

Davide Prete

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PUBLIC ART PROJECTS / COMMISSIONS / GRANTS:

2023: Blooming Life kinetic sculpture for Carroll Creek Art Promenade.

2022: Adams Morgan Kiosk for Adams Morgan BID.

2022: Riverdale Public Art (Installation of sculpture "Beginning and End of a Rainbow", Hyattsville, MD (\$2,000.00)

2022: Adams Morgan BID: Renovation of historical kiosk, Washington, DC (\$50,000)

2021: Riverdale Public Art (Installation of sculpture "Solar Flare", Hyattsville, MD (\$2,000.00)

2021: Celebrate the Creative Spark. Grant with DC Commission on the Arts & Humanities, Washington DC (\$2,000.00)

2021: FY 2021 DC Arts And Humanities Fellowship Project (\$7,500.00)

2020: Promote The Vote, Silver Spring/ Rockville MD (\$2,000)

2020: "Sound Wave Art Park" Playable Art DC, Greenway / Fort Dupont Project, Washington DC. (\$90,000.00)

2020: "Cat" for Alphabet Animal Sculpture Project , Washington, DC. (\$2,500.00)

2019: "Freedom to Read" for DC CAH, DCPL / CAH Washington, DC. (\$30,000.00)

2015: "The tree" for Wesley Seminary, Washington, DC. (\$5,000.00)

2014: Public Sculpture Competition, Greenville, DE.

2014: "Koala" for Alphabet Animal Sculpture Project , Washington, DC. (\$2,000.00)

2013: "Icarus", Salina, KS. (\$5,000.00)

2013: Airport Sculpture Competition (Finalist), Treviso, Italy.

2012: Finalist at IPAR Sculpture Competition, Reston, VA.

2011: Icarus, Charleston, IL.

2010: "Evansville Indiana Art Project" (Finalist) , Evansville, IN.

2006: Light and Shadow, Treviso, Italy. (\$15,000)

EXHIBITIONS, GROUP SHOWS, JURIED ART EXHIBITIONS:

2022

Generative Art International Exhibition, Romei, Italy

DC Unsettled, Studio 1469 Washington DC

Artists Gallery 2022 Juried Show Ellicott City

Generative Art International Exhibition, Sardinia, Italy

Organic Geometry: A Nancy Frankel Tribute at Studio Gallery In Dc

Sculpture - Traveling The World - Juror Patrick Dougherty

Digital Art, Assemblage Or Collage, 2021

2021

Generative Art International Exhibition, Cagliari, Italy

2021 Capitol Hill Maker Faire

Organic Geometry: A Nancy Frankel Tribute At Studio Gallery In Dc Washington DC

Sculpture, The InArt Gallery (Onorable Mention)

Digital Art, Assemblage Or Collage, 2021 Las Laguna Art Gallery, Laguna Beach, CA

2021 Ieee Honet International Conference, Karachi, Pakistan (Hybrid)

Minimal Surfaces Solo Show, Studio Gallery, Washington DC

Grayscale Wonderland 2, Santa Monica, CA

Joint Mathematics Meetings 2021 (Online)

2020

Bridges Mathematical Art Show, Aalto University, Helsinki, Finland (online for COVID-19)

Joint Mathematics Meetings 2020 Art Show, Denver, CO

Art & Soul: Annual Fundraiser for Studio Gallery, Studio Gallery, Washington DC

New Members Exhibition, Studio Gallery, Washington DC

2019

"Mixture" at Touchstone Gallery, Washington DC

Solo Show at Touchstone Gallery, Washington DC

Emerging Tech for Social Change, Washington DC

Showcase at Google Dc, Washington DC

Mathematical Beauty, Washington DC

Joint Mathematics Meetings, Baltimore, MD

2018

Ethics and Fashion In Politics Empowered By Ur Citizen, Washington DC The George Washington University Faculty Show, Washington DC

6x6 Be There, Be Square, Los Angeles, CA Bella Italia Market, Washington DC

Wills Creek National Juried Exhibition, Cumberland, MD Capitol Hill Maker Faire, Washington, DC

Joint Mathematics Meetings Art Exhibition, San Diego, CA

2017

CUA Faculty Show, Washington DC

TEDxFoggyBottom, George Washington University, Washington DC

Capitol Hill Arts Workshop Exhibition, Washington DC

2016

Corcoran Legacy, Alexandria MD Barnes and Noble Mini Maker faire, NY New York Maker Faire, NY

Third Biennial Maryland Regional Juried Art Exhibition – UMUC, Adelphi, MD. Capitol Hill Maker Faire, Washington DC

National Maker Faire, Washington DC Making in the Arts, Washington DC

Bridges 2016 - University of Jyväskylä, Finland.

