

Adrienne Moumin
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SELECTED SOLO EXHIBITIONS

- 2020 *Analog*, Portico Gallery, Brentwood, MD
2016-17 *Washington Design Center*, Stark Carpet Showroom, Washington, DC
2016 *Architextures: Handmade Silver Gelatin Photo Collages*, Hill Center Galleries, Washington, DC
2010 *Architextures*, Art at First, Great Hall - First Presbyterian Church, New York, NY
1998 *On Location*, MMC Gallery, New York, NY
1997 *Selected Images: Fine Art & Documentary Photographs*, Sullivan County Museum, Hurleyville, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Atlas of Affects*, Slought, Philadelphia, PA
2020 *Solidarity: International*, Alterwork Studios, Long Island City, NY (virtual)
2020 *Down to Earth*, Flushing Meadows Corona Park, Queens, NY (Curated by Nancy Gesimondo; converted to virtual exhibit due to the pandemic)
2020 *Grey / Gray (Matters)*, Divisible Projects, Dayton, OH (Curated by Jeffrey Cortland Jones)
2019 *Picturing Space: A Conversation About Architecture*, Pomerantz Center at FIT, New York, NY (Curated by Anne Finkelstein)
2019 *Spring Show*, Robert Anderson Gallery, Denver, CO
2019 *Celebrate the New Year*, Robert Anderson Gallery, Denver, CO
2019 *F*CK Romance*, Brooklyn Collage Collective Gallery, Brooklyn, NY
2019 *21st Century Abstraction*, Orphanage Gallery, Dayton, OH
2018 *Maniac: Manic Episode 6*, Urban Hive, Sacramento, CA
2018 *Variations: Photography and Art*, Robert Anderson Gallery, Denver, CO
2018 *New Beginnings*, Robert Anderson Gallery, Denver, CO
2017 *Holiday Extravaganza*, OffLINE at Central Booking, New York, NY
2017 *FOTO BOOTH*, 319W2 Project Space, Erie, PA (Curated by Larry Walczak)
2017 *Refraction*, Edison Price Gallery, Long Island City, NY
2017 *The Wasteland*, HaberSpace at Central Booking, New York, NY
2016-17 *In Harm's Way*, HaberSpace at Central Booking, New York, NY
2016-17 *The Warmth of Winter*, National Arts Club, New York, NY
2016 *Seeking Space: Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY
2015 *Criminology/Forensics*, HaberSpace at Central Booking, New York, NY
2014-15 *Quarterly Report*, Bodega de la Haba, New York, NY
2014 *Line of Sight*, MC Gallery, New York, NY (Curated by Candace Moeller)
2014 *Readymade@100*, American University Museum at the Katzen Art Center, Washington, DC (Curated by Mark Cameron Boyd)
2014 *Building*, HaberSpace at Central Booking, New York, NY (+ discussion panelist)
2014 *Brooklyn Collage Collective Episode 3*, Armature Art Space, Brooklyn, NY
2014 *The Last Brucennial*, Bruce High Quality Foundation, New York, NY
2013 *Motown to Def Jam*, The Gallery at Strivers Gardens, New York, NY (Curated by Souleo)
2012 *Joie de Vivre*, Hullabaloo Collective, PS Project Space, New York, NY
2012 *Give an Inch*, Two Fingers Gallery installation, Chelsea and Lower East Side, New York, NY
2011 *A Decade of Photography in the Aftermath of 9/11*, Greenwich House Music School, New York, NY (Curated by Ruben Natal san-Miguel)

SELECTED GROUP EXHIBITIONS (cont)

