and Elyse Harrison)
- 2010** *Outloud Live*, Arts Barn, Gaithersburg, MD, November 2010
Solo Exhibition, *Extending Trust*, Studio Gallery, Washington, DC, May 2010
Laurel Art Guild Open Juried Exhibition, Montpelier Arts Center, Laurel, MD, March 2010 (Juror: Michael Janis)
- 2009** *Area Artists*, Johns Hopkins University, Montgomery County Campus, Rockville, MD, September 2009 – December 2009 (curated by Sherill Anne Gross)
Solo Exhibition, Washington Court Hotel, Washington, DC, July–September 2009
Solo Exhibition, *Into the Light*, Studio Gallery, Washington, DC, April 2009
Studio Gallery Artists, Women's National Democratic Club, Washington, DC, January–March 2009

Education

BS *summa cum laude*, Fine Arts, Towson University, Towson, MD

Travel study: semester in Florence, Italy.

Graduate studies in Graphic Design, Kent State University, Kent, OH

Awards/Panels/Residencies

- 2025** Artists and Scholars Project Grant recipient (FY17, FY19, FY20, FY22, FY23, FY25), Arts and Humanities Council of Montgomery County, MD
- 2023** Virginia Center for Creative Arts Residency (2021, 2022, 2023)
- 2021** Honorable Mention, *INK IT: Contemporary Print Practices*, juror Susan J. Goldman
- 2019** “Nancy at Ninety Gallery Talk” at American University Museum, Katzen Arts Center. Panel discussion with curator Claudia Rousseau, Ph.D., Nancy Frankel, Sam Noto and Jacqui Crocetta, as part of the 2019 Nancy at Ninety: A Retrospective of Form and Color, honoring Washington, DC sculptor Nancy Frankel, Washington, DC.
- 2019** Volunteer Champion, Cornerstone Montgomery, Studio In-Sight (vocational program for artists living with mental health disorders), Rockville, MD
- 2012** Annmarie Sculpture Garden & Arts Center, in association with the Smithsonian Institution, “The Living Gallery” artist residency, Solomons, MD

Bibliography

Carte Blanche

Mark Jenkins, “Immortal Wounds” *DisCerning Eye* (Substack), July 25, 2025

F. Lennox Campello, “For the Love of Art,” *Old Town Crier*, July 1, 2025

Jacqui Crocetta + Susan Hostetler: Between the Sky and Sea

James Dissette, “Between the Sky and Sea: The art of Jacqui Crocetta & Susan Hostetler,” *The Chestertown Spy*, April 4, 2025

Moving Beyond Beauty: Reverence and Reclamation

Mark Jenkins, “Exhibits stress our duty to care for the natural world,” *The Washington Post*, January 26, 2024

Claudia Rousseau, Ph.D., “Moving Beyond Beauty: Reverence and Reclamation at McLean Project for the Arts,” *East City Art*, January 12, 2024

Looking In, Looking Out

Claudia Rousseau, Ph.D., “Kyujin Lee and Jacqui Crocetta: Looking In, Looking Out at Adah Rose Gallery,” *East City Art*, February 7, 2023

The Fragility of Their Nature: Ocean, Sky, Land

Mark Jenkins, “Women view environmental issues via imagery,” *The Washington Post*, July 15, 2022

Arts in Foggy Bottom

Mark Jenkins, “Two outdoor exhibits where sculptures take vegetal forms,” *The Washington Post*, September 3, 2021

Sculpture NOW 2020

Claudia Rousseau, Ph.D., “Sculpture NOW 2020: Washington Sculptors Group at McLean Project for the Arts,” *East City Art*, October 27, 2020

Women Who Work, Care and Create at Zenith Gallery/1111 Sculpture Space

Mark Jenkins, “Women Who Work, Care and Create,” *The Washington Post*, April 12, 2019

Wall at Otis Street Arts Project

Mark Jenkins, “Artists join forces to adorn a wall that will come tumbling down,” *The Washington Post*, March 8, 2019

