

EMILY S. CONOVER

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SELECT GROUP EXHIBITIONS

- 2021 “**Faculty Exhibition 2021**”, The Art Gallery, University of Maryland, College Park, MD, September-December
“**David C. Driskell’s Students**”, The David C. Driskell Center, University of Maryland, College Park, MD, February–June
- 2019 “**Paint, Pigment, Color**”, Portico Gallery, Brentwood, Maryland, January-February
- 2018 “**Glances from Infinity: Department of Art Faculty Exhibition**”, The Art Gallery, University of Maryland, College Park, MD, September-November
“**Alchemical Vessels**”, Joan Hisaoka Healing Arts Gallery, Smith Center for Healing and the Arts, Washington, DC, invitational, March-May
- 2017 “**WPA Auction Gala**”, Washington Project for the Arts, Washington, DC, curated by Jefferson Pinder, March-April
- 2015 “**Faculty Exhibition**,” The Art Gallery, University of Maryland, College Park, MD November
“**Snap to Grid**”, Los Angeles Center for Digital Arts, Los Angeles, CA, January
- 2014 “**Shtik Fleisch Mit Tzvei Eigen**”, FotoMuseum, Antwerp, Belgium, curated by Adam Broomberg and Oliver Chanarin, March - June
- 2012 “**Inform**”, The Art Gallery, University of Maryland, College Park, MD, September-October
“**Faculty Art Invitational: Perspectives on Drawing**,” University of Maryland University College, Adelphi, MD. Color catalogue produced, April–June
“**Small Paintings from Seven Schools**”, Sarah Silberman Art Gallery, Montgomery College, Rockville, MD, March
- 2010 “**Faculty Artist Invitational**”, East Concourse Gallery, University of Maryland University College, Adelphi, MD, May -July
- 2009 “**Mixing Media: Emily Conover & Linda Daly-Lucas**”, Paint Branch UU Church, Adelphi, MD, September-October
“**A Postcard is Worth a 1000 Words**”, APW Gallery, Long Island City, NY, June
- 2008 “**Snap to Grid**”, Los Angeles Center for Digital Arts, Los Angeles, CA, September
“**Faculty Artist Invitational**”, East Concourse Gallery, University of Maryland University College, Adelphi, MD, May -July
- 2007 “**Junction: Artwork by Emily Conover, Brandon Hill, Avram Lubliner-Walters, Scott Mallory, Ellington Robinson and Matthew Wead**”, Cade Center for Fine Arts Gallery, Anne Arundel Community College, Arnold, MD. Curated by Jefferson Pinder, November-December.
“**Most Curated Biennial**”, Apexart Gallery, New York, NY, July
“**UMUC Faculty Artist Invitational**”, East Concourse Gallery, University of Maryland University College, Adelphi, MD, May -July
“**Index**”, Arts DC, WPA Member exhibition, Washington, DC, April
- 2006 “**Paintings by Emily Conover and Patrick Craig**”, State Attorney’s Office, Upper Marlboro, MD, September December
“**Transmogrification of Machination**”, LOAD OF FUN Gallery, Baltimore, MD, August
“**Faculty Art Show**”, University of Maryland University College, Adelphi, MD February
- 2005 “**Paintings: Emily Conover**”, RTKL Associates, Baltimore, MD, November/December
“**Selected Paintings by Emily Conover, Tinam Valk, Marite Vidales**” Learning Center Art Gallery, Wayne K. Curry Sports and Learning Center, Landover, MD, July-August
“**Faculty Art Show**”, University Of Maryland University College, Art Gallery, Adelphi, MD, January-March
- 2003 “**Outside the Box**, Greenbelt Community Center Gallery, Greenbelt, MD, January
“**Artists & Mentors**”, Paint Branch Unitarian Universalist Church, Adelphi, MD, August
“**Off the Wall**”, Rockville Arts Place, Rockville, MD, April
“**Bridges**”, Clarice Smith Performing Arts Center, University of Maryland, College Park, MD. Curated by Jefferson Pinder, April-May

EXHIBITIONS (cont.)

