

# Krissy Harris

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## EDUCATION

2021	University of Maryland, College Park	MFA in Dance
2013	Adelphi University	BFA in Dance

## AWARDS & SCHOLARSHIPS

2018-21	Full Graduate Teaching Assistantship	University of Maryland, CP
2014	Dancing to Connect Institute Scholarship	Battery Dance Company, NY

## CHOREOGRAPHIC WORK

2023	<i>The Addams Family Musical</i>	<u>McLean School</u> , Potomac, MD April 20-27, 2023 ( <i>upcoming production</i> ) Performers: 35 5 <sup>th</sup> -12 <sup>th</sup> Graders
2022	<i>Building the Engine</i>	<u>Edgewood Arts Center</u> , Washington D.C. Performed as part of Fieldwork D.C. Dancers: 2
2021	<i>Shift</i>	<u>Gibson Center for the Arts</u> , Washington College, MD December 3-4, 2021 Commissioned. Dancers: 4
	<i>Frequency Machines</i>	<u>Clarice Smith Performing Arts Center</u> , MD May 7-8, 2021 Selected. Dancers: 3
2020	<i>Responsive Wild</i>	<u>Clarice Smith Performing Arts Center</u> , MD November 19-20, 2020 Invited. Dancers: 3
2020	<i>Outbound (co-choreographer)</i>	<u>Clarice Smith Performing Arts Center</u> , MD March 6, 2019., ACDA Mid-Atlantic North Conference Adjudicated. Dancers: 4
2019	<i>RW1</i>	<u>Clarice Smith Performing Arts Center</u> , MD December 6, 2019 Invited Dancers: 1
	<i>If You're Going...</i>	<u>Clarice Smith Performing Arts Center</u> , MD December 4, 2019 Invited. Dancers: 6
	<i>Doubled Bodies (co-choreographer)</i>	<u>Clarice Smith Performing Arts Center</u> , MD October 16 and 18, 2019 Selected, Second Season Concert. Dancers: 9
	<i>Cantis</i>	<u>Clarice Smith Performing Arts Center</u> , MD May 13, 2019

	<i>Super Good</i>	Invited. Dancers: 1 <u>Clarice Smith Performing Arts Center, MD</u> March 29-30, 2019
2018	<i>Zoso</i>	Invited, Shared Graduate Dance Concert. Dancers: 4 <u>Clarice Smith Performing Arts Center, MD</u> November 19, 2018 Invited. Dancers: 4

**Krissy and the Works, Tammy, and Tinsel Time (2013-2017)**

Platform for choreography of large group collaborative work (Krissy and the Works), solo work (Tammy), and duet collaboration (Tinsel Time – collaboration with Sarah Lass). Based in New York.

Selected performances at:

*I <3 GDC Festival at Gibney Dance Center, NY*  
*ShowDown Series at Gibney Dance Center, NY*  
*Falcon Dance Shared Performance, Alchemical Theatre Laboratory, NY*  
*Movement Research Open Performance, Movement Research Eden's Expressway, NY*  
*Comedy in Dance Festival, Triskelion Arts, NY*  
*Built on Stilts Summer Festival, Union Chapel, Oak Bluffs, MA*  
*NACHMO Series at the Actors Fund Arts Center and Mark Morris Dance Center, NY*  
*Young Dancemakers Company 20<sup>th</sup> Anniversary Concert, Fieldston School, NY*  
*WAXWorks, Triskelion Arts, NY*  
*Massimo Gramaldi Exhibition team Gallery Soho, NY*  
*DUMBO Dance Festival, John Ryan Theatre, NY*  
*Friday Performance Series, Freddy's Bar & Backroom, Brooklyn NY*

**TEACHING EXPERIENCE**

**George Washington University, Corcoran School of the Arts and Design (2022-Present)**

Professional Lecturer	Advanced and Intermediate Technique Courses in Contemporary/Postmodern Dance, BA and dance minor students.
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**Montgomery County Public Schools (2022)**

Dance Teacher, White Oak Middle School	Full-time Teacher, Summer School Teacher. Approximately 100 6 <sup>th</sup> , 7 <sup>th</sup> , and 8 <sup>th</sup> grade students.
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**Dance Loft on 14 (Spring/Summer '22)**

Guest and Master Classes	Contemporary and Postmodern Dance. [Open level adult classes, beginner – professional.]
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## **University of Maryland, School of Theatre, Dance, & Performance Studies (2018-2021)**

Instructor of Record	Introduction to Dance, Modern Dance Fundamentals I & II, Fundamentals of Ballet (Curriculum design and instruction of dance classes for general education students)
Teaching Assistant (Fall 2020)	Voice, Text, & Dance Making (Assisting and leading classes for narrative creation and storytelling in performance)
Dance Improvisation	Summer dance program for 6th-8th graders
Guest Classes	Choreography I: Improvisation, Spring 2021 Advanced Postmodern Technique, Spring 2021 Intermediate Postmodern Technique, Spring 2020 Int./Adv. Ballet Technique, Spring 2020 Int./Adv. Contemporary/Modern Technique, Fall 2019 Beginning Postmodern Dance Technique, Fall 2019
Guest Choreography Projects	Creative Process Course, Fall 2018 (Created a group dance piece on students through for informal performance, through two workshop classes)  Modern Fundamentals Course, Fall 2018 (Created a site-specific dance piece on students for informal performance, through two workshop classes)
Master Classes	American College Dance Association (ACDA) Mid-Atlantic North Conference <u>2020</u> : Release, Loft, Fly: Postmodern Dance Technique Rigor of Practice: Dance Improvisation <u>2019</u> : Building Scores: Improvisation Practice Contact Dance Improvisation

## **Adelphi University Dance Department (2017-2018)**

Adjunct Professor	<u>2018</u> Dance Improvisation, BFA dance majors <u>2017</u> Intermediate Dance Composition, BFA dance majors
Master Class	<u>2017</u> A Day with the Arts, Dance Improvisation (Improvisation for high school dance and theatre students)

## **Virtual Community Classes (Covid 19 Summer 2020)**

<i>Klasse</i> (Facilitated by Adriane Fang)	Improvisation Practices
<i>MFA Pedagogy Collective</i> (Facilitated by Chelsea Hilding)	Open Movement Practice

## **TYKE DANCE/Sophie Sotsky (2016-2018)**

Company audition and company class lead.