- 2011 *The Places We Have Known*, University of Maryland/Stamp Gallery, College Park, MD
(three-person show; curated by Eldis Sula, Amanda Chavenson, and Chloe Donaldson)
- 2010-11 *Access and Alteration*, Heurich Gallery, Washington, DC (two-person show)
- 2009 *Art Night*, Hickok Cole Architects, Washington, DC
- 2008 *Sin Fronteras*, Mexican Cultural Institute, Washington, DC (Curated by Joan Belmar)
- 2007 *Starting Small*, Lana Santorelli Gallery, New York, NY
- 2007 *Architectural Treasures*, CooperCarry Architects, Washington, DC (Curated by Brooke Seidelman)
- 2006 *The Skyline Project*, ArtGotham, New York, NY
- 2006 *Spin*, CVB Space, New York, NY
- 2006 *Tinyfineart*, Bergdorf Goodman Windows, New York, NY
- 2006 *Tinyfineart*, Art@Large, New York, NY
- 2004 *Women in the Middle: Borders, Barriers, Intersections*, Univ. of Wisconsin-Milwaukee
Art Gallery, Milwaukee, WI; catalog
- 2004 *Domestic Affairs*, Locus Media, New York, NY
- 2003 *The Bill Clinton Show*, Locus Media, New York, NY
- 2003 *Brave Destiny*, Williamsburg Art & Historical Center, Brooklyn, NY
- 2002 *Cat Calls*, NYC Urban Experience Museum, New York, NY (Curated by Jenga Mwendo
and presented by Red Clay Arts, Inc.)
- 2000 *6th Annual International Exhibition of Women's Art*, SOHO20 Gallery, New York, NY
- 1998 *Evocations of Post-Modern Man/Woman*, The Hunger Artist Gallery, Albuquerque, NM
- 1998 *The Urban Landscape*, Yorkarts, York, PA
- 1998 *Art for the Empowerment of Women*, University of Oregon, Eugene, OR
- 1998 *Shadows:2000*, Coos Art Museum Coos Bay, OR
- 1997 *Annual Small Works Exhibition*, Amos Eno Gallery, New York, NY
- 1997 *About Time*, Open Space Gallery: Allentown, PA

GRANTS AND AWARDS

- 2020 FY2021 Artists & Scholars Project Grant, Arts & Humanities Council of Montgomery County (MD)
- 2015 FY2016 Grant to Individual Artists and Scholars, Arts & Humanities Council of
Montgomery County (MD)
- 2003 Puffin Foundation, Inc. Project Grant
- 1997 Photography Fellowship Residency - Vermont Studio Center, Johnson, VT

PUBLIC ART COMMISSIONS

- 2016-20 Design Consultant, Public Art Project for Wheaton, MD Town Square Redevelopment

PUBLIC COLLECTIONS

Inova Schar Cancer Institute, Fairfax, VA

GALLERY AFFILIATIONS

Robert Anderson Gallery, Denver, CO

PROFESSIONAL AFFILIATION

Brooklyn Collage Collective, Brooklyn, NY

BIBLIOGRAPHY

- 2020 Jenkins, Mark. "Cutting, pasting and creating dazzling order out of chaos," *Washington Post*, November 27, 2020, E08
- 2020 Mattera, Joanne. "Art in the Time of Pandemic, Part I," *Joanne Mattera Art Blog*. 05-08-2020, 10:30AM
- 2017 Hilsenrath, Ella. "ADRIENNE MOUMIN: Black and White Photography, Collage, and Amazing Time Management," filmed September 21, 2017 in New York, NY, video, 15:05
- 2017 John Chacona, Review: "'Foto Booth' puts artist selfies on display in Erie," *GoErie*, September 28, 2017, 5
- 2017 *Maintenant*, A Journal of Contemporary Dada Writing and Art (Number 11, June 2017)
- 2014 MacInnis, Stephen B. "Have you met...Adrienne Moumin?" *Painter's Progress* blog, 5/25/14
- 2014 Alfano, Michele. "Designer Spotlight: Adrienne Moumin - Inventive Photo Collages." *ModDesignGuru.com*, February
- 2012 Hartigan, Philip A. "A View from the Easel, Part 4." *Hyperallergic.com*, Feb. 9
- 2010 "Wheaton artist boasts first New York show," *The Wheaton (Md) Gazette / Gazette.net*, Interview with Photos (print and online), January 5
- 2005 *The Sun* Magazine (photo illustration), August
- 2003 *New York Gallery Guide* (print and web editions), image in ad for *The Bill Clinton Show* at Locus Media Gallery, November
- 2000 About.com, *East Village ArtCall Diary*, by Carol Braddock (aka "Red Ed"), August 4

RADIO/TELEVISION

- 2020 Ron Schira, *Spirits of Isolation*, Berks County TV, Reading, PA, June 24
- 2004 *Cosmik Debris*, WBAI radio show interview, January

PROFESSIONAL ACTIVITIES

- 2004- Adjunct Faculty, School of Art and Design at Montgomery College, Workforce
- 2005 Development and Continuing Education Division, Silver Spring, MD
- 1997 Editorial Consultant for Book Manuscript: *How to Make Digital Negatives for Black & White Fine Art Photographs--or, how I stopped worrying and learned to love Photoshop*, by David Fokos

EDUCATION

- 1999 State University of New York/ Empire State College, New York, NY,
B.A., Documentary Visual Studies and Society