

Rebecca Hill
Educator, Performer, Choreographer, Curator

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EDUCATION

2022 University of Maryland, College Park
2011 Davis and Elkins College, WV

MFA in Dance
BA in Theatre & English

ADMINISTRATION AND ENGAGEMENT EXPERIENCE

Development Coordinator - Basin Arts

January 2019 - Present

Lafayette LA

Responsibilities: Grant writing and development. Contract work.

Programming Manager - National Council for the Traditional Arts

July 2023 - February 2024

Silver Spring, MD

Responsibilities: solicitation and evaluation of potential performers, extensive networking with the field and conducting original fieldwork to identify new artists, working with community programming committees, and negotiating contracts, as well as developing program schedules, written program notes and press materials.

Digital Communications Manager - Unmanageable Arts

January 2023 - August 2023

Nashville, TN

Responsibilities: Marketing, social media, and developing a monthly newsletter. Contract work.

Program Coordinator - The Rhapsody Project - Richmond Chapter

September 2022 - July 2023

Seattle, WA

Responsibilities: Establishing educational outreach programs and events in Richmond, Virginia; marketing; and teaching/performing. Contract work.

Graduate Teaching Assistant - University of Maryland

August 2019 - June 2022

College Park, MD

Responsibilities: Marketing and Production Office assistant, teaching assistant for Theatre 110, professor of record for Introduction to Tap, Introduction to Dance and Introduction to American Social Dance. Served as a graduate student representative on the Anti-Racism Committee.

Events Coordinator - Augusta Heritage Center of Davis & Elkins College

December 2011 - August 2019

Elkins, WV

Responsibilities: Grant writing, event organizing, marketing, programming, hiring, and general office assistance. Implemented heritage tourism trail: The Mountain Dance Trail; co-produced documentary film, *Reel Boys, Reel Em*.

Visiting Artist - Davis & Elkins College

September 2013 - December 2015

Elkins, WV

Responsibilities: Dance director & tour manager of Davis & Elkins College Appalachian Ensemble, an undergraduate touring string band and percussive dance ensemble. Adjunct professor: clogging Team, clogging technique and Appalachian dance. Recruitment, marketing and choreography.

RESIDENCIES, AWARDS, GRANTS

2024	OneBeat Balkans Fellow, U.S. State Department Bureau of Educational & Cultural Affairs, NY.
2023	Loghaven Artist Residency, Knoxville, TN
2023	The Hambidge Center Artist Residency, Rabun Gap, GA
2023	Central Living Traditions Grant, Mid-Atlantic Arts Foundation, Baltimore, MD
2023	Emergency Grant, Maryland State Arts Council, Baltimore, MD
2022	Country Song & Dance Society Community Grant, Easthampton, MA
2022	Bluegrass Pride Mini Grant
2022	Recording Academy MusiCares Foundation Grant
2019-2022	Fully-Funded Graduate Assistantship, University of Maryland, College Park, MD
2022	College of Arts & Humanities Summer Fellowship, University of Maryland, College Park, MD
2022	International Program for Creative Collaboration and Research Teaching Grant, MD
2022	Artist-in-Residence John C. Campbell Folk School, NC
2020-2021	Artist-in-Residence, Strathmore's Institute for Artistic and Professional Development, MD
2020	International Program for Creative Collaboration and Research Grant, University of Maryland*
2020	Emergent Seed Grant, Washington D.C.
2018	OneBeat Fellow, U.S. State Department Bureau of Educational & Cultural Affairs, NY
2014 & 2016	West Virginia Division of Culture & History Individual Artist Professional Development Grant
2013	West Virginia Division of Culture and History Training & Travel Grant
2011-2012	West Virginia Arts Apprenticeship Program, Augusta Heritage Center Davis & Elkins College
2011	Algernon Sydney Sullivan Award, Davis & Elkins College, WV
2010-2011	National Merit Scholarship Award, WV