**Berest Dance Center (2015-2018)**

Faculty member. Teaching and choreographing for ages 11-18.  
Advanced Senior Repertory, Ballet, Contemporary, Improvisation

**Mark Morris Dance Center (2013-2016)**

Teaching Assistant for Children & Teen Dance Program  
Classes Assisted: Creative Movement, Dance for Special Needs, Modern, Ballet, Summer Dance Program

**PERFORMANCE EXPERIENCE****Krissy Harris (Choreographer and Performer)***Frequency Machines*

May 7 & 8, 2021, Clarice Smith Performing Arts Center, College Park, MD

*Responsive Wild*

November 19 & 20, 2020, Clarice Smith Performing Arts Center, College Park, MD

*Outbound (co-choreographer and performer)*

March 6, 2020, ACDA Mid-Atlantic North Conference, Clarice Smith Performing Arts Center, College Park, MD

*RW1*

December 6, 2019, Clarice Smith Performing Arts Center, College Park, MD

*If You're Going...*

December 4, 2019, Clarice Smith Performing Arts Center, College Park, MD

**Amber Daniels***Risk of Play*

October 14-17, 2021, Clarice Smith Performing Arts Center, College Park, MD

*The Crossword Experiment*

August 11, 2020, Zoom virtual performance

**PEARSONWIDRIG DANCE THEATRE***Ordinary Festivals* – as part of the D.C District Dance Festival

September 18, 2021, Dance Place, Washington DC

**Heidi McFall***Corpora Caelestia*

October 4-6, 2019, Clarice Smith Performing Arts Center, College Park, MD

*Mysterium*

March 29-30, 2019, Clarice Smith Performing Arts Center, College Park, MD

**Monica Bill Barnes***The Running Show*

April 17, 2019 Clarice Smith Performing Arts Center, College Park, MD

**ShawnT Stone**

*'s (apostrophe s)*

February 8-10, 2019, Clarice Smith Performing Arts Center, College Park, MD

**Sophie Sotsky/TYKE DANCE**

*structure monster / joy machine*

May 2018, Mount Tremper Arts Residency Performance, Mt. Tremper, NY

*Tumblewreath*

June 14, 2017, Fresh Tracks, New York Live Arts, NYC

May 19, 2017, Dante Brown | Warehouse Dance Workshop Series, Gowanus Loft, Brooklyn, NY

**David Dorfman & Kendra Portier**

*If Dreams Had Dates: (Best, Hopeful, 13)*

August 5, 2017, Bates Dance Festival, Lewiston, ME

**Britney Falcon**

*New Work* - Resident Emerging Choreographer at Bates Dance Festival 2017

August 2017, Bates Dance Festival, Lewiston, Maine

**Stephanie Saywell & Dancers**

*Underbelly*

June 2017, STREB GO! at STREB Lab for Action Mechanics, Brooklyn, NY

**Falcon Dance Company**

*Buzz (World Premiere)*

March 2017, The Muse Theater Warehouse, Brooklyn, NY

**Billy Schultz**

*DANCIFY That!*

September 2016, Triskelion Arts, NY

January 2017, Brooklyn Arts Exchange, NY; People's Improv Theater, NY

**Deborah Lohse/TruDEE**

*Galfriends/Romeo & Juliet*

April 2016, Judson Memorial Church, NY

**Sarah Lass**

*Monotonously rings the little bell*

May 2015, Dancetheroof, Queens, NY

February 2015, Movement Research Open Performance, Eden's Expressway, NY

**Suzan D. Polat**

*Planetarium*, October 2014, Artist Outpost Resources, Brooklyn, NY

**Sukulyann Bhattacharya | Sukalyann D. Entourage**

*A Humble Offering*

May-July 2014, North American Tour

**Chris Ferris & Dancers***Urban Pastoral*

June 24, 2015, Socrates Sculpture Park, Long Island, NY

June 29, 2014, Squibb Park/Bridge, Brooklyn, NY

June 20, 2014, Central Park, NY

*Perfect Tension*

January 24, 2014, FLICfest, Irondale Theater, Brooklyn, NY

**ADDITIONAL TRAINING & EXPERIENCE**

- Digital Interdisciplinary Art Practices, Women, Gender, & Sexuality Studies, Journalism (University of Maryland)
- Contact Dance Improvisation (Various Workshops and Trainings)
- Dancing to Connect Institute (Battery Dance Company, NY)

Substitute Teaching (K-12, all subjects - Maryland and Washington D.C.)

*Maret School, Sheridan School, Montgomery County Public Schools*

University and Departmental Service: George Washington University, University of Maryland

*Administrative Duties, Committee Responsibilities, Auditions, Recruitment Event Assistance*

Pilates in Port, NY – Administrative AssistantYoung People's Chorus of New York City, NY - Administrative Assistant, Development Dept.Movement Research, NY - Marketing InternDance New Amsterdam, NY – Development InternBattery Dance Company, NY – Coordinator for the 32<sup>nd</sup> Annual Downtown Dance Festival**REFERENCES**

Available upon request.