

David W. Bottini • MFA • forgabriel@icloud.com •

717-304-6132

M.F.A. - Summa Cum Laude, Presidents Honors, *Savannah College of Art & Design*,
Honorary Propes Fellowship.

B.A. - Fine Art/Philosophy, Tiernan Honor Society, *Mount Saint Mary's University*

Experience as [Art & Design Educator](#)

Maryland State Arts Council – Volunteer, Arts Grant review committee. 2019-2020

- Participant in committee to review, evaluate, and document MD State Arts Council grants. Includes written review, in-depth phone interviews, and on-site meetings and interviews.

Frederick Community College, Frederick, MD, Adjunct Visual Art Faculty, 1993–present.

- Teach introduction 2-D art studio (Hybrid and Regular studios, Painting I & II, and Drawing I Studio.

Educational Outreach Volunteer, Frederick Artomatic, 2013. Volunteer working to engage and involve students in a five week arts event staged in 2 downtown buildings where my classes displayed student artwork. {Espan class=Spelle>Artomatic

Washington County Museum of Fine Arts, Docent, installation volunteer, educator for painting workshops

Regional Instructor – Valley Artists (adult painting workshops), **Howards Arts** – sequential 6-week focused painting classes for adults and after school childrens class.

St. Maria Goretti High School, Arts Department Chairperson, Visual art faculty, 2017 – 2019

- Teach range of visual art and design studios (Drawing, Painting, Intro.Studio, Design Learning, Graphic Design, Digital Image, 3-D), chair department (3 faculty). Coordinate budget, facilitate some fund-raising activity {Paint nights} and developing a revised scope and sequence for the Visual & Performing Arts curriculum. Member of Executive Council and School schedule committees. Sponsor National Art Honor Society/Arts Club.

KAA {King Abdullah Academy} 11th and 12th grade Visual Art Faculty

- Teaching 11th grade and 12th grade **IB** studios (International Baccalaureate), 4 sections (1 semester fill-in). (2016)

School For Tomorrow, Director of Visual Design and Studio Art 7th – 12th, 2015 – 2016

- Taught Architectural Drawing & Method I & II, Intro to Design, Painting Studio, Three-dimensional Design Studio, and other design related studios and workshops. Collaborated with faculty to integrate visual design and *design learning* throughout the 4th – 12th grade curriculum. Designed and coordinated outings, field trips, and experiential learning focused on visual design and visual art as a component of the Wednesday n'gag3program. (school closed 6/2016)

Stone Ridge School of The Sacred Heart, Upper School Art Dept. 2014 – 2015 (part-time)

- Taught Studio III, Studio IV, and Advanced Placement Art Studio.
- Participated in Curriculum Development Committee

Visiting Artist-In-Residence, Madeira School, McLean, Va, 2013, 2014, 2015

- Taught all art studios new painting techniques. Led class discussions, in-process critiques, and guided students through a new technique. (November 2013)
- Taught Advanced Perspective drawing workshop for AP Studio students.

Visiting Artist-In-Residence, Mercersburg Academy, Mercersburg, PA, 2012

- Met with art classes to discuss artwork in a critique format as well as presenting assistance and studio discussion for advanced studio classes.

The Academy of Art University, San Francisco, CA, Online Faculty, 2010–2011

- Advised MFA painting candidate through the development of initial thesis focus. Hybrid format.

Elizabethtown University, Elizabethtown, PA, Instructor Edward R Murphy Center for Continuing Education, **Fall 2009**

Taught intro. painting to adult learners - Institute for Learning In Retirement

Susquehanna University, Selinsgrove, PA, Adjunct Faculty, Fall Semester, 2006

- Taught Visual Art Studio teaching one fundamentals of Design studio.

Sidwell Friends School, Interim Faculty, 2005

- Taught five art studios covering a sabbatical leave within the art department.

Madeira School, Major Gifts and Alumnae Relations Officer, July 2003–Dec. 2004

- Major Gifts & Alumnae Relations Officer (part-time)
- Developed and installed alumnae art exhibit and coordinated regional social and art-focus gatherings for alumnae.