TEACHING EXPERIENCE

2019 - Present	Knock on Wood Tap Studio, Takoma Park, MD
Weekly Classes:	Introduction to Tap Flatfooting All Levels Advance Flatfooting Beginning Flatfooting Tap Level 2-3
2019 - Present	Dance Exchange, Takoma Park, MD
Guest Teaching Artist:	Creative Aging Dance On Class Takoma Park Moves
2022	John C.Campbell Folk School, Brasstown, NC
Guest Teaching Artist:	Introduction to Partner Dance North American Percussive Dance Sampler Little Olives Creative Aging Movement Class
2019 - 2022	University of Maryland, College Park, MD
Instructor of Record:	Tap Technique: elective dance course Introduction to Dance: general education course American Social Dance: elective dance course
Teaching Assistant:	Introduction to Theatre: general education course
Guest Lectures:	Introduction to Dance, Dancing in the World, Musical Theatre, House Dance.
2019	Basin Arts, Lafayette, LA
Guest Teaching Artist:	Creative aging movement classes at The Blake: an assisted living & memory care facility.
2017 - 2018	Interim Movement Teacher
	Linden Waldorf School, Nashville, TN
	Elementary movement class, twice a week for an academic school year. Created & implemented lesson plans; choreographed & directed upper grade circus, class plays, the pentathlon, and May Day celebrations.
2017 - 2018	Nashville Community Education, Nashville, TN

Weekly Classes: Beginning Flatfooting and Clogging

2012 - 2015 **Davis & Elkins College**, Elkins, WV

Instructor of Record: Clogging Ensemble
Clogging Techniques
Survey of Appalachian Dance

Wellness Classes: Yoga

2013 - 2014 **ArtsBank Artist-In-Residence Program**, Randolph County, WV

Guest artist for elementary - high school movement class once a week as part of enhancing public student learning.

MASTER CLASSES

Facilitated classes in creative aging, Appalachian flatfooting, clogging, tap dance, square dance calling, 1920s solo jazz dance, and partner dance workshops & more.

2024	Watermelon Park Festival	Berryville, VA
2024	Baltimore Old-Time Festival	Baltimore, MD
2024	Encore Creativity for older adults	Washington, DC
2024	Happy Hollow Hootenanny	Brasstown, NC
2015, 2016, 2024	Wheatland Traditional Arts Weekend	Remus, MI
2020, 2021, 2022, 2023	Handmade Music School	Floyd, VA
2022	John C. Campbell Folk School	Brasstown, NC
2022	Dare to be Square DMV	Triangle, VA
2021	Strathmore Arts	North Bethesda, MD
2021	Folklore Society of Greater Washington	Cabin John, MD
2021	EducArte	College Park, MD
2021	Stuart Opera House Old-Time Music Week	Nelsonville, OH
2020, 2021	Frostburg Appalachian Festival	Frostburg, MD
2020, 2021	Maryland State Thespian Festival	Baltimore, MD
2020, 2021	Andy's Summer Playhouse	Wilton, NH
2020	ACDA-Mid-Atlantic	College Park, MD
2019	West Virginia Dance Festival	Weston, WV
2019	Hiawatha Music Festival	Marquette, MI
2019	Hillsboro Elementary School	Hillsboro, WV
2018	Big Ears Festival	Knoxville, TN
2017	Country Music Hall of Fame Museum	Nashville, TN
2017	Global Education Center	Nashville, TN
2017	Saline Celtic Fiddlers'	Saline, MI
2017	Harvest Gathering	Lake City, MI
2016	Dumplin's and Dancin'	Hindman, KY
2016, 2018	Wheatland Music Festival	Remus, MI
2016	Zeugma Dance Company	Montreal, QC
2015	Folk Alliance International Conference	Kansas City, MO
2014	Common Notes: Connecting Folk Traditions through Technology	Elkins, WV
	U.S. State Department of State Tour	Remus, MI
2013	Wheatland Traditional Arts Weekend	Berea, KY
2013	Berea Celebration Of Traditional Music	Remus, MI
2012	Wheatland Music Festival	Winfield, KA
2008	Walnut Valley Festival	

WEEK LONG TEACHING RESIDENCIES

2024	The Floyd Youth Get Together	Floyd, VA
2023, 2024	Old-Time Rollick - The Ashokan Center	Olivebridge, NY
2021, 2022, 2023	Swannanoa Gathering	Swannanoa, NC
2017, 2019, 2020, 2022, 2024	Ashokan Music & Dance Camp	Olivebridge, NY
2013-2016, 2018,		

2022 - 2024	Augusta Heritage Center	Elkins, WV
2021, 2023	Miles of Music Camp	Lake Winnepesaukee, NH
2018, 2019	Floyd Get Together	Floyd, VA
2018, 2019	Berea Christmas Country Dance School	Berea, KY
2016, 2017, 2018	Wheatland Music Organization	Remus, MI
	June Music & Dance Camp	Remus, MI
2016	Earful of Fiddle Music & Dance Camp	Rodney, MI
2016	Hindman Settlement School	Hindman, KY
2015	Blackpot Camp	Lafayette, LA
2014	Timber Ridge Country Song & Dance Camp	High View, WV
2012, 2013	Mountain Road Traditional Music Camp	Mingo, WV

CONFERENCE ACTIVITY

2024 “Sonic Explorations and Embodied Archives: Becky Hill and Ben Nelson’s Approach to traditional Appalachian music.” Appalachian/Carpathian International Mountain Conference, Cluj-Napoca, Romania, October 15-18, 2024.