The Chautauqua National Exhibition: What if? Richmond, KY

2015

WPA Pop Up at The Hirshhorn Museum and Sculpture Garden, Washington, DC Artomatic, Hyattsville, MD

Corcoran School of Art Faculty Show 2014, Washington, DC

Art and New Media at Chestertown River Arts, Chestertown, MD 3DX Chesapeake Arts Center, Linthium Heights, MD

3D Print Show, New York

DownEast Sculpture Outdoor Competition, Greenville, NC (Best in the Show) DownEast Sculpture Indoor Competition, Greenville, NC

3D/DCIII

2014

Freehand, Los Angeles, CA

Arts, Takoma, MD

Gallery 788, Baltimore, MD

3D/DC II, Washington, DC

GWU – Global Issues and 3D Printing, Washington, DC.

Fabricated, Largo, MD

The Capitol Hill Alphabet Animal Art Project, CHAAAP, Washington, DC

3D Print Show, New York, NY

Arte, Milano, Italy

2013

Panel Discussion at George Mason University, Fairfax, VA

Biennial Maryland Regional Juried Art Exhibit, Adelphi, MD.

3D Print Art Show, London, Paris, New York.

Academy of Brera, "Are we what we eat? Sustenance and art ", Milan, Italy

Sculpture Tour Salina, Salina KS

Math Art show, Takoma Park Community Center, MD

Art Show UST, Washington, DC

2012

Group Show, Corcoran College of Art + Design, Washington DC

Group Show, Marlboro Gallery, Largo, MD

Corcoran College of Art + Design, Talk: "Toni Benetton"

Artomatic, Crystal City, MD

The Ronald Reagan Building & International Trade Center, Italian Art Show, Washington DC

Conference at Friendship Heights Village Center, Chevy Chase MD

2011

Regional Arts Commission: Group Show St. Louis MO

Fontbonne University Gallery: Group Show St. Louis MO

Large-Scale Sculpture in Miniature, Tarble Arts Center, Charleston IL

Art St. Louis XXVII, The Exhibition, Saint Louis MO

Numbers, Germantown MD

FORM Contemporary Design Show, Saint Louis MO

The Ronald Reagan Building & International Trade Center, Italian Art Show, Washington DC

Washington University in Saint Louis: Group Show, Saint Louis MO

2010

Art Dimension Gallery & Studios: Group Show, St. Louis MO

Art Dimension Gallery & Studios : Creating is..Group Show St. Louis MO.

Fontbonne University Gallery: Group Show St. Louis MO.

2003

Object or element for home decoration show, Padua, Italy.

2002

Object or element for home decoration show, Padua, Italy.

2001

The European Biennial of the Art of the Blacksmith, show and workshop, Stia, Italy.

1998

Biennial of the Art of the Blacksmith at Vittorio Veneto, Italy.

1996

Biennial of the Art of the Blacksmith, show and workshop, Veroli, Italy.

1995

Art Group Show La Roggia, Treviso, Italy

Art of the Blacksmith, Gotha, Germany.

1994

Ironbridge Open Air Museum of Steel, show and workshop, Ironbridge, UK

Biennial of the Art of the Blacksmith, show and workshop, Veroli, Italy

Hefaiston Blacksmith Art Show & meetings, Castle Helfstyn, Czech Republic.

1992

Hefaiston Blacksmith Art Show & meetings, Castle Helfstyn, Czech Republic.1

AWARDS, GRANTS, & FELLOWSHIPS

2020

DC Commission of Arts & Humanities Grant Number: CCP-07006

2019

DC Commission of Arts & Humanities Grant Number: CCP-0120-2019

2013

Finalist at Airport Sculpture Competition, Treviso, Italy.

2012

Finalist at IPAR Sculpture Competition, Reston, VA.

2011

Selected for Cartazini Award, Paris, France

2010

Finalist at "Evansville Indiana Art Project", Evansville, IN.

2010

Semi-finalist in 2010 at "One Good Chair Competition", Las Vegas.

2003

Winner, Award for best design object or element for home decoration in Padua

2002

Winner, Award for best design object or element for home decoration in Padua.

2001

Winner first prize at International Exposition of Stia.