Madeira School, Chairperson, Visual Art Department, 1998–Aug. 2003

- Served on Madeira Marketing Committee & Technology Committee
- Taught Studio 1, 2, Architectural Drawing and Advanced Studio, AP Studio, and a variety of topical elective studios.
- Coached, steered, and managed a visual and performing arts staff of 11.
- The Arts department had a wide-ranging and diverse selection of courses from Jazz Dance to AP Art History.
- Managed and curated Chapel Auditorium Gallery & art spaces throughout campus – student, faculty, visiting artist, and outside exhibits.
- Advisor to seven sophomore students
- Created and managed annual Madeira School Web-based Art Competition
- Art and digital graphics editor for school literary and arts magazine (*Gate*)
- Created two levels of architectural drawing and methods classes.

The Potomac School, Art Instructor, MS and HS, 1992–1998

- Created and taught two levels of architectural drawing and methods classes.
- Taught MS art studio, Studio 1, Advanced Studio, and AP Art History
- Developed annual Waterford, VA, historical architecture program.
- Developed and coordinated with *Fallingwater* Education Dept. an architectural tour of the Frank Lloyd Wright-designed house.
- Organized and coordinated with the National Gallery of Art, Washington, DC, a Potomac School professional development day.
- Organized and coordinated with the National Gallery of Art, Wash.DC, a family art education day for underserved children, their families & Potomac students as community outreach.
- Coordinated student and faculty art exhibits at lobby, arts building and Engelhart Gallery spaces on campus.
- Served as chair of the Student Committee for Campus Improvement.
- Developed proposals for lounge furnishings, interior design and the use of outdoor areas.
- Awarded a Campus Improvement Grant after developing a proposal to improve campus landscaping.
- Taught architectural drafting, art history and art & design studio classes.
- Served as academic advisor for ten students.
- Developed and taught in an after-school/evening enrichment series of classes.
- Served on Summer Grants Committee.

Kids-In-Design, Museum Liaison, (Balt. region) 1994–1998

- Museum Liaison (Balt. region) for group of volunteer design professionals who work with schools, museums and community organizations to coordinate and develop architectural-focus educational outreach programs for students. Part of The Baltimore Architectural Foundation and associated with The American Institute of Architects.
- Coordinated workshop at Maryland Historical Society for elementary students.
- Facilitator for Regional High School Conference on Architecture.

Hagerstown Junior College, Adjunct Instructor, 1993

- Taught art appreciation course.

National Gallery of Art, Teacher Advisory Council, 1993, 1994, 1995

- Presenter at April 1995 educational conference "The Artist's Inspiration."
- Active member of 10 member Teacher Advisory Board for art curriculum, educational programs and art outreach to educators and schools for NGA.

Maryland State Department of Gifted Education; Visual Art Faculty; Goucher College Center, 1991–1995

- Taught design principles in a focused five-hour daily studio.
- Served as a group facilitator for student critique and discussions.
- Assigned to develop and teach a course on historical architecture in Maryland in the summer 1995. Used city neighborhood as a Tabl and recreated the enhanced neighborhood with student three-dimensional models in a gallery exhibit at Goucher College (see below – also again at Maryland Institute).
- Invited to teach " **Maryland Architectural History Using Baltimore City as a Laboratory**" at The Maryland Institute, College of Art for summer 1996
- **College student studio assistant and counselor 1979 – 1984.**

Online teaching portfolio: <https://voicethread.com/share/7440660/>

- Active painter with extensive exhibit record throughout the United States.

Continuing and Non-Degree Education

- Completed (Statement of Accomplishments) *Introduction to Human Centered Design, Basic Prototyping, and Storytelling For Change.* **+Acumen / Ideo.org**, 2018-19
- Certificate for Online Education Good Practice (ACC6, Fall 2015)
- *Technology Leadership Institute* 2004 (Bullis School)
- School of the Art Institute of Chicago, *Teachers Institute in Contemporary Art, 2003*,
- Frank Lloyd Wright *Fallingwater* Residency 1995,
- Goucher College Continuing Education, Institutional Fund-Raising and Development,
- The Maryland Institute, Mt. Royal School of Painting Program, Continuing Education,
- The Rhode Island School of Design, Design Foundation Program.
-

Teaching Experience Pre-1991: available by request.