

Selected Exhibitions

- 2022 **Art in Conflict Resolution**, Casa Bianca, Municipal Gallery Thessaloniki, curated by Vasia Deliyianni Thessaloniki, Greece
 Treehouse: A Floral Landscape for Compassionate Conversation, curated by Philippa Hughes, Mike Guy, Artemis Herber, Adele Kenworthy, Marc Robarge, Anna Sutton, Brentwood Arts Exchange MD
 Invisible Cities – Continuous Cities, curated by Liana Zoza, Cube Gallery, Athens, Greece
- 2021 **Totentanz** – collaboration with Collegium Musicum Cologne University, Germany
 Art Gate VR Biennale, Mnemosyne group exhibition, Toronto CAN
 Actor Means Light, curated by Marina Gonta, European Centre of Architecture Art and Design, Athens, Greece
 Glow, Modular Greenhouse Sculptures, Installation, Ladew Topiary Gardens MD
 Delphic Preview, Artist in Residency, Delphi, Greece
 Organic Destruction, Creative Alliance, Baltimore
- 2020 **EARTH**, presented by ZEST Hall, hosted by Round Lemon, London UK (catalog)
 Landscape in an Eroded Field, Carol Basha, Heather Clark, Artemis Herber, American University Museum at the Katzen Art Center curated by Laura Roulet, Washington DC (catalog)
 Festival of the Muses, Center for Hellenic Studies of Harvard University, Online presentation Bill Adair, Iris Brosch, Anna Gillespie, Artemis Herber, Perla Krauze, Eunsook Lee, Judith Pratt, Marc Robarge
- 2019 **BODY and PLACE, Architecture Residency**, Walmer Yard W11(Peter Salter), organized by theCoLAB, London UK
 The Skopelos Foundation for the Arts, artist in residence, Skopelos, Greece
 BODY and PLACE Historic Residency, organized by theCoLAB, British Museum, Royal Collection Trust at Windsor Castle, Courtauld Institute of Art, London UK
 4th Global Print & 10th International Printmaking of Douro, group show, Portugal
- 2018 **Paderborn Graphic Symposium**, group show, City of Paderborn / Cultural Office, Kunstverein Paderborn e.V. / Art Society Paderborn Gallery@19, Germany
 Authochthon, solo exhibition, Fall Solos 2018, Arlington Arts Center VA (catalog)
 Erratic Landscapes, solo exhibition, McLean Projects for the Arts VA
 Spheres, solo exhibition, NOVA-Loudoun Waddell Gallery, Sterling VA
- 2017 **Shifting Identities/Humanity in Nature**, Artemis Herber and Michelle Dickson, King Street Gallery, Montgomery College MD (catalog)
 Liminal States, solo exhibition, The Delaplaine Visual Arts Education MD
 The National Weather Biennale, Best in Show, Norman OK (catalog)
 Residency at The Rensing Center, *research about Art in Nature*, Pickens SC
- 2016 **(Un)Common Space(s)**, Spartanburg Art Museum SC (catalog)
 Carte Blanche, Delaplaine Visual Art Center, juried by John Shipman (DCCA), Frederick MD
 The Boston Biennial 4, presented by The Biennial Project, **First Place Winner**, Atlantic Works Gallery, Boston MA
- 2015 **Surviving the Storm: Hurricane Katrina 10 Years Later**, Montgomery College's Cultural Arts Gallery MD
 Brick Layers, Artemis Herber, Eunsook Lee, Installation, Workouse Art Center, Lorton VA
- 2014 **Memorial**, Public Library, Paderborn, Germany
 No Man's Land, solo exhibition, WIP Gallery Artisphere, Arlington VA

