

Kei Ito

Artist

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Permanent Collections

Royal Ontario Museum

Georgia Museum of Art

Eskenazi Museum of Art

Gregory Allicar Museum of Art

Museum of Contemporary
Photography in Chicago

Norton Museum of Art

Candela Collection

Center for Fine Art
Photography

Stamp Gallery at
University of Maryland

Chroma / California
Institute of Integral Studies

Working Artist Org

Center for Photography at
Woodstock

Nuclear Threat Initiative

Johns Hopkins University

Light Work

Education

2014-2016 **Maryland Institute College of Art**, Baltimore, MD
MFA Photographic & Electronic Media

2010-2014 **Rochester Institute of Technology**, Rochester, NY
BFA Professional Photographic Illustration: Fine Art Photography

Solo Exhibitions

2025 **Embodied Spectrum**, Museum of Contemporary Arlington, VA
(Blair Murphy: Chief curator at Museum of Contemporary Arlington)

Experimental Photo Festival: My Irradiated Friends, Institut d'Estudis
Fotogràfics de Catalunya, Barcelona, Spain

A Dream of Armageddon, The Neon Heater Gallery, OH
(Ian Breidenbach: Founder and curator of the Neon Heater Gallery)

2024 **Staring at the Face of the Sun**, Georgia Museum of Art, GA
(Jeffrey Richmond-Moll: Curator of American art at the Georgia Museum of Art / Peabody Essex Museum)

Echoes of the Invisible, Pratt Munson Gallery (Munson Museum of Art), NY
(Sean Usyk: Curator & director of Pratt Munson Gallery)

2023 **A Dream of Armageddon**, VisArts, MD
(Frank McCauley : Gallery Director and Curator at VisArts)

Each Tolling Sun, Hilliard Art Museum, LA
(Benjamin M. Hickey: Curator at the Hilliard Art Museum - University of Louisiana at Lafayette)

Unknown Citizen, Loyola University of Maryland, MD
(Loyola University of Maryland Humanities Symposium Committee)

The Beginning, In the Land Around Me, Gregory Allicar Museum/c4fap, CO
(Hamidah Glasgow: Executive Director and Curator at Center for Fine Art Photography)

2022 **Teach Me How To Love This World**, Stamp Gallery UoM College Park, MD
(Tara N Youngborg: Curator at Stamp Gallery, University of Maryland College Park)

Shaded Remnants, Baltimore World Trade Center (Top of the World), MD
(Kirk Shannon-Butts: Curator at Baltimore Office of Promotion & the Arts)

2021 **Our Looming Ground Zero**, Creative Alliance, MD
(Project funded/supported by Deutsch Foundation, MSAC, and Foundation for Contemporary Arts)

Black Box: Cat, FAR & Florida State University MoFA, FL
(FAR & Away AIR committee, University of Florida/College of Fine Arts)

This Place is a Message, Artyard Contemporary Art Center, NJ
(Ulla Warchol: Guest Curator, Lucinda Warchol: Gallery Director, Jill Kearney: Executive Director)

Recovery to Normal Existence, The Halide Project, PA
(Dale Rio, Director and Curator at the Halide Project)

2020 **Aborning New Light**, Center for Fine Art Photography, CO
(Hamidah Glasgow, Executive Director and Curator at the Center for Fine Art Photography)

2019 **Atomic Sentence**, Harmony Hall Regional Center, DC
(Curator: Fitsum Shebeshe, Independent Curator, Chief curator at HHRC Gallery)

2018 **Archives Aflame**, Southeastern Center for Contemporary Art (SECCA), NC
(Wendy Earle: Chief curator at Southeastern Center for Contemporary Art)

Afterimage Requiem, Baltimore War Memorial, MD
(Project funded/supported by GCBA Ruby Artist Grant, Deutsch Foundation, City of Baltimore)

Only What We Can Carry, IA&A at Hillyer (Hillyer Art Space), DC
(Allison Nance: Director & Curator, IA&A at Hillyer)

Opera Spanga Aida, Noorderlicht: House of Photography, Netherlands
(Wim Melis: lead curator at noorderlicht/Northern Lights)

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Residencies

2026

Bemis Center for Contemporary, NE

Visual Arts Center of Richmond, VA

2025

Light Work, NY

NARS US Artist Residency, NY

The Crow's Nest in collaboration
with Johns Hopkins University, MD
(Department of Earth and Planetary Sciences)

