

**Elaine Weiner-Reed** is an award-winning bilingual visual [artist](#) living in Maryland. She earned a B.A. and a B.S. in French (language, linguistics, literature, and education) with a German minor and undeclared second minor in Sculpture from West Chester University, Pennsylvania (1978, 1979). While working as a French linguist, writer, researcher, and leader for the U.S. Government (USG), she earned an M.A. in French from Middlebury College, Vermont (Language and Linguistics, 1989). She earned a professional post-graduate certificate in Information Technology and Telecommunications from Johns Hopkins University, School of Business and Professional Studies (2002) as a single mother working full-time. Three work trips to four Francophone African countries and six immersion study trips to France (1992-2015) broadened her world view, expanded her creative insights, and enriched her art portfolios.

While achieving professional certifications in language, leadership, and various technical arenas throughout a 36-year tandem career in the USG, Weiner-Reed consistently developed depth and diversity of art portfolios, expertise, and [credentials](#). Wanting to learn how to transform the 3-D world (sky, landscapes, people) into a 2-D world of color, she mastered first classical oil painting (1980's), then moved on to explore watercolors and watermedia on paper (1990's-2005), eventually embracing acrylics and latex on unstretched and stretched canvas (2005-current). Her torn canvas series and stone carving in Myslenice, Poland (2014) heralded her return to sculpture. Weiner-Reed has painted interior murals, but in 2017 during her second EU-funded international artist residency, she was hand-selected to a 6-person international artist team charged by the Myslenice Town Council to paint a public mural along the Interstate. Recently, she has been focusing on public art projects as a way of integrating art in community.

Throughout her art career, Weiner-Reed has distinguished herself as an abstract expressionist artist with uncommon vision. Since 2017, she has been painting and creating plaster and metal figurative sculptures, as well as welded metal music-inspired assemblages. Her art qualifications include juror, lecturer, blogger, committee member, and instructor. She shoulders her role as an artist in society as a public trust. In June 2022 Weiner-Reed was awarded a Montpelier Arts Center solo show and honorarium by Prince George's County. She was awarded an MSAC Creativity Grant (January 2023) for her "Spirited Women" portrait project. Believing "art is an action word," Weiner-Reed treats others with respect and kindness and donates a portion of every art sale to charity. Her "[Every Painting is a Song \(Story\)](#)" cross-disciplinary creativity initiative grew out of her commitment to ignite the imaginations of others and foster community interaction and dialogue. Her [artwork](#) has been featured in international exhibitions in China, Hong Kong, India, Italy, Spain, France, Poland, Canada, and over 80 international, national, and regional group shows – including three solo and two group shows in Chelsea, NYC. Her work is in public (Poland), corporate (U.S.), museum (Italy), and private collections (43) in Europe and throughout the U.S. She is partnering on public art projects with Anne Arundel County artists. Weiner-Reed is a Lifetime Signature Artist in the Baltimore Watercolor Society (BWS), and Signature Artist in the Potomac Valley and Georgia Watercolor Societies. She holds Nautilus Fellowship Signature status in the International Society of Experimental Artists (ISEA) and serves on its Scholarship and Public Facebook Committees.

## Sponsored/Fully-Funded International Artist Residencies

- International Artist Residency, Myslenice, Poland (July 2017): Selectee/Participant in the Poland Ministry of Culture and European Union-sponsored and funded Warsztaty Artystyczne (WMAXX Jubilee, 20<sup>th</sup> Annual) – Towarzystwo. [Future Standing Invitation]
- International Artist Residency, Myslenice, Poland (July 2014): Selectee/Participant in the Poland Ministry of Culture and European Union-sponsored and funded Warsztaty Artystyczne (WMA, 17<sup>th</sup> Annual) – Towarzystwo. By-name invitation; one of five American artists in first American group ever to be invited.

## Grants

- MSAC Creativity Grant – Recognized in December 2022 with an Individual Artist Creativity Grant by the Maryland State Arts Council (MSAC); Portrait project.