2024 “Lost Patterns: An Investigation into Translation” Dark Skies in Appalachia Symposium, Colgate University, April 4-6, 2024.

2023 “Lost Patterns: An Investigation into Translation” Appalachian Studies Association Conference, Ohio University, March 16-19, 2023.

2022 “Lost Patterns: Extracting Variations from Appalachian Music & Dance Structures to Create an Experiential Theatre Performance” Appalachian Studies Association Conference, West Virginia University, March 17-20, 2022.

2022 “Admission” American College Dance Association Conference Screendance Festival, Virtual Conference, April 2-10, 2022.

2021 “Make some noise! Percussive Dance’s Call to Action!” Dance Studies Association Conference, Rutgers University, NJ, October 10-17, 2021.

2021 “Heard Not Seen; Percussive Dance, Musicality and Presentation” Music and Movement Virtual Conference, University of Pittsburgh, PA, January 22-24 2021.

2020 “Rural Artists, Creative Connectors, and Cultural Workers” Rural Assembly Everywhere Conference, October 26-30, 2020.

2016 Plenary V, “Appalachian Percussive Dance Traditions in Historical and Cultural Context: Researching the Meaning of Buck Dance in Reel ‘Em Boys, Reel ‘Em” Appalachian Studies Association Conference, Shepherdstown, WV, March 17-20, 2016.

2014 Plenary I, Adam Booth & Becky Hill: “Me? An Appalachian Stereotype? I thought my Stories Worked Against That,” Appalachian Studies Association Conference, Huntington, WV, March 28-30, 2014.

2014 “Appalachian Ensemble” Appalachian Studies Association Conference, Huntington, WV, March 28-30, 2014.

2013 “Performing Oral Histories as a Collaborative, Multimedia Experience for Your Community: Lesson from The Mountain Dance Trail and Traveling 219.” Appalachian Studies Association Conference Boone, NC, March 22-24, 2013.

2013 “The Mountain Dance Trail: A Work in Progress,” Appalachian Studies Association Conference Boone, NC, March 22-24, 2013.

PUBLICATIONS

2022 “Lost Patterns: An Investigation into Translation” MFA Thesis, University of Maryland.

2015 “The more you dance, the better you feel” Goldenseal Magazine of West Virginia Traditional Life, West Virginia Division of Culture and History.

2015 “Once that all clicks, you can really put it on the dance floor”: An Interview with Square Dance Caller Bill Ohse” Goldenseal Magazine of West Virginia Traditional Life, West Virginia Division of Culture and History.

2014 “Reel ‘Em Boys, Reel ‘Em” Augusta Heritage Center Productions, Davis & Elkins College.

2012 “The Mountain Dance Trail” Traditions: A Journal of West Virginia Folk Culture and Educational Awareness, Fairmont State Press.

CULTURAL CURATION

Folk and Traditional Arts Grant Panelist - Mid-Atlantic Arts

2024

Baltimore, MD

Grant panelist for the Folk and Traditional Arts Community Projects Grant.

Central Living Traditions Grant - Mid-Atlantic Arts

2023 - Present

Baltimore, MD

Curator of a gender-free square dance calling zine that involves twenty contributing artists, with the goal of developing a teaching resource to help make square dances a more inclusive space.

I’ve Endured Women: Old-Time Music - Birthplace of Country Music Museum

2023 - Present

Bristol, VA

Featured artist within the exhibit.

Cultural Advisor for Old-Time Week at Augusta Heritage Center

2023 - Present

Elkins, WV

Programming and curating teaching artists, concerts, and evening events for a week-long educational workshop.

Helvetia Hoot / Dare to be Square West Virginia

2013, 2014, 2015, 2017, 2019, 2022, 2023

Helvetia, WV

Founder and Co-Director of Helvetia Hoot formally known as Dare to be Square West Virginia. A workshop weekend centered around West Virginia traditional arts.

Selection Committee Panelist - *OneBeat* - Found Sound Nation

2019 & 2020

New York City, NY

Served on the selection committee for *OneBeat*, a cultural diplomacy program funded through the U.S. State Department and organized by Found Sound Nation.

