

301-404-3003

[elaine.beads@icloud.com](mailto:elaine.beads@icloud.com)

1001 Spring St. Ste. 706  
Silver Spring, MD 20910

### Summary

Artist and Master teacher with 45 + years of experience writing, designing jewelry, and working with artists and creative makers around the world refining skills, elevating self-esteem and expanding their visions. Thus, enabling artists to transform from artist to economically sustainable artist-entrepreneur.

### Experience

#### **Artist / Educator / Microenterprise Development Consultant — 1994 - Present**

- Assessed for the economic development agencies of countries, how they could increase revenue generated from their arts and crafts sector
- Assessed for the economic development agencies of countries, how arts and crafts empower girls and women and how to heighten their economic success in these fields
- Elevated the quality of jewelry and other art forms being produced by artists and artisans through classes on finish, techniques and innovative uses of indigenous materials in Barbados, Bahamas, France, Grenada, Malaysia, St. Kitts and Nevis, Ghana, Rwanda, Nigeria and the United States
- Developed the first wholly Bahamian owned jewelry manufacturing company
- Taught wood carvers and metal relief artists how to create marketable small products using the same materials and techniques they use for major art pieces
- Wrote and illustrated the first manual "Professional Jewellery Making With Beads" on how to design and make beaded jewelry for the country of Rwanda
- Worked with artists in Rwanda and a woman's co-op to design a new series of high-end designer beads made of fig tree bark and acrylic paint
- Assessed the need and assisted in the establishment of a full service art supply store in the Caribbean
- Wrote and illustrated "The Art of Bead Stringing - Artist to Entrepreneur" in it's 2nd edition
- Wrote and illustrated "Dancing Out Loud-Thoughts on Navigating the Rhythms of Life
- Wrote "Dancing Out Loud: The Little Book of Quotes, Artwork by Hugh Vincent

#### **CEO/Owner, Travel Consultants International; St. Louis, MO — 1984 - 1988**

Managed the daily operations of a full service travel agency, reservations, tickets, convention, incentive and meeting planning, designed and scheduled destination tours, and cruises; Major Clients - Pepsi Cola, Bi-State Transit, McDonnell Douglas, NAACP

#### **Broker/Owner, Elaine Moore Real Estate, Inc.; St. Louis, MO — 1977 - 1986**

Brokerage firm handling commercial and residential sales, real estate development, and property management. Trained and supervised a staff of nine employees and eleven sales agents. Built Dawson Manor (an eighty unit housing complex) in East St. Louis, IL. Devised and established the complete commercial leasing program for the Central West Plaza Bldg. (675,000 sq. ft.) St. Louis, MO, prepared advertisements, established rents, negotiated all contracts, prepared bid packages for tenant finish, initiated building management programs and monitored all operations

### Education

Harris-Stowe State University, Missouri, St. Louis, MO - 2 years

Self Taught

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**Skills**

Critical Thinking	Project based learning experience
Apple / MS office proficiency	Social Media
Individual education plan development	Product Photography

**Affiliations**

Montgomery County Arts and Humanity Council - Board Member 2018 - present  
 The Bead Society of Greater Washington and The Bead Museum  
     - Member 1997 - 2023 (organization disbanded )  
     - Past President 2002 - 2008 3 (2) year terms  
     - Responsible for the operation of The Bead Museum - 2002 - 2008  
 Assemblage - A collaborative of women artists of different mediums- 1998 - present  
 Jarvis Christian College - Board Member - 1993- 1996  
 United Way - Served on 1992 and 1993 Review Board  
 Tourism Advisory Board Member at Forest Park Community College - 1985 - 1989  
 Honorary Ambassador to the Bahamas - 1981 - 1982  
 Danforth Fellow - 1979  
 National Association of Real Estate Brokers 1977 - 1987  
     - Past Regional Vice President - Midwest  
     - Past Local President -St. Louis, MO  
 REALTOR's - Member, and on Affirmative Action Committee 1977 -1987

**References**

Available upon Request

**Partial List of Clients / Where work was done**

Bahamas Agricultural and Industrial Corporation-  
     Cat Island, Andros, New Providence, Abaco  
 Barbados Investment & Development Corporation - Bridgetown  
 Ford Foundation-  
     Ghana - Accra, Kumasi; Nigeria - Abuja, Calabar, Kaduna, Jos, Lagos, Osogbo  
 Grenada - USAID, CARIB Export Seminars - St. Georges  
 Malaysia - Craffhub - Kuching, Sarawak on Borneo  
 Nevis Economic Development Corporation ( St. Kits & Nevis) - Cotton Ground  
 University of the District of Columbia - Taught Classes - Washington, DC  
 Rwanda - Republic of Rwanda Ministry of Education and World Bank - Kigali  
 Smithsonian Institution Museums - Washington, DC - African Arts, Renwick, Arts  
     and Industry, Natural History  
 The Bead Museum - Washington, DC  
 United States - Tucson, AZ, Los Angeles, San Francisco, CA, Washington, DC,  
     Silver Spring, MD, St. Louis, MO, New York City,, NY, Cleveland, OH  
 Eileen Fisher Stores -  
     Chevy Chase, MD, Tysons Corner, VA, Mill Valley, CA and Walnut Creek, CA  
 John F. Kennedy Center for the Performing Arts, Washington, DC  
 Walters Art Museum - Baltimore, MD

