

## **Stephen P. Harvey**

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### **EDUCATION**

Master of Music in Jazz Studies, Emphasis in Composition and Saxophone,  
Youngstown State University, Youngstown, OH (2016)

Bachelor of Music in Music Education, Vocal Concentration, Clarinet and Saxophone  
Secondary, Seton Hill University, Greensburg, PA (2014)

### **Principle Teachers – Composition & Arranging**

Ryan Truesdell, Grammy-Award Winning Composer, Arranger, and Producer  
Dr. Dave Morgan, Associate Professor, Youngstown State University  
Dr. Ted DiSanti, Associate Professor, Seton Hill University  
Dr. John Marcinizyn, Professor, Seton Hill University

### **Principle Teachers – Woodwinds**

Chad Lefkowitz-Brown, Internationally Renowned Jazz Saxophonist  
Dr. Kent Engelhardt, Jazz Saxophone and Clarinet, Associate Professor, Youngstown  
State University  
Dr. James Umble, Saxophone, Associate Professor, Youngstown State University  
Dr. John Seybert, Jazz Saxophone, Associate Professor, Seton Hill University  
Eric DeFade, Jazz Saxophone, Professor, Seton Hill University  
Lisa Thackrah, Clarinet, Professor, Seton Hill University  
Roi Mezare, Clarinet, Professor, Seton Hill University

### **Other Performance Studies**

Dr. Curtis Scheib, Voice, Associate Professor, Seton Hill University  
Edward Kuhn, Piano, Assistant Professor, Seton Hill University  
Dr. John Marcinizyn, Guitar, Associate Professor Seton Hill University

### **TEACHING EXPERIENCE**

#### **Adjunct Professor, Salisbury University (2021-present)**

Developed and instructed curriculum for Applied Woodwinds (Saxophone,  
Clarinet, and Jazz Improvisation) Woodwind Methods, and Survey of Hip  
Hop, Popular Music After 1945, Chamber Woodwind Ensembles

#### **Adjunct Professor, Youngstown State University (2020-present)**

Developed and instructed an online curriculum for courses in American  
popular music:  
Survey of Hip Hop

## Music of African-Americans

### Adjunct Professor, University of Maryland Eastern Shore (2018-2020)

Developed and instructed a wide-range of courses in music: Applied Woodwinds, Applied Voice, Music Methods Courses (Woodwinds, Voice), Preparatory Piano, Music Theory, Music History

### Choir Teacher and VPA Instructor, Wicomico High School (2017-present)

Providing secondary choral instruction for auditioned and elective choirs  
Providing music history and applied voice lessons for all-county pre-college music program

### General Music Teacher, North Salisbury Elementary (2016-2017)

Providing instruction in fundamental musical concepts  
Coordinating and directing students in public performances

### Music Theory Graduate Assistant, Youngstown State University (2015-2016)

Assisted classroom duties with theory professors  
Administered out-of-class instruction and testing  
Grading Responsibilities

### Music Specialist, Camp Deer Creek, Cheswick, PA (2014)

Facilitated music instruction for campers, ages 4-14  
Wrote and co-directed camp musical

### Student Teaching, Southmoreland Middle and Elementary School, Scottsdale, PA, and East Allegheny Middle School, North Versailles, PA (2013)

Developed and instructed unit plans for general and instrumental music classroom

## COMPOSITION, PERFORMANCE, AND SCHOLARSHIP

### **Discography As Leader**

*Multiversal: Live at Bop Stop*, Stephen Philip Harvey Jazz Orchestra (2025)

*Live at Radio Artifact*, Stephen Philip Harvey Octet (2024)

*Elemental (Live)*, Stephen Philip Harvey Octet (2024)

*Library Card*, SPH+2 (2024)

*Little Gifts EP*, SPH+2 (2023)

*Sphinx*, Stephen Philip Harvey (2023)

This release is the eponymous release of the electronic quintet Sphinx

*Elemental*, Stephen Philip Harvey Octet (2023)

*Smash!*, Stephen Philip Harvey Jazz Orchestra (2022)

*Suite Childhood*, Stephen P. Harvey (2016)

### **Discography As Sideman(\*), Composer(+), or Transcriptionist(^)**

*Splatter*, Roscoe Mitchell (2020) ^

*Distant Radio Transmission*, Roscoe Mitchell with Ostravaska Banda (2019) ^

*Littlefield Concert Hall Mills College March 19-20, 2018* (2019) ^

*Ride the Wind*, Roscoe Mitchell and Montreal-Toronto Art Orchestra (2018) ^

*Discussions*, Roscoe Mitchell and Discussion Orchestra (2017) ^

*Prism*, Justin Randall (2016) \*+

*Aspire*, Lauren Eisenreich and Chris Rudzinskas (2015) +

### **Ensembles Led**

The Stephen Philip Harvey Jazz Orchestra (SPHJO)

The Stephen Philip Harvey Octet (SPH8)

Sphinx, an electronic quintet

SPH+2, a chord-less jazz trio

SPH Chamber Project, a chamber symphonic jazz ensemble

### **Publications**

*Jazz Chamber Music: An Analysis of Chris Potter's Imaginary Cities and a Musical Composition*, Master's thesis, Youngstown State University, 2016