Community Coordinator - Found Sound Nation

January - March 2019

Elkins, WV

Organized West Virginia community outreach; panel discussions, workshops, and performances for the Mosaic Interactive Project. Funded through the Doris Duke Foundation for Islamic Art.

Assistant Curator of *Appalachian Happening* - Big Ears Festival

February 2018

Knoxville, TN

Assistant curator to Anna Roberts-Gevalt for the *Appalachian Happening* at Big Ears Festival bringing over 100 old-time musicians from around the Appalachian region.

Nominated Thomas Maupin for NEA Heritage Fellowship Award

2016 - 2017

Nominated Buckdancer Thomas Maupin for a National Heritage Fellowship Award, a lifetime honor presented to master folk and traditional artists by the National Endowment for the Arts. Maupin received the recognition in 2017.

ADDITIONAL TRAINING

2023	Maryland Traditions Folklife Apprenticeship Grant with Roxy King, MD
2021-2022	Maryland Traditions Folklife Apprenticeship Grant with Kate Spanos, MD
2021	Face the Music Anti-Racism Initiative of the Rhapsody Project, WA
2020-2021	Dance Exchange Creative Aging Dance On Cohort, MD
2020	Northrop Virtual Swing Out Residency, University of Minnesota, MN
2019	Choreography Mentorship with Sharon Leahy, LA
2019	Basin Arts Residency, LA
2017	Power of Assisting 20 Ceu, Empower School of Yoga, TN
2016	Studied with Sandy Silva & Yiota Peklari funded by the WV Professional Development Grant
2014	Hatha Yoga Ryt 200, Rishikesh Yoga Peeth, India
2014	Studied with Sandy Silva funded by the WV Professional Development Grant
2013	International Body Music Festival, CA
2005-2007	Apprenticed with Rhythm in Shoes Dance Company, OH
2004-2006	Apprenticed with Footworks Percussive Dance Ensemble, MD

PERFORMANCE EXPERIENCE

Full performance list, dates, and video available upon request.

2022 - Present Ben Nelson

2024	Wheatland Music Organization Traditional Arts Weekend
2024	Baltimore Old-Time Festival
2024	Rhizome
2023	Wheatland Music Festival
2023	Panorama Ball Room
2023	Blackpot Music Festival
2023	Augusta Heritage Center
2022	Kennedy Center Millennium Stage
2022	John C. Campbell Folk School

2021 - Present Becky Hill & Friends

2024	Baltimore Old-Time Festival
2024	Baltimore by Baltimore
2024	Washington College
2023	Wheatland Music Festival
2022	Kennedy Center Millennium Stage
2021	Strathmore
2021	Strathmore Mansion

2024 OneBeat Balkans Fellow

OneBeat Balkans is produced independently by Balkan Art Zone, in partnership with Bang on a Can, and with additional support from U.S. Embassy Pristina and U.S. Embassy Belgrade, Serbia. It is a three-week music residency. As a foot percussionist, I was selected as one of three United States' representatives.

2024	BITEF teatar, Prishtina, Kosovo
2024	Kino ARMATA, Belgrade, Serbia

2006 - Present Rhythm in Shoes / Family Business / Sharon Leahy

Guest Artist & Apprentice dancer with Rhythm in Shoes Dance Company.

2023	Wheatland Music Festival 50th Anniversary, MI
2022	Wheatland Music Festival, MI
2012	Carry it On... Dance for Camera Film, MI
2012	Wheatland Music Festival 40th Anniversary, MI
2011	Wheatland Traditional Arts Weekend, MI
2007	Victoria Theatre, OH
2006	City Folk Festival, OH

2016 - 2021 T-Mart Rounders String band

Founding member of T-Mart Rounders, an Appalachian String Band

2019, 2021	Frostburg Appalachian Old-Time Festival, MD
2021	Baltimore Old-Time Festival, MD
2021	Strathmore Mansion, MD
2021	Vandalia Gathering, WV
2021	Wheaton Arts Parade, MD
2021	Stuart Opera House, Old-Time Music Festival, OH
2020	Central Ohio Folk Festival, OH*
2020	Collaboration with Aurelio Martinez funded by Mid-Atlantic Arts Council, WV
2020	Hamlin Street Diner, MD
2019	Nelsonville Music Festival, OH
2019	Mountain Stage Radio Show, WV
2018, 2019	Purple Fiddle, WV
2019	Rocky Mountain Old-Time Festival, CO
2019	Hiawatha Music Festival, MI
2018	FestivALL, WV
2017	Randolph County Arts Center, WV
2017	Floyd Radio Show, VA

2020 - 2021 Strathmore Artist-in-Residence

Year-long residency with performances hosted by the Strathmore's Institute for Artistic and Professional Development.