The Nicholson Project, DC

2024

ChaNorth/Chashama, NY

Millay Arts, Core Residency, NY

2023

Santa Fe Art Institute, NM:
Changing Climate Residency

Virginia Center for the
Creative Arts, VA

McKinney Visiting Artist,
Eskenazi School of Art/
Indiana University, IN

2022

FAR & Away Remote AIR
at Florida State University

2021

MASS MoCA Studio, MA

Denis Roussel Fellowship
at the Center for Fine Art
Photography, CO

2020

Marva and John Warnock
Biennial AIR, University of Utah

2019

The Center for Photography
at Woodstock (CPW), NY

2018 - 2021

Creative Alliance, MD

2017 **Infertile American Dream**, 14x48 Art Billboard (215 Woodpoint Rd), NYC
(Project funded/supported by 14x48 Art Billboard and Fractured Atlas)

7th Manifest One Award: Kei Ito, Manifest Gallery, OH
(Jason Franz: Executive Director and Chief Curator)

2015 **Sungazing**, California Institute of Integral Studies, CA
(Deirdre Visser: Chief Curator / Tomiko Jones: Curator-in-Residence)

Selected Group Exhibitions

2026 **OUROBOROS: MICA Bicentennial Exhibition**, Meyerhoff Gallery, MICA, MD
(MICA's MFA Curatorial practice team)

Memorializing the Hibakusha Experience, Oakland University Art Gallery, MI
(Claude Baillargeon: Professor of art history at Oakland University, Tanya Maus: director of Peace Resource Center)

Baker Artist Award Finalist Showcase, Current Space, MD
(Baker Artist Award special curatorial committee)

2025 **Collection Connections: Visiting Artists**, Gregory Allicar Museum of Art, CO
(Linny Frickman: Chief Curator at Gregory Allicar Museum of Art)

As it Unfolds, NARS Foundation Main Gallery, NYC
(Joyous R. Pierce: Independent curator, NARS Curatorial fellow)

Extreme Heat, The Crow's Nest / Johns Hopkins University, MD
(Leonardo Martinez: Director of the Crow's Nest Baltimore)

Take it home, for () shall not repeat the error., apexart, NYC
(Souya Handa: Independent curator)

Iconically Yours, BmoreArt Connect+Collect Gallery, MD
(Cara Ober: Executive Director and Publisher at BmoreArt)

Shifting ^ Gazes, New Art Dealers Alliance, NYC
(Fitsum Shebeshe: Independent curator, New Art Dealers Alliance guest curator)

Memorializing the Hibakusha Experience, Peace Resource Center, OH
(Claude Baillargeon: Professor of art history at Oakland University, Tanya Maus: director of Peace Resource Center)

Strong, Bright, Useful & True, Irene and Richard Frary Gallery JHU, DC
(Caitlin Berry: Director at the Irene and Richard Frary Gallery, JHU & BmoreArt special committee)

Guest Room: The Ties That Bind, Der Grief, Germany
(Katy Hundertmark: Editor of Foam Magazine & Curator at Foam Museum, Valeria Posada-Villada: Photography Curator at Wereld Museum Amsterdam)

Permanent Collection Exhibition, Asian gallery at Eskenazi Museum of Art, IN
(Natasha Kimmet: Pamela Buell Curator of Asian Art at Sidney and Lois Eskenazi Museum of Art)

Guest Room: What (Dis)Appears, Der Grief, Germany
(Jo. Trujillo Argüelles: former Director of the Centro de la Imagen, María Santoyo: Director of PHotoESPAÑA)

Take it home, for () shall not repeat the error., New Jersey City University
Visual Arts Gallery, NJ (Souya Handa: Independent curator)

Exceeds Expectations, Currency Studio (former space of ICA Baltimore), MD
(Phaan Howng: Independent artist-curator, Nerissa Paglinauan: manager at the Asian Arts & Culture Center at Towson University)

10th Anniversary Exhibition, The Halide Project, PA
(Dale Rio, Director and Curator at the Halide Project)

2024 **Form + Space 2024**, Museum of Art - DeLand, FL
(Tariq Gibran: Curator of Art at the Museum of Art - Deland, Eliza Au: Professor at the University of North Texas)

Here in this little Bay, Kreeger Museum, DC
(Kristen Hileman: Independent curator and former head curator of contemporary art at the Baltimore Museum of Art)

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Major Art Fair

2023

Art of Paper, NYC
via Catalyst Contemporary

2021

Art Miami, Miami
via Catalyst Contemporary

Library Collection

International Center of
Photography Library

Danish Royal Library

University of Georgia Library

Decker Library
(Maryland Institute College of Art)