- MD Art@College Park, First Prize Award**, juried by Ann Shafer,
The Art Gallery, University of Maryland MD
Biennale Project, Marfa TX, **Winner of Sculpture**
Louloudi, juried by Renee Stout, The Athenaeum VA
Past-Present-Future, Linus Galleries, Long Beach & Pasadena CA
- 2013 **Discarded**, Ojai Arts Festival, Ohai CA
Cardboard City, Artemis Herber, Valery Koshlyakov, Steve Keene, Goethe-Institut,
Washington DC (catalog)
The Open West 2013, National Trust's Newark Park and Cheltenham Art Gallery & Museum,
Gloucestershire UK (catalog)
- 2012 **Color**, juried by NYC Museum curator Brooke Kamin Rapaport, Brooklyn Waterfront
Artist Coalition, Brooklyn NY
Sondheim Semifinalist Exhibition, Maryland Institute College of Art, Baltimore MD
Construct, Sondheim Semi-Finalist Group Exhibition," Metro Gallery MD
Sculpture Now 2012, juried by Sarah Newman curator of Contemporary Art for WSG,
Pepco Edison Place Gallery, Washington DC
International Painting NYC, Jeffrey Leder Gallery, New York City NY (catalog)
- 2011 **Options 2011**, Biennial presented by Washington Project for the Arts, Washington DC
End of an Empire, juried by Richard Rand, Davis Art Services, Grass Gallery, N. Adams MA
Found/Seen/Made, Stevenson University Art Gallery, Stevenson MD
Coming Home/Lighting Out, juried by Dr. Jack Rasmussen, CHAL, Washington DC
Duets, The Delaware Contemporary Art Museum, Wilmington DE
- 2010 **Porous Borders**, The Historical Society of Washington DC
Paderborner Kunstpreis, awardee, solo exhibition, Sparkasse Paderborn, Germany (catalog)
Gaps, juried by Dr. Vesela Sretenovic, Greater Reston Arts Center VA (catalog)

Images 2010, juried by Dan Mills, Robeson Gallery, Pennsylvania State University PA
Americas 2010 Paperworks, juried by Heidi A. Goldberg, Northwest Art Center,
Minot State University, Minot ND
- 2009 **Sky's The Limit**, juried by Janet Echelman, CAW, New Haven CT
Threshold: Paintings of Artemis Herber, Gallery 211, Baltimore MD
Sketch It Out, APW Gallery, New York City NY
- 2008 **This End Up: The Art of Cardboard**, San Jose Museum of Art, San Jose CA
No Copper: Artists Address the Foreclosure Crisis, Cleveland Public Art, Cleveland OH
- 2007 **Beyond/ In Western New York 2007**, Biennale, Albright-Knox Art Gallery, Buffalo NY (catalog)
Expanses, solo exhibition, Gallery 137, Springfield MA
Fences, installation, Ingenuity Festival, Cleveland OH
On a Pedestal and Off the Wall, Sculpture Center, Cleveland OH
- 2006 **Thresholds**, solo exhibition, e.gordon Gallery, Cleveland OH
Lost Spaces, Malerei-Objekte-Installation," solo exhibit, Kunstverein Paderborn, Germany (catalog)
- 2002 **Female Artist Archive** NRW, Germany
- 1995 **Associazione Culturale Piazza San Placido**, Catania, Italy
- 1993 **Sociedad Hispano-Alemana del Norte Espana**, Pamplona, Spain
Zwischenzeit, public art project, Historic Train Station Paderborn NRW, Germany

1991 **Public art installation**, Munich Airport, Munich Bavaria, Germany

Honors and Awards

2019 **Public Art Installation**, Navy Pier Waterfront, Washington DC
Inside Gaia, collaboration with Iris Brosch, photo and video performance, Venice Biennale, Italy,
Center for Hellenic Studies of Harvard's University, Washington DC

2014-2017 **President Washington Sculptors Group**

2017 **Best in Show**, The National Weather Biennale, Norman OK
<http://www.ou.edu/content/nwcbiennale.html>

2015 **Stems, Public Art: Baltimore Sculpture Project**, Patterson Park, Baltimore MD
International Visitors Program Research Trip: Dialogue between Art and Nature –
Methods and Strategies of Curating Art in Public Space, invited by International Cultural Relations of
NRW KULTURsekretariat, Germany
Best in Show, "Biennale Project", Venice Italy

Since 2014 **Member of the Royal British Society of Sculptors**, London UK

2014 **First Prize Award** by Maryland Federation of Art at MD Art@College Park MD
Scottsdale Public Art 2015, pre-qualified artist for SPA's Temporary Projects
<http://www.scottsdalepublicart.org/temporary-art/>
Winner of Sculpture Prize at "Biennale Project", Marfa TX

2012 **Sondheim Semifinalist**, Maryland Institute College of Art, Baltimore MD
Paderborner Kunstpreis, Artist Award 2012, Paderborn, Germany

1990 **Woldemar Winkler Award** of Eminent and Outstanding Performance at the
University of Paderborn, Scholarship for Spain
Dr. Sander-Wietfeld Promotion Award, Kunstverein Paderborn NRW, Germany

