ELIZABETH ANNE KENDALL

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TEACHING

CLASSROOM

- Maryland Hall, Annapolis MD. (ongoing)
- Bowman House, Vienna, VA. (2010-2016)
- Lake Anne Art Center, Reston, VA. (2000-04)
- Manassas Clay, Manassas, VA. (1998-2000)
- EKClay Studios: Seminars, discussion on making, meaning and materials. (2000-ongoing as requested) WORKSHOPS
 - Hood College, Frederick, MD. (2018)
 - Hartwick College, Oneonta, NY. (2017)
 - Cyan Clayworks, Scotland. (2016)
 - Clay Art Guild, Water Mill, NY. (2015)
 - Glen Echo Hand Builders, MD. (2010)
 - Women's Studio Workshop, Rosendale, NY. (2009)
 - Long Island Potters Guild, NY. (2008)
 - VA Beach Potters Guild, VA. (2007)
 - Roanoke Potters Guild, VA. (2005)

Symposia Participant-lecture and/or Demonstration

- International Art Symposium, Andolu University, Olympos, Turkey. (2019)
- Association of Israeli Ceramic Artists, Israel. (2015)
- Surface Symposium, Arrowmont, TN. (2011)
- Ceramics: Higher Education and its Future, Eastern State School of Art and Design, NC. (2008)
- National Council on the Education of the Ceramic Arts, Louisville, KY. (2007)
- Montgomery Potters, MD. (2005, 2007)
- Ceramics Roadshow, Los Angeles, CA. (2004)
- MidAtlantic Clay Conference, Front Royal VA. (2003, 2005)
- Kiln Club of Washington DC. (2003)

EDUCATION

- Masters in Organization Development, American University, Washington, DC. (Oct. 2020)
- Independent Studies, Red Dirt Studio, Mt. Rainier, MD. (2004-2006)
- Masters Throwing , Hood College, Frederick, MD. (1998)
- Penland (1998, 2002, 2012); Arrowmont: (1995)
- George Washington University Publication Specialist Program, Washington, DC. (1984)
- BA, Smith College, Northampton, MA. (1983)

RESIDENCIES

- Cyan Clayworks, Edinburgh, Scotland (2016)
- Givat Haviva, Israel (2015)
- Robert M. MacNamara Foundation, ME (2008)
- Watershed Center for the Ceramic Arts (1999, 2005)
- Guldagergaard, Denmark (2003)

PUBLICATIONS

FEATURED ARTIST

- Home and Design Magazine. Jan/Feb 2014
- "Washington Post Express". Thursday November 15, 2010
- 500 Pitchers. Spring 2006, Lark Books, Pub., Terry Gess, Juror
- 500 Cups, Spring 2005. Lark Books, Pub., Tom and Elaine Coleman, Jurors
- Clay Times, January/February 2004: "Give Me A little Attitude", by K.T. Anders

FEATURED AUTHOR

- "Open Door Policy," Studio Potter. (2008)
- "Emerging." NCECA Journal. (2007)
- "Slab Happy," Clay Times. (2006)
- "Pitcher Perfect," Pottery Making Illustrated. (2005)
- "Home Away From Home," Ceramics Monthly. (2004)
- "Kiln Doctors." NCECA Journal. (2003)
- "Mid Atlantic Clay Conference," Clay Times. (2001)

SELECTED SHOWS

SOLO

- Raveling. Bridgewater University, MA. (2018)
- Windswept. Holly Gallery, Annapolis, MD. (2018)
- From Here to There. Chaney Gallery, Annapolis, MD. (2017)
- A Measure of Grace. Quirk Gallery, Richmond, VA. June. (2014)
- The Distance Between. Sherrie Gallerie, Columbus OH. November (2014)
- EKClay. Sherrie Gallerie, SOFA Expo, Chicago. (2013)
- Arms Wide Open. Lacoste Gallery, Concord, MA. (2012)
- Visual Rhythms. Concord University, WV. (2011)
- Double Sleyed. GRACE Focus Exhibition, Reston, VA. November. (2010)
- Button Boxes. Cross MacKenzie, Washington DC June-Sept. (2010)
- Vault Project. Quirk Gallery, Richmond, VA. August. (2009)

INVITATIONAL

2019

- Art for Gifting. Jo Fleming Gallery, Annapolis, MD
- Creative Space., Martino Gallery, Annapolis, MD

2018

- Breath of Fresh Air. Maryland Hall, Annapolis, MD
- Melange. Circle Gallery, Annapolis, MD

2016

• No Boundaries. Sherrie Gallerie, Columbus, OH

• Spacial Interpretations. Montpelier Art Center, Laurel, MD

2015

- Connection in Clay. Maryland Hall, Annapolis, MD
- Scratching the Surface. Red Lodge Gallery, MT
- Virginia Earth. Portsmouth Cultural Center for the Arts, VA
- Collaborations. Imago Gallery, Warren, RI
- Alchemical Vessels, Smith Center, Washington, DC
- Collaborators: A Lively Experiment. Imago Gallery, RI
- Basic Black, Lacoste Gallery, Concord, MA

2014

- Tea Time. Clay Art Center, Port Chester, NY
- Invited Artist, ACC. Baltimore, MD
- Select 2014. WPA Exhibition Auction. Artisphere, VA
- Futures II. Vessels Gallery, Boston, MA
- Cedar Creek Teapot Invitational. Cedar Creek Gallery. (2017,2014, 2011, 2008, 2005)
- Pyro Protagonists: A Generation of Ceramic Artists. Washington County Art Museum, MD
- GRACE Arts Member Show, Reston, VA