## Public Art | Honorarium

- Traffic Box Beautification Project – Art Competition, Honorarium: Weiner-Reed’s painting “Making Beautiful Music Together” was selected as one of three for installation by the City of Laurel (MD) for the Laurel Arts Council’s Traffic Box Beautification Project, (Rt. 1 and Main St.) April 2023
- “Nature In The Balance” – Weiner-Reed’s sculpture design was fabricated by herself and three other artists (Welded steel and stained glass assemblage) and sponsored by the Super Science Club and approved for installation in the Butterfly Garden. Anne Arundel Community College (Plant Building), Spring 2023
- “Nature’s Rainbow” – Butterfly Way Station Garden Wall Installation; Small group project (Foam, Acrylic, Recycled Plastics); Anne Arundel Community College, Spring 2023
- Assemblage - “The Wave” – Small Group Prototype (Welded, Recycled Plastics), Anne Arundel Community College – Sculpture Department, 2019
- Mural - Myslenice, Poland; Interstate highway underpass along the highway entrance into Myslenice. Hand-selected from over 60 artists to the 8-person mural-painting team; July 2017 - Warsztaty Artystyczne (WMAXX) Jubilee, 20<sup>th</sup> Annual) – Towarzystwo

## Solo Award Show | Honorarium

- *Library Gallery* - Montpelier Cultural Arts Center (MCAC), Prince George County Parks and Recreation; Laurel, MD: Selected for Solo Exhibition with Honorarium in annual juried *Library Gallery Competition: “MASKS and MIRRORS: Beautiful Reflections” (June-July 2022)*

## Collections

- Peterson Companies – National Harbor Office: “Group Dynamics I” (painting)
- Peterson Companies – National Harbor Office: “Challenge Accepted” (painting)

- Museum - Opera Collection, AIAPI (Associazione Internazionale Arte Plastica Italia), Toronto, Italy: "Mirror's Edge" (painting). Permanent Collection, Opera (Toronto, Italy)
- Metropolitan Gallery Las Vegas/Art Museum, MGLV (formerly Southern Nevada Museum of Fine Art, SNMFA), Permanent Collection (Gallery 10): "Primal Scream"
- Myslenice, Poland – Myslenice Cultural Center Permanent Collection: "Unconditional Love" and "Heartsong" (sculptures)
- Myslenice, Poland – Cultural Arts Center; Private and Public Collections (eight paintings)
- Private: Over 40 collections in the U.S. and Europe (Poland, France, Italy, and Spain)

## Publications

- AcrylicWorks 9 "The Best of Acrylic" October 2022 – International: "Group Dynamics"
- North Light Books: *AcrylicWorks 7 "Color and Light"* October 2020 – International Juried Competition: "The Red Chair" (Featured)
- North Light Books: *AcrylicWorks 6 "Creative Energy" 2020 Volume* – International Juried Competition: 2019 for painting "The Gathering - Still Waiting (Judgment Day)"
- 1340ART Magazine (UK): January 2018 Issue – "Enigme"
- A5 Magazine (Zine): Portfolio #7, October 2017 (London, UK)
- ArtQuench Magazine:
  - "Best International Creatives" 2017 for painting "Chance Encounters"
  - "Best International Creatives" 2016 for painting "Joined by the Heart"
- International Contemporary Masters: World Wide Art Books, Volume VIII, 2013.
- The Palette Magazine: Featured Artist. Issue 21; Mar-April 2007.
- New Art International: 2005-2006 Edition, Book Art Press.
- The Palette Magazine: Featured Artist - A Change in Direction - Issue 13; Mar-Apr 2005.
- Nominated as one of 50 Artists selected from thousands nationwide for nomination to be considered for *Watercolor Magic's "Up & Comers 2005" feature*.
- Rockport Publisher: Best in Watercolor: Painting Color - November 1997 (Competition). Award of Distinction for "Awakening." Selected published artwork described as "the best in contemporary watercolor art."