### **Clinics and Presentations**

*Making Your Umbrella*, Music Careers Lecture, Fitch High School, September 2023

Commission Clinician - "The Lost Kingdom", Laurel Area Middle School, April 2023

Guest Conductor and Clinician, PMEA District Five Jazz Festival, February 2023

*Jazz Improvisation Clinic*, Ward Museum of Wildfowl Art, June 2022

*Smash!*, Poster Session, International Society of Jazz Arrangers and Composers 2022 Symposium, May 2022

*Science and Nature Inspiring Music (with SPH8)*, Wicomico High School, May 2022

*The Saxophonist as Composer*, Jazz Saxophone and Composition Clinic, West Virginia University, April 2022

Music and Entrepreneurship Clinic, Seton Hill University, April 2022

*A Musical History*, Public Lecture, Youngstown State University, 2020

International Jazz Composers Symposium, 2017

Research Presentation, Youngstown State University's QUEST Research Forum, 2016

Research Presentation, Youngstown State University's Diversity of Scholarship Forum, 2016

Research Presentation, Dana School of Music's Young Scholar Forum, 2016

### **Major Tours & Recitals**

*Double Live Release Tour*, June–September 2024

*Library Card* Album Release Tour, March – April 2024

*Little Gifts* EP Release Tour, December 2023

*Sphinx* Album Release Tour, October 2023

*Elemental* Album Release Tour (SPH8), April – September 2023

*Smash!* Album Release Tour (SPHJO), June – October 2022

SPH8 Spring Tour, April – May 2022

SPHJO Summer Tour, August – September 2021

*Ballads & Bops* (SPHJO), February 2020

Youngstown State University, Graduate Recital, Youngstown, OH, May 2016

Seton Hill University, Senior Recital, Greensburg, PA, April 2014

Seton Hill University, Junior Recital, Greensburg, PA, April 2013

### **Major Performance of Compositions and Transcriptions**

"Mind Your Weather, Weather Your Mind", large ensemble work commissioned by the youth orchestra of the l'Orchestre National de Jazz in Paris, France (2024)

"Speed (The World in Slow Motion)", large ensemble work commissioned by the University of Nebraska-Lincoln (2024)

"I Ain't No Sidekick." commissioned by the Baltimore School of the Arts Jazz Ensemble (2023)

"The Lost Kingdom," commissioned by the Laurel Area Middle School 7th and 8th Grade Band (2023)

"Distant Radio Transmission", transcribed for Roscoe Mitchell's albums *Distant Radio Transmission* (2020) and *Splatter* (2020).

"Who Dat" and "Frenzy House", transcribed for Roscoe Mitchell for his album *Discussions* (2017) and *Liittlefield Concert Hall Mills College March 19-20, 2018* (2019)

"They Rode for Them" and "Wha-Wha", transcribed for and arranged by Roscoe Mitchell; premiered at by the S.E.M. Ensemble and Iceland Symphony Orchestra (respectively); part of the project *Conversations for Orchestra* Recorded on *Ride the Wind* (2018)

"Trumpet Sonata No. 1", for Trumpet and Electronic Accompaniment, commissioned and performed by Daniel Honeycutt

Various compositions performed by the Youngstown State University Jazz Ensemble in the 2015-2016 academic year.

"The Ohio River", for Wind Ensemble, performed by the Westminster College Wind Ensemble at the 2013 Pennsylvania Music Education Association Annual Conference

Various Performances of Compositions at the following programs: the National Youth Jazz Orchestra, the Peabody Conservatory of Music, the University of North Texas, Vanderbilt University, the Eastman School of Music, New York University, the University of Illinois Champaign-Urbana, the University of Nebraska-Lincoln, Youngstown State University, Kent State University, Seton Hill University, and Westminster College.

### **OTHER**

#### **Honors and Awards**

New Jazz Works Grant, Chamber Music America, 2025

Distinguished Alumni Leadership Award for Young Alumni Achievement, Seton Hill University, 2024

Faculty Mini Grant, Salisbury University, 2024

(2) Creativity Grant, Maryland State Arts Council, 2023

(2) Faculty Travel Grant, Salisbury University, 2023

Emergency Pandemic Grant, Salisbury Wicomico Arts Council, 2022

Jazz Roads Grant, South Arts, 2022

Professional Development Grant, Maryland State Arts Council, 2022

Young Jazz Composers Showcase, Jazz Education Network, 2022

Creativity Grant, Maryland State Arts Council, 2022

Faculty Travel Grant, Salisbury University, 2022  
Emergency Pandemic Grant, Salisbury Wicomico Arts Council, 2021  
Young Scholar Award, Dana School of Music, 2016  
Diversity of Scholarship Master Presenter, Youngstown State University Diversity,  
2016  
NEXUS Grant, Youngstown State University College of Creative Arts and  
Communication, 2016  
Graduate Assistantship, Youngstown State University, 2015-2016  
Presser Scholar, Seton Hill University, 2013-2014  
Composition Excellence Award, Pennsylvania Music Education Association, 2013  
Music Excellence Award, Seton Hill University, 2010-2011, 2011-2012  
Dean's List, Seton Hill University, Fall 2010-Spring 2014

### **Professional Certifications**

Teaching Certification, Music (K-12), Pennsylvania  
Teaching Certification, Music (Pre4-12), Maryland

### **Professional Memberships**

ASCAP  
College Music Society  
International Society of Jazz Arrangers and Composers  
Jazz Education Network  
American Society of Composers