

Heather Kerley

Painter, Mixed Media and Fiber Artist

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Born 1977, Columbus, Ohio, USA, Currently living in Ellicott City, Maryland.

EDUCATION

Master's Degree, Middle Eastern Studies, American University of Beirut, focus on postmodern Middle Eastern literature and gender studies, **2003** □ Bachelor of Arts Degree, English Literature, Ohio State University, **2000** □ Columbus College of Art and Design, **1995-97**

EXHIBITIONS

Sunshine Gallery Group Show, Shop Made in DC, Washington, DC **2020** □ *It's Still Political, Las Laguna Gallery, Las Laguna, California* **2019** □ *Book as Object group show, Art Connections at Vogelweh Library, Kaiserslautern, Germany*, **2019** □ *Heather Kerley: Paintings and Collages solo show at Unterhammer am Karlstal, Germany* **2019** □ *Sschesch group show at ASZ, Kaiserslautern, Germany*, **2018** □ *Heather Kerley, Art Connections Spotlight at Vogelweh Library, Kaiserslautern, Germany*, **2018** □ *Mata+ group show at Unterhammer im Karlstal, Germany*, **2018** □ *Women Across Boundaries, Gallery 64, Birkenfeld, Germany*, **2017** □ *Heather Kerley, Art Connections Spotlight at Vogelweh Library, Kaiserslautern, Germany* **2017** □ *Through Your Eyes at Unterhammer im Karlstal, May* **2016** □ *Heather Kerley, Art Connections Spotlight at Vogelweh Library, Kaiserslautern, Germany*, **2014** □ *Heather McCaw Kerley, Solo online show on Buy Some Damn Art!* **2014** □ *Shortworks Show Arlington Arts Center Arlington, Virginia*, **2013** □ *Food: Friend or Foe, Target Gallery Alexandria, Virginia*, **2013** □ *Holiday Anthology, Full Circle Gallery, Fort Walton Beach, Florida*, **2011** □ *Synergy, Target Gallery, Torpedo Factory Art Center, Alexandria, Virginia*, **2011** □ *Realism... artdc Gallery, Hyattsville, Maryland*, **2011** □ *Emerging Colors, Dacia Gallery, 53 Stanton Street, New York City, NY*, **2011** □ *Figure Drawing, Winter Palace Studio, Georgetown, Washington, DC*, **2010**

ARTIST RESIDENCY

Torpedo Factory Art Center, 105 North Union Street, Alexandria, Virginia 22314, August **2011**

BOOK

Featured in *Watercolour Ideas Book*, by Joanna Goss, Ilex Press, 2018

PRESS

Die Rheinpfalz: "Letzte Schau ganz ohne Abschiedsschmerz" by Isabelle Girard de Soucanton, May 16, 2019 □ Die Rheinpfalz: "Die Künstlerinnen der Gruppe „mata+“ zeigen heute ihre Arbeiten mit Klangcollagen und Lyrik im ASZ" by Isabelle Girard de Soucanton, December 1, 2018. □ Die Rheinpfalz: "Wenn die „Atomblondine“ im unendlichen All entschwindet" by Isabelle Girard de Soucanton, March 10, 2018 □ Artboost Blog: "Remember All Effort Leads Somewhere," by Michelle Christensen, February 6, 2018 □ Die Rheinpfalz: "Vom Karlstal ins Weltall: Arbeiten von Astrid Blasberg und Heather Kerley im Wirtschaftshaus," 13 May 2016 □ Artsy Forager: "Sweet Decadence: Heather McCaw Kerley," December 24, 2013 □ The Jealous Curator: "Heather McCaw Kerley," December 5, 2013 □ Design*Sponge: "An Ode to the Doughnut: 10 Designs Inspired by My Favorite Breakfast Treat," October, 2013 □ Old Town Alexandria Patch: "Visiting Artists Bring New Creativity to the Torpedo Factory Art Center," June 13, 2011 □ Alexandria Gazette Packet: "June Visiting Artists at the Torpedo Factory," June 23, 2011