

**Curtis Scott Dunn**  
*Executive Director*

**Roberta Gasbarre**  
*Artistic Director*

WASHINGTON  
**REVELS**  
*Community. Tradition. Celebration!*

**Elizabeth Anne Fulford**  
*Music Director*

**Andrea Jones Blackford**  
*Associate Artistic Director*

The ensemble has two Co-Directors, who are responsible for program design, scripting and research.

**Elizabeth (Betsy) Fulford** has performed with Washington Revels since 1993 and has served as its overall music director since 2004. In that capacity, she provides musical direction for the annual Winter Revels production, Spring Revels, and the year-round performing ensembles Gallery Voices and Heritage Voices. In 2017, her work with the Washington Revels choruses was honored when Washington Revels received the Ovation Award for Choral Excellence from the Choralis Foundation in the “Outstanding Specialty or Show Chorus” category. Fulford has produced three Washington Revels recordings: Sing & Rejoice (winner of the 2014 Best Classical Recording “Wammie” from the Washington Area Music Association); Hard Times Come Again No More: American Music of the Civil War Era (2011); and Le temps des Fêtes: French Canadian Music & Dance in Celebration of the Winter Solstice (2010).

Fulford is a graduate of the Eastman School of Music (BM '80 and MM '82) where she performed roles in many operas, oratorios, and chamber works. She was awarded three separate fellowships to attend the Aspen Music Festival and School in the areas of choral music, vocal chamber music, and opera theater. An active professional musician in the D.C. area, in June 2024, she led a Heritage Voices collaboration with the Capitol Hill Chorale in a concert featuring the music of the Shakers.

**Andrea Jones Blackford** has been affiliated with Washington Revels in many roles: chorus member; Board member; director of the Washington Revels Jubilee Voices; and Co-Director of Heritage Voices. Under her leadership, Jubilee Voices has made appearances at historic sites, community events and on concert stages throughout the D.C. metropolitan area, including the National Archives; the Benjamin Banneker Colonial Market Fair; Arlington House; the Frederick Douglass National Historic Site; Hampton National Historic Site; and the Smithsonian National Museum of African American History and Culture.

**Toni Goldberg**, production manager, handles contracting, logistics, and on-site management of the group. A longtime Montgomery County resident, Toni can trace their technical theatre roots from Blake High School, through undergraduate programming supplemented by internships at Montgomery College's Summer Dinner Theatre and The Smithsonian Associate's Discovery Theater. As a Stage Manager, she was a Company Member with Flying V Theatre (2018-2020), Stage Manager in Residence with Bowen McCauley Dance (2014-2019), and has worked with Adventure Theatre MTC, Constellation Theatre, The Kennedy Center, the Silver Spring Black Box, and Happenstance Theatre. Toni is also an independent producer of variety performances, ensuring the continuation of turn of the century circus, movement, and specialty acts in diverse and accessible spaces.



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Washington Revels is a 501(c)(3) non-profit organization. (EIN: 52-2296036 & CFC Code: 52558)