PATRICK DENNIS RILEY

Email: patrickriley648@gmail.com Email: priley7601@hotmail.com

Phone: (240) 940-8327 6441 Jefferson Pike Frederick, Maryland 21703

Employment:

- *September 1955 to June 1956 General music instructor in the public schools of Garrett County, Maryland.
- *June 1956 to June 1958 Drafted into the U.S. Army served as a musician in the First Army Area Band, Fort Jay, Governor's Island, NYC, NY- rehearsing and performing concert and parade music locally and touring.
- *September 1958 to June 1959 General music instructor in the public schools of Butler County, Pennsylvania.
- *September 1959 to July 1988 Instrumental music instructor in the public schools of Montgomery County, Maryland. During this time, I planned, developed and implemented an innovative summer school course allowing me to arrange popular music for school bands/orchestras which changed my 9-month teaching contract to a 12-month contract.
- *September 1989 to June 1990 General music instructor in the public schools of Randolph County, West Virginia.
- *September 1990 to February 1991- Long term substitute music instructor in the public schools of Berkeley County, West Virginia.
- *September 1959 to July 1988 During these 29 years of employment in Montgomery Co, Maryland, I was also a member of the American Federation of Musicians, Local 161, Washington, DC working club dates and steady 6-night a week engagements as a jazz percussionist/pianist (Normandy Farms Restaurant in Potomac, Maryland, for four years).
- *September 1990 to 1998 During these years I was a member of the American Federation of Musicians, Local 770, Hagerstown, Maryland working club dates and steady 6-night a week engagements as a jazz percussionist/pianist (piano soloist in dining rooms and lounges on the Carnival Cruise line cruiseship Fantasy cruising from Florida to the Bahamas).
- *June 1999 to October 2022 I was a resident of Central Florida, for several years a member of the American Federation of Musicians, Local 389, Orlando, Florida working solo piano engagements (including a convention at Walt Disney Grand Floridian Resort Hotel).

PATRICK DENNIS RILEY

Email: patrickriley648@gmail.com Email: priley7601@hotmail.com

Phone: (240) 940-8327 6441 Jefferson Pike

Frederick, Maryland 21703

*1959 to 1969 - While teaching in Montgomery County schools, I also taught private instrumental lessons evenings and weekends at the Music and Arts Center studio.

*1963 to Present - Patrick Riley Music Services (musician/composer) is my home based business where I compose contemporary concert music for full orchestra, chamber orchestra, piano, chorus, small groups of instruments, and soloists. Scores and parts are published and available. Some of the music I produce exists only as audio tracks-no scores- and can be downloaded on some digital music services. I am a writer/publisher member of the American Society of Composers and Publishers (ASCAP). My music composition teachers at The Catholic University of America, Washington, DC were George Thaddeus Jones, Conrad Bernier and Emerson Meyers.

https://www.sheetmusicdirect.com/en-US/Search.aspx?query=Patrick%2BRiley (link to sheet music sales).

Patrick Riley, though an undiscovered compositional voice, has been a very active educator and performer of music throughout his career. Riley has composed many pieces, with a vast array of instrumentation and style. Riley has composed two complete symphonies and multiple other works for either full orchestra or string orchestra. He has also written choral works and many instrumental chamber works for a variety of ensemble sizes.

As a composer, Riley often attempts to incorporate elements of the styles he performed frequently, which include jazz, Latin, and rock. He is also interested in using computers, midi equipment, and synthesizers to create and record music.

Patrick Riley's works are truly polystylistic and cannot be claimed by any single twentieth-century influence. Riley is constantly taking influence from sources such as contemporary music, jazz, and even from pre-classical period music. Though undiscovered, Riley's compositions are vastly worthy of musical and intellectual analysis for his broad usage of style blending and sensitive musicality. Review written by Jeff Kirkpatrick

library.newmusicusa.org/PatrickRiley (Portfolio)

https://www.linkedin.com/in/patrickdennisriley (link to linkedin page)