1995

Winner first prize at Art Group Show La Roggia, Treviso, Italy

1994

Winner first prize at Biennial of the Art of the Blacksmith at Veroli, Italy

BIBLIOGRAPHY

- PBS Craft in America episode "Forge"
- Italian newspapers "La Tribuna di Treviso", "La Nuova di Venezia", "Il Mattino di Padova", "Il Mattino delle Alpi" with same article "Si scopre artista inseguendo la green card, Un figlio d'arte da generazioni di fabbri" (Working as an artist and chasing the green card, a son of generations of artist blacksmiths), 18 Dicembre 2013
- Salina Journal, Vol. 143, No. 129 (Sculptor Prete embraces traditional metalsmithing) Sculpture, September 201, Vol. 30 No. 7

- DENNEWS, June 21 2011, (about sculpture Icarus)
- Times-Courier, 167th Year, no 277, (about sculpture Icarus) Courierrpress, 2011 (about Evansville Arena Art Competition)
- Art works published in “The Italian master of Wrought Iron 2”, Ciscato Giuseppe, Alinea Editrice, Florence, Italy, 2008
- Project published in “The Game & Park Industries”, 2008
- La Tribuna di Treviso Oct. 31, 2006 (about the urban sculpture “Luce e Ombra”) La Tribuna di Treviso Oct. 24, 2006 (about the urban sculpture “Luce e Ombra”) University Project published in the book:
- “Il ferro Battuto” Art Works published in the magazine “Ephaistos” 2002
- University Project “La biblioteca di Babele” published in: “Primi esercizi di composizione, L’architettura degli elementi” F. Franco, Ed. Cartotecnica Veneziana, Venezia, 1996

PANELS/CONFERENCES

Generative Art International Conference, Rome

Italy

2022

Generative Art International Conference, Sardinia Italy

2021

2021 IEEE Honet International Conference

2020

Construct3d an academic 3d printing and digital fabrication conference for k12, higher ed, and informal ed. + art show. Presentation “large format 3d printed silica sand for sculptural / architectural applications.” Houston, TX

2019

Emerging tech for social change, Washington DC

2018

Emerging Technologies and Art Panel Discussion at the Capitol (panelist) , Washington DC

2017

Panelist at KIDFest MakerFaire, Washington DC

Panelist at GWU – Global Issues and 3D Printing, Washington, DC.

2016

Guest speaker and performer at Anne Arundel Community College, Metalsmithing, Arnold MD

Panelist at “Innovation and Art in Making”, Washington DC

2014

Collaboration with PBS Craft in America series for the preparation of: FORGE episode: Exceptional artists forging metal, magically transforming it by fire (Fall 2013)

Organization of Corcoran Students exhibition in “Star Wigs and Dress and Dream” exhibition at the Italian Embassy, Washington DC. 2013
Chair Session at 2014 Mid-America College Art Association Conference, “Mash-Up: Navigating Art and Academia in this Millennium”, San Antonio, TX

Collaboration with Corcoran students from “Sculpture and New Technologies” and “Design Lab” making the Sculpture “NEXT” for NEXT Exhibition at Corcoran Gallery of Art.

Speaker at ConFABulation, a one-day symposium focused on incorporating 3D scanning, modeling, animation, digital fabrication, and 3D printing into the classroom.

JURIED EXHIBITIONS AND SELECTION PANELS

2012 Organizer and Juror, The Ronald Reagan Building & International Trade Center, Italian Art Show, Washington DC

EDUCATION:

MIT xPRO Certificate on Additive Manufacturing for Innovative Design and Production 2020, Boston, MA

Diploma Fab Academy, 2014, from MIT's CBA, Principles, applications and implications of digital fabrication, Boston, MA / Baltimore, MD. Studied with Neil Gershenfeld.

Masters of Fine Arts in Sculpture, 2011, Fontbonne University, Saint Louis MO

Studied with: Tim Liddy, Hank Knickmeyer, Mark Douglas, Catherine Connor-Talasek with final thesis on Sculpture in Metals and New Technologies.

Master of Art in Art, 2010, Fontbonne University, Saint Louis MO

Bachelor of Science in Architecture, 2004, Universita luav Di Venezia, Venice (Italy) Studied with Antonio Foscari, Giorgio Gianighian, Schofield Vaughan Richard, Bertan Fiorenzo, Dal Co Francesco with final thesis: “Restoration and Rescue of Nineteenth Century Neo-Gothic Greenhouse at Villa Albrizzi Franchetti in Treviso” (Relator Prof. Arch. Giorgio Gianighian, collaboration with Renzo Piano Building Workshop).