## Creative Collaboration | Community Engagement

- "Every Painting is a Song | Story" (EPIAS) – June-July 2022 during solo exhibition at Montpelier Cultural Arts Center Library Gallery, Laurel, MD
- "Every Painting is a Song | Every Painting is a Story" (EPIAS) – November-December 2021 during two-person show, The Clubhouse, Catonsville, MD
- "Every Painting is a Song | Every Painting is a Story" (EPIAS) – Summer 2019 during two-person show, Slayton House Galleries, Columbia, MD
- "Every Painting is a Song" (EPIAS) – June 2018 during solo show at Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD

## Solo Exhibitions

- “Library Gallery” Annual Solo Exhibition Award Competition and Honorarium (Montpelier Cultural Arts Center, Laurel, MD): Sponsored by Prince George’s County Parks and Recreation Department – “*Beautiful Reflections*” Multimedia Solo Exhibit with Ekphrastic Poetry and Music Collaboration Events (June-July 2022)
- Chaney Gallery, Maryland Hall for the Creative Arts – Solo Exhibition: “*Masks and Mirrors: Explorations of Identity*” (Juried Competition: May-July 2018) Exhibit with Ekphrastic Music Collaboration Event.
- Holly Gallery, MD Federation of Art – Solo Exhibition: “*Masks and Mirrors*” (Juried: Sept 2017) Exhibit with Poetry, Audio Reflections Collaboration Event.
- Bernice Kish Gallery: Columbia, MD – Solo Exhibition: “*Revealing Layers*” (Juried: May-June 2016)
- Quiet Waters Park Gallery II: Annapolis, MD - Solo Exhibition: “*Expressions*” (1996)

### Featured Artist | Small Group Exhibits

- The Studio Door Gallery (San Diego) – “WORKS OF EXCELLENCE” National Juried Exhibition. Jurors: Maria Mingalone, Executive Director of Oceanside Museum of Art; Megan Pogue, Executive Director of Timken Museum of Art; and Sonya Sparks, Owner and Chief Curator of Sparks Gallery. Exhibit features four Weiner-Reed paintings and sculpture (April – June 2023)
- “Art of Women” – Anne Arundel Community College By-name Invitational: Exhibit featured four of Weiner-Reed’s figurative sculptures; March 2023
- The Gallery at 180 (Annapolis): *Here and Gone* (By-Name, Two-Person Invitational); Curator: Wilfredo Valladares-Lara (May – Nov. 2022)
- The Clubhouse Gallery (Baltimore County Arts Guild): Personal invitation - “*Portraits of Life: Once Upon a Story*” – Exhibit with Ekphrastic Poetry and Music Collaboration and Community Engagement Events (Two-person show; November – December 2021)
- BWI International Airport Terminal E Gallery: MFA Small Group Invitational Exhibition – “*Respective Perspectives*” (February-October 2020)
- The Knauer Gallery - West Chester University, West Chester, PA: “*Deep Cuts*” - *Artists of Mitchell Hall* – Short List Invitational. (Paintings, Sculpture) (Jan-Feb 2020)
- Martino Gallery (Maryland Hall for the Creative Arts) - **Artist-in-Residence** Featured Exhibit (September – October 2019)
- Bernice Kish Gallery (Columbia, MD) - “*Portraits of Life – The Art of Storytelling.*” Exhibit with Ekphrastic Poetry and Music Collaboration and Community Engagement Events. (Two-person show; May-June 2019)
- NYC - *New Century Artists Gallery* - Chelsea. Featured Artist in three of five international group shows into which she was juried; Curator: Basha Maryanska
  - Featured Artist - “*Memories*” (October 2014)
  - Featured Artist - “*Awakening*” (January 2014)
  - Featured Artist - “*UP-SURD*” (June 2013)
- Jordan Faye Contemporary Gallery: Baltimore, MD “*Thrive Inaugural*” (Nov.2014)
- Circle Gallery, Maryland Federation of Art: “*Mélange II*” Annapolis, MD (2013)
- West Annapolis ArtWorks Gallery: Featured Artist “*On the Map*” Annapolis (2013)

