

Gregory Hatem
 Baltimore, MD 21218
410-913-6645
greghatem@gmail.com - <http://gregsaudio.work>

Education:

- Bachelor's Degree in Music Production & Engineering from Berklee College of Music, Boston, MA (Graduated Cum Laude in 2008)

Professional experience:

- Multi-instrumentalist live performance in various bands and ensembles, including national touring and festivals (2004 - present)
- Album credits and studio work on many records as producer, engineer, performer, and mix engineer roles (2009 - present)
- Solo practice as a composer, arranger, producer, editor, and sound designer for various commissions

Recent discography:

- *Curving Tooth* - "Crank Me Up" (forthcoming, TBA) - *Earth Libraries*
Credits include synth programming and performance, arrangement, production, engineering, mix engineering, mastering
- *Greg Hatem* - "Sure Circuit" (April 2023) - *20/20 Records & Tapes*
Credits include all writing, arrangements, production, performance, and mix engineering
- *Natural Velvet* - "Cruel Optimism" (March 2023) - *Plastic Babylon*
Credits include writing, percussion performance, production, and mix engineering
- *Moth Broth* - "I, a Flying Crab" (August 2022) - *Worry Records*
Credits include writing, multi-instrumental performance, arrangements, production, engineering, and mix engineering
- *Curving Tooth* - "Curving Tooth" (December 2021) - *20/20 Records & Tapes*
Credits include synth programming and performance, arrangement, production, engineering, mix engineering, mastering
- *Greg Hatem* - "Ghost of Spatula" (September 2021) - *Bumpy Label*
Credits include all performance, arrangements, production, engineering, and mix engineering
- *Greg Hatem* - "Springlight" (April 2020) - *Self-Released*
Credits include all performance, arrangements, production, engineering, and mix engineering
- *Mole Suit Choir* - "Doomsday Lamp" (January 2020) - *Shattered Downing Wig Art*
Credits include production, engineering, and mix engineering