Jacqui Crocetta

Tillage + Flow at Artists & Makers

Mark Jenkins, "In the Galleries: Jacqui Crocetta," *The Washington Post*, October 12, 2018

Fluid Dynamics at Atrium Gallery, Takoma Park Community Center

Claudia Rousseau, Ph.D., "Fluid Dynamics at Takoma Park Community Center," *East City Art*, June 19, 2018

DIALOGUE: A Visual Conversation at Ratner Museum

Mark Jenkins, "Exhibition Explores the Art of Mentoring," *The Washington Post*, December 25, 2016

Celeste Crenshaw, Executive Producer, ARTICO: Art in Your Community, Episode 106, WHUT-TV, Howard University/PBS, December 2016

Landmarks at King Street Gallery

Eric Hope, "East City Artnotes: Landmarks at Montgomery College's King Street Gallery," *East City Art*, November 21, 2016

Home & Design

Alice Leccese Powers, "Change Artist: Paul Sherril puts new design ideas to the test in his elegant Kalorama apartment," *Home & Design*

The Critiqued (at Otis Street Arts Project)

Mark Jenkins, "The Critiqued," *The Washington Post*, April 22, 2016

Women Chefs: Artists in the Kitchen at Strathmore Mansion

Connor J. Hogan, "Culinary Art: Women Chefs at Strathmore," *Metro Weekly*, October 1, 2015

Inform/Re-form at Strathmore Mansion Gallery

Claudia Rousseau, "Mansion at Strathmore Galleries Exhibit Repurposed Wonders: Five artists transform media to invent new art forms," *The Gazette*, August 8, 2012

Lavanya Ramanathan, "At Strathmore, Art With a Re-Purpose," *The Washington Post*, July 27, 2012

Bora Mici, "Think Before You Shred," *Rockville Patch and Kensington Patch*, July 16, 2012

Jacqui Crocetta at Gallery 555dc

Mark Jenkins, "D.C.'s Shadowy Art Lobbies," *The Washington Post*, February 12, 2012 (featured photo)

"Best Galleries," *The Washington Examiner*, February 9, 2012

Sculpture at Evergreen

J. Bowers, "Garden State: Taking in This Summer's Crop of Outdoor Works Around Historic Homeland Estate," *Baltimore City Paper*, July 5, 2006

Jacqui Crocetta

Collections

Jacqui Crocetta's work is included in corporate, public and private collections such as: Georgetown University, District of Columbia Art Bank, Inova Schar Cancer Institute, Capitol Crossing, PNC Bank Headquarters (Baltimore), and Cheiron, Inc.

Community

Board of Directors, Washington Print Club, Washington, D.C., June 2024–present.

Board Co-Chair, Studio Gallery, Washington, D.C., September 2016–May 2017.

- Responsible for overseeing gallery operations and personnel for Washington DC's oldest artist-run gallery, a cooperative of about 40 members (collaborating with two other co-chairs).
- Co-authored plan for restructuring board to ensure better continuity in leadership. Developed visual tool to clarify roles and responsibilities within the organization.
- Developed business model for new level of membership to encourage diversity.
- Point of contact for gallery director.
- Project management for special projects such as website redesign and rewriting of all gallery contracts.

Advisory committee member of the Personal Visions Gallery, a collaboration between The Ratner Museum and Cornerstone Montgomery, Bethesda, MD, December 2014–September 2017.

- Development of Strategic Plan and Implementation Plan for organization serving artists living with mental health disorders.

Project DIALOGUE (2016)

Developed a program bringing professional artists together with artists living with mental health disorders in conjunction with Studio In-Sight (a vocational program at Cornerstone Montgomery). Professional artists presented their work to the Studio In-Sight artists through artist talks. The artist talks prompted the development of new works by Studio In-Sight artists as they 'tried on new styles'. The program culminated in an exhibition of the works of Studio In-Sight artists on display next to the work of the professional artists at the Ratner Museum.

Arts on the Block (AOB)—member of the Artist Advisory Collective (April 2010–2014). Organized a yoga benefit/awareness event for AOB at Studio Gallery (April 2009). Arts on the Block is a job and life skills training program for creative at-risk youth.