- Slayton House Gallery (Two-person juried): “*Art on the Edge*” Columbia, MD (2008)
- Whitehall Gallery (Three-person invitational): “*Color and Soul*” Annapolis, MD (1998)

### Awards

- Columbia Art Center – Baskets and Blossoms of Hope Invitational 2023: Juror Award for “Of Scents and Memories;” April 2023
- Columbia Art Center – Visionary Women Invitational 2023: Juror Award for “Whispers in the Wind;” January 2023
- MD Federation of Art Juried Member Show: Juror Award for “Convergence;” Juror Susan Badder; October 2022
- Maryland Federation of Art – “*Corporate Connections*” – National Harbor, Oxen Hill (MGM International Resorts) – Jurors: Kaitlin Farnady, Marcy Sagel, and Emily Vaughan; Purchase Award – “Group Dynamics I” (Painting); September 2021
- Maryland Federation of Art – “*Corporate Connections*” – National Harbor, Oxen Hill (Peterson Companies) – Juror: Robert Madden, National Geographic photographer; Purchase Award - “Challenge Accepted” (Painting); October 2020
- International Society of Acrylic Painters - Awarded 1<sup>st</sup> Place, *10<sup>th</sup> Annual ISAP Open International* Online Exhibition: “The Gathering - Still Waiting (Judgment Day);” Juror: Andrew Kent-Marvick (2019)
- Fusion Art 4th *Faces and Figures* (Online) Exhibition – Awarded 5th Place in 3D Category for sculpture “Resurrection” (November 2018)
- Artslant Showcase Winner, 7<sup>th</sup> Round – “Enigme” (2017)
- Artslant Showcase Winner, 4<sup>th</sup> Round – “Mirror, Mirror” (2015)
- Baltimore Watercolor Society’s 123rd Mid-Atlantic Regional Exhibition, “Provence Nights;” Juror: William Lawrence; BWS Award of Merit (2007)
- Georgia Watercolor Society’s XXVIII National Juried Exhibition, “Through Time” Juror: William Lawrence; GWS Award, Fourth Place (2007)
- Pittsburgh Watercolor Society’s 59th Annual Juried International Exhibition Aqueous Open 2005; Juror: Miles Batt; Sulkolsky Brunnelle Award of Merit (2007)
- Baltimore Watercolor Society’s 122nd Mid-Atlantic Regional Exhibition, “Provence Nights;” Juror: Tony van Hasselt; BWS Award of Merit (2005)
- Art Association of Harrisburg’s 75th Annual International Juried Exhibition: First Place Award, Watercolor Category for: “Café Glimpses: Lady in a Blue Dress.” Also in show: “Café Glimpses: Lady in a Green Dress.” Juror: Yvette Lee, Whitney Museum of American Art (2003)
- Arizona Aqueous National Juried 54th: “Cafe Glimpses: Lady in a Green Dress” Juror: Christopher Schink. Award: Honorable Mention (2000)
- Georgia Watercolor Society National Juried: “Mind’s Eye” Juror: Dominic DiStefano. GWS Art Materials Award (2000)
- Pittsburgh Watercolor Society National Juried: “Cafe Glimpses: Lady in a Blue Dress” Juror: William “Skip” Lawrence. PWS Award of Merit (2000)
- Baltimore Watercolor Society Exhibit: Honorable Mention: “Colorful Journey” Rockville, MD (1998)

- Kentucky Watercolor Society's Annual National Exhibition. Three Merit and Merchandise Prizes Awarded: "Ideas are Born" (1998)