2021	Strathmore Mansion, MD
2021	Strathmore Patio Stage, MD
2021	Percussive Dance Workshop - Strathmore Patio Stage, MD
2021	Guest Artist for International Baccalaureate Program, MD
2020	Virtual Fresh AIR Concert, MD
2020	Osher, MD

2015 - Present Anna Roberts-Gevalt

Ongoing duet collaborations with multi-instrumentalist Anna Roberts-Gevalt.

2020	Hirshhorn Museum, DC
2018	Big Ears, TN
2018	Augusta Heritage Center, WV
2018	Recording Session at Figureeight Records, NY
2015	Floyd Radio Show, VA
2015	Wind-Up Space, MD - <i>Experiments in Traditional & Folk Music</i>

2018 OneBeat Fellow

Month-long residency and tour hosted by the U.S. State Department Bureau of Educational & Cultural Affairs with Bang on a Can's Found Sound Nation. As a foot percussionist, selected as one of four United States' representatives. OneBeat brings together 25 musical leaders from around the world to create and tour original work for one month, September 1 - October 20, 2018

2018	Timucua White House, FL
2018	Atlantic Center for the Arts, FL
2018	Circular Congregational Church, SC
2018	Creative Alliance, MD
2018	Busboys and Poets, MD
2018	Queens Museum, NY

2018 Murmrr, NY

2011 - 2017 Good Foot Dance Company

Guest artist with Good Foot, a “trad dance theatre” company.

2017 Jacob’s Pillow, MA

2016 Wheatland Traditional Arts Weekend, MI

2016 Shepherdstown Appalachian Festival, MI

2015 Wheatland Music Festival, MI

2011 Newport Folk Festival, RI

CHOREOGRAPHY

Footage available upon request.

The Big Family Business

September 2023

Wheatland Music Festival, Remus, MI

Co-director / choreographer.

Becky Hill & Friends

November 2022

The Kennedy Center Millennium Stage, Washington D.C.

Collection of choreographic works from 2018-present.

Lost Patterns

March 2022

University of Maryland College Park, MD

Thesis Performance for my Masters in Fine Arts.

Step-a-Tune Soundweb

August 2021

Strathmore Artist-in-Residence, North Bethesda, MD

Commissioned Piece of dance & modular synthesizer duet with Erik Spangler, a Baltimore based DJ/Composer.

Veiled

November 2020

University of Maryland, College Park, MD

Co-directed with Amber Daniels, choreographed and costume designed dance for camera piece for six dancers.

Presented at the American College Dance Association Screendance Festival 2022.

Saranam

April 2020

University of Maryland, College Park, MD

Dance for camera solo developed in collaboration with Amber Daniels, Tristan Koepke and Christina Robson.

Now and at the Hour

April 2019

Basin Arts, Lafayette, LA

Developed and presented a solo work in collaboration with Sharon Leahy.

Shift

Wheatland Music Festival, MI - September 2018

4th Story Theater, TN - November 2017

Choreographed, produced, and danced in an evening-length concert production consisting of twelve choreographic works inspired by Appalachia for six dancers and three musicians.

Loretta Lynn - Ain’t No Time to Go Music Video

September 2018

Nashville, TN

Performed, directed, and coordinated twelve dancers in *Ain't No Time to Go* music video.

Elk River Blues

July 2016

Jacob's Pillow Inside Out Stage, Becket, MA

Solo developed as part of Good Foot Dance Company's performance for the Inside Out Stage.

Appalachian Ensemble

August 2013 - December 2015

Davis & Elkins College, Elkins, WV

Directed and choreographed six choreographic works for 12-16 dancers for the Appalachian Ensemble, a music and dance student performance ensemble of Davis & Elkins College.

Carry it On...

May - September 2012

Wheatland Music Organization, Remus, MI

Commissioned to create two pieces, *Twin Sisters & Pretty Little Girl*, for eight dancers to celebrate 40 years of Wheatland Music Festival. Performed and in film, *Carry it On...* directed by Sharon Leahy. Film featured at the Lincoln Center.

As It Is Heaven

Fall 2011

Davis & Elkins College, Elkins, WV

Choreographed undergraduate theatre production.

Little Shop of Horrors

Fall 2009

Davis & Elkins College, Elkins, WV

Choreographed and performed in undergraduate theatre production.

References available upon request.