Special Projects

2021 **Totentanz** – collaboration with Collegium Musicum Cologne University, Germany
<https://collmus.uni-koeln.de/archiv/video-archiv-corona-zeit/winter-21-22> Video-Premier of the
[YouTube-Kanal des Collegium muiscum](https://www.youtube.com/channel/UCp4KqR2Ggv9uO0#page/104) or scroll down to the fourth section where you can watch
my "Fragile" drawing video production in collaboration with the Musicum Collegium Cologne in
Germany. www.collmus.com

Author Means Light, catalog
https://heyzine.com/flip-book/32bc037912.html?fbclid=IwAR3MTnjJ1KQApmXGyadTf_Ecyf7zidFjpGK7VbrEA9XsU_p4KqR2Ggv9uO0#page/104

All SHE Makes, issue#4, pages 206-107

Since 2020 Guest Curator for **Mnemosyne Initiative, supported by Harvard University's Center of Hellenic Studies**, contemporary visual artists from South Korea, France, Greece, Spain, UK, USA and Mexico engage in questions of the **Mnemosyne-Initiative, supported by Harvard University's Center of Hellenic Studies**. Contemporary artists from Cameroun, France, Greece, Italy, Mexico, Spain, UK, and the USA engage in questions of **Mnemosyne on Meandering Routes (2020)**, **Mnemosyne in the Digital Age (2021)**, and **Mapping Mnemosyne (2022)**.

Festival of the Muses, presented by Harvard University's Center for Hellenic Studies, contemporary visual artists (William Adair, Iris Brosch, Anna Gillespie, Artemis Herber, Judith Pratt, and Marc Robarge) whose work explores the creative powers of the Muses as well as the Apollonian spirit of nature, an initiative to re-instatement of the Delphic Games, Greece.

2018 **1st Paderborn Graphic Symposium**, City of Paderborn / Cultural Office, Kunstverein Paderborn e.V. / Art Society Paderborn Gallery@19, Germany

Curator of MICRO-MONUMENTS II: UNDERGROUND, presented by IA&A at Hillyer, a transatlantic project in cooperation with the State of Saxony-Anhalt

ART FOR FOOD in collaboration with the Goethe-Institut, Washington D.C. and CAUSE, College for Agriculture Urban Sustainability and Environment of UDC (University District of Columbia) within the framework of an international cultural program for social change

2017 **Art in Nature – ARTINA 2017**, curator in collaboration with WSG and the Sandy Spring Museum, juror Ursula Achternkamp, Germany, within the international network of KULTURsekretariat, Germany

Research Project “Mapping ancient places in the field of the Anthropocene” at the Center for Hellenic Studies, Washington DC

2016 **Creator of Art in Nature – ARTINA 2016**, in collaboration with WSG and the Sandy Spring Museum, juror Martine van Kampen NL, within the international network of KULTURsekretariat, Germany

2015 **Curator for Transatlantic Cultural Projects**, Saxony-Anhalt, Germany
MICRO-MONUMENTS, Salzland Museum SA, Germany
Curator for MICRO-MONUMENTS, Travel Exhibition, Center for Hellenic Studies of Harvard's University, Washington DC

Since 2014 **Creator of Land&Art@MARC**: A Four-Season Project between the Maryland Agricultural Resource Council and the Washington Sculptors Group, a diverse and multilayered program throughout the year with focus on nature, environment and agriculture, Baltimore MD

Publications

2022 All SHE Makes, Issue #4

2021 ZEST Hall/ Round Lemon, Finalist Interview **EARTH**, catalog

2020 **Mapping Meaning Issue #4 - Life After the Anthropocene: Envisioning the Futures of the World**, <https://www.yumpu.com/en/document/fullscreen/63838756/mapping-meaning-the-journal-issue-no-4>

In the Galleries: Washington Post

[In the galleries: A pictorial stew examines the seamy side along the corridors of power](#)

2019 **IRK Magazine, Inside Gaia**, <https://www.irkmagazine.com/post/inside-gaia-by-iris-brosch>
Inside Gaia, <https://it-magazine.ch/it-62>, p 114, 2019