Diploma in Applied Arts Metalsmithing and Jewelry, 1994, Institute of Art of Venice, Venice (Italy) Studied with Dino Marangon, Elio

TEACHING EXPERIENCE

2021 Verizon Innovative Learning summer program

2021 Celebrate the Creative Spark – Summer program with different schools and organizations.

2020 Verizon Innovative Learning summer program

08/2018-Present Associate Professor of Art, University of District of Columbia, Washington DC

08/2014 – Present Professorial Lecturer, George Washington University, Washington, DC

Courses: Metals and metalsmithing, Sculpture and New Technologies.

08/2014 – Present Lecturer, The Catholic University of America, Washington, DC

Courses: Digital Fabrication, Digital Tools, 102 Architecture Studio, Augmented Interior & Architecture design.

Manager of Fabrication Labs.

Direct and manage the Fabrication facilities such as 3D Printing Lab, 3D Digital Acquisition, CNC Routing Room, Woodshop, Metalshop, Laser Cutting Room, Finishing Room.

Member of Academic Safety Committee.

Recommend policy to the University administration that ensures the performance of safe and environmentally prudent work and study in CUA laboratories and other academic settings.

2012 – 2014 Adjunct Professor, Corcoran College of Art + Design, Washington, DC Courses: Metalsmithing, Metal Fabrication, Resources, Sculpture, Introduction of 3D Printing, Process and Generation, Sculpture and New Technologies.

Sculpture Area Coordinator.

Coordinate schedules of lab techs for courses, Supplies: work with faculty teaching courses and with Chair and business office to create PO accounts with new suppliers, Security: institute and oversee a system of security for tools and supplies, Assist department chair with planning courses and attend departmental meetings

2012 – 2013 Adjunct Professor, Montgomery College, Rockville, MD

Courses: Building Information Modeling (BIM) software for architecture (Revit), Introduction to Italian Art.

2011 – 2013 Adjunct Professor, Prince George's Community College, Largo, MD Courses: 3D Modeling and animation, Intro to Graphic Design, Ceramic Art I and II, Drawing I and II, Introduction to Art.

3D Subject Matter Consultant.

Co-organize the conference "ConFABulation", co-manage fabrication lab.

2010 – 2011 Teaching Assistant Sculpture Department, Fontbonne University, Saint Louis MO

Summer – 2011 Resident Artist, Eastern Illinois University, IL

SOFTWARE AND TECHNICAL ABILITIES

FabLab tools and softwares (Vinyl Cutter, Mini-Mill, 3D Printers, CNC Routers, programming, electronics) Autodesk: AutoCAD 2d/3d, Revit (Autodesk Certificate), VIZ and Max, 3-D modeling and rendering, animation (Autodesk Certificate).

Microsoft: Office (Word, Excel, Powerpoint).

Adobe: Suite (Photoshop, Illustrator, Dreamweaver, Acrobat Pro, Indesign, Premiere) to CS6. Google: SketchUp Pro + Kerkythea.

3D Modelling and parametric modeling with Rhinoceros + Grasshopper + T-Splines.

Computational design with Processing.

Virtual reality and augmented reality with Unity. Electronic design with Eagle, programming with Arduino.

Virtual clay modeling: Sculptris, Zbrush, Autodesk Mudbox. Mesh editing: MeshLab, NetFabb,

Autodesk Meshmixer, Magic.

Laser and Structured light scanner: David, Kscan3D, SKanect, ReconstructMe, Sense, Fuel 3D.

3D Printer and Slicing software: Makerbot / Makerware, Formlabs, Afinia, Zcorp 310, 150, 450, Stratasys

Fortus 250, Inside, Zprint, 3D Print.

OS: To Microsoft Windows 8 and Apple OS X.

Traditional and Non-Traditional Sculpture Techniques (Clay modeling, Wax modeling, Armatures, Enlarging, Casting, Molds, Investing, Pouring, Divesting, Chasing, Patinas, Mounting) .

Traditional and Non-Traditional Ceramic Techniques. Traditional and non-traditional Blacksmithing techniques. Welding TIG, MIG, Stick, Oxy-acetylene.

Plasma Cutting, Saw cutting and forming.

3D modeling, 3D Scanning, and 3D-Printing with SLS (Selective Laser Sintering), SLA (Stereolithography), FDM (fused deposition modeling), LOM (laminated object manufacturing) (4 years of experience making architectural and sculptural pieces with 3D printing).