### International Juried Exhibitions

- Kenosha Public Museum: Inaugural Acrylic International Biennial Juried Exhibition – "Chasing Shadows" (20 August – 6 November 2022; Kenosha, Wisconsin; One of 45 pieces from thousands)
- Art2Life International Juried Art Exhibition (Online) - "Stop Injustice (Community Matters)" (August-October 2022; Juror, San Francisco Gallery Owner Jack Fischer; one of 93 pieces from 4500 entries)
- International Art Fair Tokyo – Sponsored artist, represented by Artativa (2022)
- International Society of Experimental Artists (ISEA) – "*Utterly Unfathomable and Powerfully Profound*", 3rd Annual ISEA Members Only Online Juried Exhibition – "Comfort in Numbers" – Painting (December 2021)
- ISAP *Innovations* – 30<sup>th</sup> Annual International Society of Acrylic Painters International Juried Exhibition; "Sitting Pretty" (Sculpture); Mackinac Island Arts Council, Michigan (September-October 2021)
- Hilton Head Biennale (Art League Gallery, Hilton Head, South Carolina) – "Rise Up" - Sculpture (May-June 2021)
- ISAP – International Society of Acrylic Painters 2020 All-Member Online Exhibition; "The Red Chair" (December 2020-January 2021)
- International Society of Experimental Artists (ISEA) – "*Utterly Unfathomable and Powerfully Profound*", 2nd Annual ISEA Members Only Online Juried Exhibition "Resurrection" - Sculpture (November – December 2020)
- International Society of Experimental Artists – 29<sup>th</sup> Annual Juried Exhibition, St. Albert Gallery - Alberta, Canada (Online due to Covid); "Hope – Stories of Courage" - Sculpture (September 2020)
- International Society of Experimental Artists – 28<sup>th</sup> Annual Juried Exhibition, LowellArts Gallery, Lowell, MI; Painting "*Sanctuary*" – Bas Relief; Juror: Joseph Becherer (Director of the Snite Museum of Art at the University of Notre Dame) (September-October 2019)
- FusionArt - 4<sup>th</sup> "Faces and Figures" Online Exhibition: Sculpture "Resurrection" Nov2018
- International Society of Acrylic Painters - Online Exhibition – "Enigme" – December 2017
- International Residency Exhibition: Center for Art and Culture, Myslenice, Poland; One sculpture, four paintings (July-Sept2017)
- *Human Rights?Diversity* Exhibition – AIAIP (Associazione Internazionale Arte Plastica Italia), the Italian National Committee of IAA/IAIP UNESCO Official Partner: UN Day of Peace and UNESCO-Designated Day for Cultural Diversity for Dialogue and Development; "Mirror's Edge," Toronto, Italy; Curator Roberto Ronca (May-Sept2016) [One of 141 artists juried into the exhibit from 34 countries.]
- International Society of Acrylic Painters (ISAP) 7th Annual Open Online Exhibition: "An Intimate Betrayal." Juror: Stephen Quiller (2016)
- Carrousel du Louvre 2015 : Saphira&Ventura Gallery, Paris, France ; Manhattan, NYC.

- International Masters Exhibition 2015: Southern Nevada Museum of Fine Art, Las Vegas; “Primal Scream;” International Curator Despina Turnberg (April – July 2015)
- 38<sup>th</sup> Annual “Art on Paper” – Maryland Federation of Art, Annapolis; “Common Threads I” Juror: Michael O’Sullivan (April – May 2015)
- International Residency Exhibition: Center for Art and Culture, Myslenice, Poland; “Who Am I” One sculpture, four paintings (July-Sept.2014)
- Red Dot Miami - Studio 26 Gallery, New York City (Dec.2014). Marina Reiter, Director
- Asian Contemporary Art Show (ACAS) Hong Kong. Studio 26 Gallery, New York City (May 2014). Marina Reiter, Director/Curator
- Espacio 120 *Salon del Arte, Primavera 2014*: Galería ARAGÓN 232, Barcelona, Spain
- *New Century Artists Gallery* - Five International Exhibitions: New York City (Chelsea). Curator: Basha Maryanska. Featured Artist Exhibits: “Memories” - October 2014, “Awakening” - January 2014, and "UP-SURD" - June 2013. Group Exhibits: "Highline Art" - March 2014, and “Dreams” - January 2015.
- PARALLAX Art Fair Miami: Miami, FL (December 2012)
- D.C. International Artists Support Group: “Contemplation” selected for traveling exhibitions: New Delhi, Beijing, and Washington D.C. (2002)
- Pikes Peak International Watermedia XV Exhibit, “Provence Nights;” Juror Frank Webb
- Sacramento Art Center (CA) - International Juried Exhibit Magnum Opus XI. “Southwest Perspective” (July 1998)