- 2018 **In the Galleries: Washington Post**
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-renee-stouts-fiery-visions-draw-inspiration-from-jimi-hendrix/2018/12/07/535d8ec2-f6b8-11e8-8642-c9718a256cbd_story.html?noredirect=on&utm_term=.db5cc1867e1b
- In the Galleries: Washington Post**
https://www.washingtonpost.com/entertainment/museums/in-the-galleries-renee-stouts-fiery-visions-draw-inspiration-from-jimi-hendrix/2018/12/07/535d8ec2-f6b8-11e8-8642-c9718a256cbd_story.html?noredirect=on&utm_term=.db5cc1867e1b
- In Paradisum**, IRK Magazine, 81 ff.
- Metamorphoses de L'amour**, Iris Brosch, Performance Venice Biennale 2017 – Viva Arte Viva, Ovid's 2000th Anniversary <http://www.irisbrosch-art.com/amour/>
- In the Galleries: The eternal cycle of decay and rebirth Washington Post**,
https://www.washingtonpost.com/lifestyle/style/in-the-galleries-the-eternal-cycles-of-decay-and-rebirth/2017/11/16/ef292fc4-c995-11e7-b0cf-7689a9f2d84e_story.html?noredirect=on&utm_term=.a20a56b1ed15
- 2017 **The National Weather Biennale**, Norman OK
International Visitors Program, NRW KULTURsekretariat
http://nrw-kultur.de/newsletter/NRWKI/2017_10/nrwki_nl_2017_10.html
- 2015 **Land Escape Art Review**, 6th edition of LandEscape Now! –
International Call for Artists - 6th Edition 2014
https://issuu.com/landescapeartpress/docs/landescape_art_review_-_january_201
- 2014 **Artist Interview Series – Artemis Herber – Linus Galleries**, Painting Galleries LA CA
<http://linusgallery.com/blog/2014/05/artist-interview-series-painting-gallery-la/>
- 2013 **Studio Visit Magazine, Volume 18**
- Art Ascent Art & Literature Journal**, ArtAscent
https://www.washingtonpost.com/entertainment/museums/dc-area-gallery-shows-cardboard-city-knowing-the-youth-are-getting-restless/2013/09/12/24b4e042-1983-11e3-80ac-96205cacb45a_story.html?utm_term=.8d09acf1a317
- STRUCTURE**, catalog and online exhibition, Arc Studios & Gallery THE OPEN WEST, UK 2013 (catalog)
- 2012 **ONE HUNDRED DAYS** Catalog produced by Contaminate NYC Studio Visit Magazine
Spring 2012 edition, Volume 18 Cardiovascular Diagnosis and Therapy professional journal

Experience

- 2022 Mapping Mnemosyne, Goethe-Institut Washington, DC
- 2021-22 Mnemosyne in the Digital Age, Art Gate VR, Toronto, CAN
- 2020-21 Mnemosyne-Initiative: *Traversing Boundaries on Meandering Routes of Memory*
Philosophiekurse Dr. Christoph Quarch, *Endlich Leben, Religion, Sie ist alles – die Natur*
- 2020 Node Center, Curatorial Studies with Anja Foerschner, Feminist Art and Exhibitions: History and Challenges, Berlin
- Since 2016 Guest Curator, Center for Hellenic Studies of Harvard University, Washington DC, *Micro-Monuments*, 2016, *Festival of the Muses*, 2019, *Mnemosyne Initiative*, 2020/21, *Delphic Preview* 2021, Greece

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| 2019 | Hana Node Center |
| 2018 | "Large-Scale Format," painting workshop at Kunstfabrik Hannover with Tania Strickrodt, Hanover, Germany |
| 2016 | Workshop "Pillars. Columns, Cornerstones," Center for Hellenic Studies of Harvard University, Washington, DC along with "Micro-Monuments" exhibition |
| 2014 | Workshop "Extending the Concept of Art," provided through the Washington Sculptors Group at the American University, Washington DC |
| 2013 | Workshop "Improvisations with Corrugated Cardboard," Washington Sculptors Group with Washington Project for the Arts and Goethe-Institut, Goethe-Institut, Washington DC |
| 2012 | International Teacher, Summer Academy Paderborn, "Landscape as a Metaphor," Paderborn NRW, Germany |
| 2011 | Workshop "Cartography of Myself," Baltimore MD |

Professional Affiliations

Third Platonic Academy - Akademie 3
Royal British Society of Sculptors
Goethe-Institut Washington DC
Center for Hellenic Studies
Maryland Art Place

Washington Sculptors Group
NRWKultursekretariat, Germany,
International Curators Network – Art in Nature
The Delphic Preview - Steering Chair

Education

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| 1998–2002 | Studienrätin and State Supervisor for Art, BW, Germany Commission Member for Final Examinations, State of BW, Germany Multiplier for Art and advanced education Received several awards for projects in art and education |
| 1997 | Adjunct Professor, University of Paderborn, NRW, Germany |
| 1997 | Second Board Examination, Esslingen, BW, Germany |
| 1993 | First Board Examination, University of Paderborn, NRW, Germany |
| 1983-1993 | Master of Fine Arts and Art Education (installation and painting) University of Paderborn, NRW, Germany |