**Partial List of Art Shows / Lectures**

Bahamas Agricultural and Industrial Corporation-  
Cat Island, Andros, New Providence, Abaco  
Barbados Investment & Development Corporation - Bridgetown  
Ford Foundation-  
Ghana - Accra, Kumasi; Nigeria - Abuja, Calabar, Kaduna, Jos, Lagos, Osogbo  
Grenada - USAID, CARIB Export Seminars - St. Georges  
Malaysia - Crafthub - Kuching, Sarawak on Borneo  
Nevis Economic Development Corporation ( St. Kitts & Nevis) - Cotton Ground  
University of the District of Columbia - Taught Classes - Washington, DC  
Rwanda - Republic of Rwanda Ministry of Education and World Bank - Kigali  
Smithsonian Institution Museums - Washington, DC - African Arts, Renwick, Arts  
and Industry, Natural History  
The Bead Museum - Washington, DC  
United States - Tucson, AZ, Los Angeles, San Francisco, CA, Washington, DC,  
Silver Spring, MD, St. Louis, MO, New York City,, NY, Cleveland, OH  
Eileen Fisher Stores -  
Chevy Chase, MD, Tysons Corner, VA, Mill Valley, CA and Walnut Creek, CA  
John F. Kennedy Center for the Performing Arts, Washington, DC  
Walters Art Museum - Baltimore, MD

## Part B-

## Publications / Awards / Exhibits

2021	Dancing Out Loud: The Little Book of Quotes Publisher - ERM Publication	****
2020	Dancing Out Loud: Thoughts on Navigating the Rhythms of Life Publisher - ERM Publications	****
2015	Journal - Borneo International Beads Conference 2015 Stringing Past to Present Publisher - Craffhub Sbn. Bhd.	
	Paper - The Art of Bead Stringing - Artist to Entrepreneur	
2014	Book - The Art of Bead Stringing - Artist to Entrepreneur Publisher - ERM Publications	****
2013	Training Manual - Professional Jewellery Making with Beads Publisher - Republic of Rwanda, Ministry of Education, Workforce Development Authority	****
2007	Journal - International Bead & Beadwork Conference Publisher - Rezon Has Museum, Istanbul	
	Paper - Messengers From the Past, Ambassadors to the Future	
2006	Book - Beadazzled - Where Beads & Inspiration Meet Publisher - Beadazzled, Inc.	****
	Featured Artist - Pages Africa 44, Nature 101, 105, 108, Back Cover	
2004	60 Things I have found to be true: On the occasion of my 60th Birthday Publisher - Wings Unlimited	****
1999	Magazine - Black Enterprise Publisher - Black Enterprise, Earl G. Graves Page 110, Taking a Hobby Worldwide	
1992	Book - Sweet Butterfly Wings - Poetry Publisher - Wings Unlimited	****
1992	Magazine - The Original Chicago Blues Annual Publisher - L. McGraw-Beauchamp Publications & Straight Ahead Productions page 84	
1991	Magazine - The Original Chicago Blues Annual Publisher - L. McGraw-Beauchamp Publications & Straight Ahead Productions Page 104	
1989	Magazine - Take Five Publisher - New World Creative Concepts Page 22	
1988	Book - Word Walkers Publisher - Creative Arts & Expression Laboratory Page 23 - 27	

\*\*\*\* The 4\* represent books I have written. See 1992, 2004, 2006, 2013, 2014, 2020, 2021

### Exhibits / Lectures / Shows (Partial)

American Craft Council Show - Smithsonian African American Craft Initiative  
Smithsonian Craft2Wear Show - Exhibitor Building Museum Washington, DC  
Wellspring Manor Artist Walks - Exhibitor  
Borneo International Bead Conference - Lecture / Exhibit - Kuching, Malaysia  
Walters Art Museum - Jewelry Fairs  
Forest Park Community College - Lecture - St. Louis, MO  
Goldman Sachs - Lecture / Exhibit - Lagos, Nigeria  
Maryland College of Art & Design - Exhibit - Silver Spring, MD  
Northeastern University - Exhibit - Boston, MA  
Potomac Fiber Arts Guild - Exhibit / Lecture - Potomac, MD  
Third International Bead Conference - Exhibit (1st Place) - Washington, DC  
Fourth International Bead Conference - Lecture - Istanbul, Turkey  
Very Special Arts Gallery - Exhibit - Beverly Hills, CA & Washington, DC  
Western Reserve Historical Society Museum - Lecture - Cleveland, OH

### Awards

2017    Montgomery County Silver Spring Art Fair    July 9  
         Veterans Plaza, Silver Spring, MD  
         Awarded - 1st Place in Design  
2007    Iota Phi Lambda Sorority, Inc.    April 14  
         Alpha Zeta Chapter  
         Award - Woman of Excellence in The Business of the Arts  
1995    International Bead Conference, Washington, DC  
         Awarded - 1st Place in Design