Safe knowledge in manual wood / steel working machines and hand tool processes (grinding, drilling, milling, power hammering.) CNC process from drawing a part in CAD to the final product that is cut out from the CNC machine.

Drawing with traditional Sumi-e.

Traditional fresco painting (affresco).

Traditional gold leafing.

PROFESSIONAL DEVELOPMENT COURSES

FONTBONNE UNIVERSITY, Saint Louis, MO: 2010

Steven Hill workshop: Throwing and altering, discussions ranging from aesthetics to philosophy to technical issues to business practices, trimming and assembly of pots, discussion of spraying and layering of glazes, electric firing and glazing demo.

ESSE TI ESSE, Padua (Italy): 2006-2007

Course for coordinating projects and execution of work. European guideline 97/52 CEE

Course of metric calculations, accounting management and construction work management.

Course of wood works for architecture

UNIVERSITA' DI GENOVA - AIM, Genoa (Italy): 2005

Metallography classes for maintenance of historical buildings.

TONI BENETTON, Treviso (Italy) 1994-1995

Joseph Much workshop: Traditional gold/silver plated technique for metal, conservation and restoration of historical gold plated artwork.

Traditional tooling and embossing sheet metal.

ADDITIONAL WORK EXPERIENCE

2014-2018 Departmental Participation: The Catholic University Of America

As Manager of Fabrication Lab

Manage the Fabrication facilities such as 3D Printing Lab, 3D Digital Acquisition, Photo Lab, CNC Routing Room, Woodshop, Metalshop, Laser Cutting Room, Finishing Room.

Daily oversee all aspects of managing the facilities and fabrication staff with up to 14 Teaching Assistants and Research Assistants and up to 300 students using the facilities (mostly students from architecture and mechanical engineering).

Train, schedule and evaluate performances of TAs and RAs. Schedule and perform safety orientation training for all students.

Develop and manage Fabrication Facilities budget, new acquisitions (materials, tools and machinery). Project managing for specific projects.

Work with traditional architectural / sculptural model making techniques and Computer Aided Design (CAD) and Computer Aided Machining (CAM) processes, production, and technology to develop or help students and faculty to develop three-dimensional physical models and digital models.

As Member of Academic Safety Committee:

Recommend policy to the University administration that ensures the performance of safe and environmentally prudent work and study in CUA laboratories and other academic settings

Provide support and advice to the Department of Environmental Health & Safety on matters relating to academic safety Increase academic safety and health awareness on campus

Advise the Associate Vice President for Facilities Operations on safety budget-related issues.

2010-2011 Design Architect, Resitect, Saint Louis, MO

Projects: 13th Street (south) 2612, 4901 Penrose, 4917 Penrose, Arkansas 3516, Jefferson (South) 3225, Oleatha 6969, Oregon 1929, Potomac 3755, UJAAMA, Tiger Lily, Robert Zeffert, Riverview West Florissant, Renovations Unlimited.

06/2008- 02/2009 Design Architect, Esocoff & Associates, Washington, DC

Projects: Marriot Wardman Park Hotel, 1st & M SE

2005 – 2008 Design and Project Architect, Studio Toni Follina, Treviso (Italy)

Projects: Museum Santa Caterina in Treviso, Museum Antonio Canova Fondazione, Public Sculpture and Urban project Curva Brigido, Mottasud, Autovie Venete, Fuser House, Bruttocao House, Ex ONP, San Dona, Zanatta Hhouse, Antonio Canova Foundation , Ca Dei Ricchi, Rotonda Mar, Dal Bianco, Metalco, COMOT, Foscolo House, Preganziol Plaza.

2005 – 2008 Design and Project Architect, Studio Davide Prete, Treviso (Italy)

Projects: Battaglia's House, Boa's House, Maccari's House, Sile Slalom Course, VV SPA Goppion Bridge, Molecule Hair Salon.

Summers 1996–98 Sculptor's Assistant, Toni Benetton Studio, Venice (Italy)

1994 – 2008 Artist Blacksmith (part-time), Prete Alessandro Studio, Treviso (Italy)

LANGUAGES

English, Italian

ASSOCIATIONS

Kappa Gamma Pi, the National Catholic College Graduate Honor Society. Order of Architects, Planners, Landscape Designers and Curators of Treviso

Art Saint Louis, Art Dimension, Washington Sculpture Group, Washington Project for the Arts, Studio Gallery