2013-2005

- 40 for 40. GRACE, Reston, VA
- In The Mix. Crimson Laurel Gallery, Bakersville, NC and Indianopolis, IN
- Ceramic Spectrum. Jamestown, RI
- Friends and Fire-mates. Grimmerhus Ceramic Museum, Denmark
- Ceramic Sutra. Baltimore Clayworks, Mt. Washington, MD
- Figure It Out. Clay Art Center, Port Chester, NY
- The World in A Cup: Sake Vessels from Japan and US. KOBO Gallery, Seattle, WA
- *NBAM 2.0.* New Bedford Art Museum, New Bedford, MA.
- Shuku: the Art of Sake. Vessels Gallery, Boston, MA
- Two Makers. Celadon Clay Art Gallery. Sag Harbor, NY
- Simple Cup Show. KOBO Gallery, Seattle, WA
- Hear/See. Target Gallery in the Torpedo Factory. Alexandria, VA
- In the Beginning. Chroma Projects Art Laboratory. Charlottesville, VA
- Language of Form and Surface. Chroma Projects Art Laboratory. Charlottesville, VA
- Glow. Annmarie Gardens. Solomons, MD
- First Quarter Exhibition. Carroll Square Gallery. Washington, DC
- Textural Tracings. Bryan Gallery. Conway, SC
- Echo. Annmarie Gardens, Solomons, MD
- re-action: art that will move you! Annmarie Gardens, Solomons, MD
- Our Cups Runneth Over. Society of Arts and Crafts, Boston, MA
- The Body in Pots. August. Red Star Studios, Kansas City, MO
- Art Exchange: Wales/America. Llantarnam Grange and Aberystwyth, Wales
- Material Translations: Pinch, Coil, Slab. Pittsburgh Center for the Arts, Pittsburgh, PA
- The Myth of Permanence. Pittsburgh, PA
- Moieties. Three DC artists. Cross MacKenzie Ceramic Arts, Washington, DC
- Glass, Clay, Wood, Metals, Stone and Fiber. John Weatherhead Gallery, Ft. Wayne, IN
- Imprint: The Artists From a New Town. Reston Arts Center, VA

JURIED

- VA Fine Arts Festival, Reston, VA .(2013)
- Smithsonian Craft Show. Washington, DC. (2013, 2011)
- 100 Teapots. Baltimore Clayworks, MD. (2013, 2004)
- Orton Cone Box Show. Lawrence, KS. (2012, 2010, 2008, 2006, 2004, 2002)
- Workhouse Clay National. Lorton Arts Foundation, Lorton, VA (2011)
- Philadelphia Museum of Art Craft Show (2010, 2009)
- Washington Craft Show. (2009)
- Sleight of Hand. Gallery 5. Richmond, VA. (2008)
- Platters and Pourers. Baltimore Clayworks, Mt. Washington, MD. (2008)
- Molded Earth. Target Gallery, Alexandria, VA. (2007)
- Mud, Straw & Sand. Touchstone Gallery, Washington, DC. (2006)
- Forms and Shapes: The Useful Teapot, AKAR Gallery, IA. (2006)
- International Juried Teapot Exhibition. Yixing Ceramics Museum, Yixing, PR China. (2005)

SELECTED AWARDS

- First Pick, Collectors' Choice. Annapolis, MD. (2018)
- Jurors Choice. Off the Wall. Waverly Gallery, Bethesda, MD. (2018)
- Finalist, Artist of the Year. Torpedo Factory Art Center, Alexandria, VA. (2009)
- 2nd place, Sleight of Hand, Gallery 5, Richmond, VA. (2009)
- 2008 Strauss Fellowship Recipient, Arts Council of Fairfax County, VA. (2008)
- Washington Post Top Picks: "Moieties" at Cross MacKenzie Ceramic Arts. (2008)
- Emerging Artist, National Council on the Ceramic Arts. (2007)
- Purchase Award, Conebox Show. ((2006)
- Award of Merit and Peer Choice, Booth Award. Piedmont Craftsmen Show, NC (2005)

PUBLIC COLLECTIONS AND INSTALLATIONS (SELECTED)

- MGM complex, National Harbor, MD
- Petroleum Club, Midlands TX
- The International Ceramic Center, Denmark
- School of Creative Arts, University of Saint Francis, Fort Wayne, IN
- Yixing Ceramics Museum, Yixing, PR China
- Tolleson Bank, Dallas, TX
- Hyatt Regency, Tyson Corner, VA
- Centrum Building, Dallas, TX
- Regency Hyatt, New Orleans
- Women's Club, Fort Worth, TX
- Givat Haviva, Israel

COMMUNITY OUTREACH

- Cofounder, SoCo Arts Lab, Anne Arundel Co, MD. (2018)
- Standards for Excellence Chair, Maryland Federation of Art, Annapolis, MD. (2018-19)
- Past-President, President, Vice-President, Watershed Center for the Ceramic Arts, ME. (2008-2018)
- Board Member, Cub Creek, Appomattox, VA. (2007-08)
- Volunteer, National Council on the Education of Ceramic Arts, Baltimore, MD. (2005)
- Artist in Residence, Lake Anne Elementary School, Reston, VA. (1999-2004)