### National Juried Exhibitions

- Strokes of Genius – Circle Gallery: Maryland Federation of Art, Annapolis – “The In-Between” (Juror: Jack Rasmussen)
- 2nd Half - 50 and Over – Las Laguna Gallery: Laguna Beach, CA; Lori McBride (Juror). “Hope” (Sculpture); September 2020.
- #Woman – Circle Gallery: Maryland Federation of Art, Annapolis – “Once Upon a Someday” (Juror: Dr. Doreen Bolger, Former Director, The Baltimore Museum of Art)
- ?Binary¿Nonbinary? - Circle Gallery: Maryland Federation of Art, Annapolis – “Once Upon a Someday” (Dr. Yuriko Jackall, The Wallace Collection, London)
- Strokes of Genius – Circle Gallery: Maryland Federation of Art, Annapolis – “The Gathering – Still Waiting (Judgment Day)” (Juror: Raoul Middleman; November 2019)
- *Off The Wall* – Waverly Gallery, Bethesda, MD: Sculpture “Many Faces;” Juror: Foon Sham (Professor, University of Maryland) (July 2019)
- *Eye of The Beholder* Exhibition – Circle Gallery: Maryland Federation of Art, Annapolis; Biennial Found Objects/Assemblages Exhibit: Two Metal Welded/Assemblages Sculptures – “Skipping a Beat” and “Rhythm and Blues”; Juror: Katie Dell Kaufman (Former professor, Corcoran College of Art and Design) (July 2019)
- *American Landscapes* – Circle Gallery: Maryland Federation of Art, Annapolis; National Juried Fine Arts Exhibit; “Chester Park Series – Blue Skies and Promises.” Juror: Joann Moser. Circle Gallery (August-September 2018)
- *Writing on the Walls* - Maryland Federation of Art, Annapolis; National Juried Fine Arts Exhibit’ “Family Dynamics.” Juror: Roberta Pardo. Circle Gallery (June-July 2018)

