## DANYETT TUCKER



Innovative and imaginative community artist and visual arts content specialist with over 15 years of experience curating joyful learning environments and facilitating programming and professional development for multi-generations of learners. Idea generator, collaborative arts educator and change agent seeking opportunities to explore artful experiences, build relationships, and uplift communities. Passionate author, illustrator, doll artist, and puppeteer.

## **EDUCATION AND RELEVANT PROFESSIONAL DEVELOPMENT**

MORGAN STATE UNIVERSITY-BALTIMORE, MARYLAND — BA FINE ART, 2009

MARYLAND OUT OF SCHOOL TIME NETWORK

DEVELOPING INCLUSIVE PROGRAMS, RESPONDING, REFLECTING AND REPAIRING, 2018

RAMAPO FOR CHILDREN

TRAUMA INFORMED CARE AND INCLUSION, 2018/2019

UMBC'S DEPARTMENT OF EDUCATION, IN COLLABORATION WITH ARTS EDUCATION IN MD SCHOOL ALLIANCE

PRESENTER AT THE 13TH ANNUAL ARTS INTEGRATION CONFERENCE, 2019

ANTI-RACIST ART TEACHERS

RACIAL JUSTICE IN THE ARTS TRAINING AND INCLUSION, 2021

NATIONAL ALLIANCE ON MENTAL ILLNESS

**ENDING THE SILENCE, 2022** 

MARYLAND NONPROFITS

THIS IS THE MOMENT TO CARE AOUT RACE, EQUITY AND BELONGING, 2022

## **EXPERIENCE**

INNOVATIONS AND PARTNERSHIP DIRECTOR, STORY TAPESTRIES — 2022-2023

Researching, designing, coordinating, and executing innovative art programs and community centered partnerships. Weaving the power of dance, storytelling, theatre, music, and visual arts together to develop programming for multi-generations of learners. Building collaborative relationships.

CURRICULUM & INSTRUCTIONAL DEVELOPER, ART WITH A HEART — 2020-2022

Researching and designing hands on-learning experiences and curriculum for visual arts programs based on site partner's educational goals an aligned with Maryland State curriculum standards. Mentoring and coaching students, volunteers and educators in 21st century skills, best practices, trauma informed care and visual art techniques. Organizing and facilitating training conferences and workshops.

## PROGRAM DIRECTOR, ART WITH A HEART — 2016-2020

Overseeing successful implementation of school-year programs for elementary and middle school students, including after-school programs. Researching and designing culturally relevant curriculum for all in-school programs based upon educational goals aligned with Maryland State curriculum standards. Recruiting, hiring, vetting, and training teaching artists for a variety of art programs throughout Maryland.

ARTS INTEGRATION SPECIALIST/TEACHING ARTIST, ARTS FOR LEARNING MARYLAND — 2009-2016 Teaching Artist Institute (TAI) Veteran Master Teaching Artist for Visual Art. Leading professional development workshops for roster artists and classroom teachers across disciplines. Supervising teaching artist's workshops and residencies as a coach and mentor, providing holistic support and feedback on best practices. Artist-in-residence in multiple schools across Maryland, grades 3-12.