Emily S. Conover

- 2003 “**Emily Conover & Patrick Craig: Selections from the Studio**”, Art Gallery, Greenbelt Community Center, Greenbelt, MD, February
“**Seeing Red: A Juried Exhibition**”, Juror: Sam Gilliam. The Gallery, Arts/Harmony Hall, Fort Washington, MD, January
- 2002 “**Mixed Media**”, Wohlfarth Gallery, Washington, DC. Curated by Jefferson Pinder, August
“**Masters in Our Midst**”, Prince George’s Delegation Wing, Lowe House Office Building, Annapolis, MD. M-NCPPC invitational exhibition, January–April
“**Off The Wall**”, Rockville Arts Place, Rockville, MD. Juror: Jack Rasmussen, March
- 2000 “**Translation**”, Arts 901, Washington, DC. Three-person invitational exhibition, curated by Annie Gawlak, February–July
- 1999 “**The Poetry of Paint**”, Montpelier Cultural Arts Center, Laurel, MD. Juror: Timothy App, October
“**New Talent**”, Rockville Arts Place Gallery, Rockville, MD. Curated by Christopher French, July–August
- 1998 “**Drawing and Redefining Drawing: Invitations and Selections by Manon Cleary**”, Traveling exhibition: Arts/Harmony Hall, Fort Washington, MD, and The Parents’ Association Gallery, University of Maryland, College Park, MD. Received First place Juror’s Award.
“**2nd Annual Art Faculty Exhibition**”, Lower Level Gallery, University of Maryland University College, Adelphi, MD, January

SELECT PRESS REVIEWS, NOTICES, CITATIONS

- 2019 Jenkins, Mark. “Paint + Pigment + Color”, *The Washington Post*, February 15, 2019
Hrusa, Paul. “Artburn: Paint + Pigment + Color at Portico”, *Hyattsville Life*, February 6, 2019.
- 2014 “Adam Broomberg and Oliver Chanarin Meet Persons of the XXI Century”, by Igor Gulin. *Kommersant Weekend*, March 21. Image reproduced.
- 2006 “Transmogrification of Machination”, *Baltimore Examiner*, August 20. Image reproduced.
- 2005 “A Hallway to Linger In”, by Sara Gebhardt. *The Washington Post*, July 28,
- 2002 “Colorblind: Exhibit forces artists to use only red art”, by Jeffrey Lyles. *The Gazette*, December 26.
- 1999 “Off to a Great Start”, by Ferdinand Protzman. *The Washington Post*, August 19.
“Unleashing an Energy Force,” by Dianne Burch. **College Park** magazine, Fall 1999 edition. Color image reproduced.
“At RAP: Ten artists graduate from college to gallery”, by Nancy Ungar. *The Gazette*, August 11.

HONORS AND AWARDS

- 1999 **David C. Driskell Award**, Department of Art, University of Maryland, College Park, MD
Distinguished Teaching Assistant, The Center for Teaching Excellence, University of Maryland, College Park, MD
- 1998–1999 **Graduate Teaching Assistantship**, Department of Art, University of Maryland, College Park, College Park, MD
- 1998 **Juror’s Award**, “Drawing and Redefining Drawing: Invitations and Selections by Manon Cleary”, The Gallery, Harmony Hall, Fort Washington, MD
- 1997–1998 **Graduate Fellowship**, The Graduate School, University of Maryland, College Park, MD

SELECT RELATED PROFESSIONAL ACTIVITIES

- 2021 **Juror**, Bethesda Painting Awards, Bethesda Urban Partnership, February–June
Participant - Artist and Art Historian Panel, “David C. Driskell’s Students”, March 25
The David C. Driskell Center, University of Maryland, College Park, MD
- 2019 **Juror**, Cabrini Art Award, “Stylus”, University of Maryland, College Park, MD
- 2016 **Juror & Guest Speaker**, “Annual Juried Student Art Show”, Cade Fine Arts Center Gallery, Anne Arundel Community College, Arnold, MD, March
- 2010 **Juror**, The Art League, Torpedo Factory, “Small Works”, Alexandria, VA, October
- 2009 **Juror**, Montpelier Cultural Arts Center Artists-in-Residence Selection, Laurel, MD
- 2008–2017 **Artist Advisory Committee Member**, 39th Street Gallery, Brentwood, MD

SELECT RELATED PROFESSIONAL EXPERIENCE

8/99–present **Senior lecturer and academic advisor**, Department of Art, University of Maryland,
College Park, Maryland

6/98-5/99 **Instructor of Record/Graduate Teaching Assistant**, Department of Art, University of
Maryland, College Park, Drawing I and II, Printmaking: Woodcut & Relief

8/89-8/92 **Assistant Art Director**, *Scuba Times Magazine*, Pensacola, FL

EDUCATION

University of Maryland, College Park, Maryland
M.F.A., concentration in painting and drawing

University of Maryland, College Park, Maryland
B.A., Studio Art

Purdue University, West Lafayette, Indiana
B.S., Retail Management