- *Strokes of Genius* – Maryland Federation of Art, Annapolis; National Juried Fine Arts Exhibit. Juror: Kim Lordier (2014)
- *Apocalypse* - National Juried Exhibition @ BAU Gallery, Beacon, NY (2012)
- Watercolor Society of Alabama's 66th Annual National Juried Exhibition, "Convergence" Juror: Cheng-Khee Chee (2007)
- Art League of Hilton Head's National Juried Exhibition, "Smoke and Mirrors." Juror: Dean Mitchell (2007)
- Georgia Watercolor Society XXVI Annual National; Juror: Tony van Hasselt (2007)
- Art-Exchange.com's 2nd Quarter 2002 Watercolor Exhibition: One of 200 artists selected from over 10,000 artists worldwide for feature exposure
- Western Colorado Watercolor Society's 13th Annual National Exhibition; Juror: John Salminen (2005)
- Watercolor Society of Alabama's 62nd National Juried Exhibition: "Innocence" Juror: Barbara Nechis (2003)
- Maryland Federation of Art – Circle Gallery: 24th Annual National *Art on Paper* Exhibit: "Cafe Glimpses: Lady in a Red Dress." Juror: David C. Levy, President and Director: Corcoran Gallery of Art (2001)
- Pittsburgh Watercolor Society National: "Mind's Eye." Juror: Pat San Soucie (1998)
- Abend Gallery, Denver: All-Media National Exhibition. "Time Alone" and "Lady in Waiting" (July-August 1998)
- Georgia Watercolor Society's Annual Juried National Exhibit: "Time Alone." (1999)
- Governor's House, Annapolis, MD. First Lady Frances Glendening's "I Can See Clearly Now" Celebration of the Arts in Maryland" Exhibition. "Landscapes of the Mind and Beyond." (Sedona Sunset) September-October 1998
- Taos National Watercolor Competition: "Time Alone" (October 1997).
- Lake Powell Art Association's National Scenic Southwest: "Sedona Sunset" (1997)
- Georgia Watercolor Society's XII Annual National Exhibition: "Sunstruck" Juror: Christopher Schink (1996)
- Stamford Art Association's 16th Faber Birren Color Show: "Awakening" Juror: Andre Emmerich (Connecticut, 1996)

### Regional Juried Exhibitions

- The Mitchell Gallery, Saint John's College: Biennial "Image and Imagination" Exhibition: "The Yellow Chair"; Juror: LuLen Walker (May 2019)
- Slayton House, Bernice Kish Gallery "50/50" Exhibition – "Chester Park Series – Freedom Ride I" (September 2017)
- The Mitchell Gallery, Saint John's College: Biennial "Image and Imagination" Exhibition: "Once Upon an Allegory" (23 May – 11 June 2017)
- Bay Country Art Guild's Annual: Best in Show and First Place Awards: "Sunstruck" (1998)

### Professional Qualifications

- Scholarship Committee Member: International Society of Experimental Artists (2022)



- Critique Judge, Committee Member: Baltimore Watercolor Society (2021 - Present)
- International Engagement Committee: International Society of Experimental Artists, Experimental Artists Creator/Moderator Team - Facebook Group (2020-Current)
- Linguist/Analyst/Manager/Creative Consultant: Department of Defense (1980-2016)
- Writer/Editor/Researcher: Department of Defense – Various departments (1980-2019); Independent Blogger, Contributor (Live An Artful Life – 2017-2019)
- Teaching Artist: Maryland Hall for the Creative Arts (Annapolis) – June 2020 to Present
- Artist-in-Residence: Maryland Hall for the Creative Arts (Annapolis) - 2018-2020
- Life Member Signature Artist: Baltimore Watercolor Society (Over 25 years)
- Signature Artist: International Society of Experimental Artists, International Society of Acrylic Painters, Georgia Watercolor Society, Potomac Valley Watercolorists.
- Exhibit Juror and Awards Judge: *UMMC Healing Arts* Annual Exhibition, University of Maryland Medical Center, Baltimore (2015, 2016, 2017)
- Exhibit Juror and Awards Judge: Baltimore Watercolor Society's "Boston Properties Exhibit" (Honorarium; February 2006)
- Guest Artist Lecturer: Howard County Community College, Art Department, "Modern Art" Classes (Honorarium; Quarterly 4-hour Sessions, 2007-2009)
- Contributing Author: *Live An Artful Life* – Online Creativity and Positive Living Blog. Contributing Author (2018 – 2020)
- Artist Member: Washington Sculptors Group, Maryland Federation of Art, American Women Artists, Maryland Writers Association

### **Master Classes | Independent Study**

- September 2022: Thompson Falls, MT: Private 3-day class with accomplished metal fabricator, Ronald C. Petrie (Copper smelting, braising, riveting, welding)
- January 2014 - 2020: Claremont, California: Katherine Chang Liu (Independent Study, Master Workshop)
- July 2008-2012: Pemaquid, Maine Residency: William "Skip" Lawrence (Master Painter)