Studio at MASS MoCA

Center for Fine Art Photography

Asia Art Archive in America

Royal Ontario Museum

Ephemera Tokyo Photo Library

Light Work

Akron Art Museum

Selected Group Exhibitions

A Thousand Beautiful Lies, Center for Fine Art Photography, CO
(Hamidah Glasgow: Executive Director and Curator at Center for Fine Art Photography)

reGenerate, Maryland Art Place, MD
(Amy Cavanaugh Royce: Executive Director at Maryland Art Place)

20/20 Photo Festival Exhibition, Cherry Street Pier, PA
(Travis Flack: Artist and Independent Curator)

2023

ROTLICHT, Academy of Fine Arts Vienna, Austria
(Sabina Salamon: Curator at Museum of Modern and Contemporary Art Rijeka, Thomas Licek: President of the European Month of Photography, Clara Stein: Curator at analogueNOW, Spela Pipan: Curator at Photon Gallery)

Direct Contact: Cameraless Photography Now, Eskenazi Museum of Art, IN
(Lauren Richman: Assistant Curator of Photography at the museum)

Seams and Strata: 50th anniversary, Art Gallery of Peterborough Ontario,
(Clayton Windatt, Jes Sachse, Kelly Egan: Independent curators)

An Exercise in Persistence: Alumni Survey Exhibition, Fred Lazarus Center, MD
(Ashley Molese: Independent Curator)

Unbound 12!, Candela Gallery, VA
(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)

Mapping Mnemosyne - Where am (I/WE/YOU)?, Julio Fine Arts Gallery, MD
(Artemis Herber: Mapping Mnemosyne curator, program hosted by Harvard University's Center for Hellenic Studies)

Forecast 2023, SF Camerawork, CA
(Ashima Yadava and Minoosh Zomorodinia: Independent Curator & artist)

CPA Artist Grant Recipients show, Center for Photographic Art, CA
(CPA Artist Grant committee)

Gather: Asian American Artists, The Art League of Ocean City, MD
(Jinchul Kim: professor of art at Salisbury University)

Soft Mirror, Rule Gallery (Denver), CO
(Britland Tracy: independent curator; educator at University of Colorado Boulder)

2022

Neverlands and the End of World, Jimei x Arles International Photo Festival, China
(Tangent Collective: Yantong Li and Shengxu Jin)

The High Wall 2022, The High Wall/Inscape Arts, WA
(Kelly Lee Webeck and Jesse Egner, Curator of Strange Fire Collective)

Invasion, IA&A at Hillyer (Hillyer Art Space), DC
(Tim Brown, Director of IA&A at Hillyer)

DARKROOM 2022, Museum of Contemporary Photography, IL
(Special curation committee at the Columbia College Chicago)

Pavlovka Pinhole Fest: I, bridge-builder, Pavlovka Art Gallery, Kyiv, Ukraine
(Yuliia Belska, Gallery Curator)

The Heart Isn't Heart-Shaped, Longwood Center for the Visual Arts, VA
(Alex Grabiec: Curator of Exhibitions at Longwood Center for the Visual Arts)

2021

OD Photo Prize 2021, Open Door Gallery, London, UK
(Brandei Estes: Head of Photography at Sotheby's, Mariama Attah: Curator for Open Eye Gallery)

Sunshine Prints, New Orleans Photo Alliance, LA
(Benjamin M. Hickey: Curator at the Hilliard Art Museum - University of Louisiana at Lafayette)

Unbound 10!, Candela Gallery, VA
(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)

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Benefit Art Auction

2025

BmoreArt : Connect + Collect

2024

Center for Photography at
Woodstock: Benefit Auction

2023

Center for Photographic Art:
8x10 Fundraising Exhibition

Washington Project for the Arts:
Collectors' Night 2023

Center for Fine Art Photography:
Toast 2023

2022

Museum of Contemporary
Photography: *DARKROOM*

Center for Fine Art Photography:
Toast 2022

2021

Oakwood Arts: *SOLSTICE IV*

Joan Hisaoka Healing Arts
Gallery: *Alchemical Vessels*

2020

Creative Alliance: *Pandemonium*

2019

Southeastern Center for
Contemporary Art: *Annual Gala*

Creative Alliance: *Marquee Ball*

2018

Museum of Contemporary
Photography: *DARKROOM*

Creative Alliance: *Marquee Ball*

Selected Group Exhibitions

New Arrivals 2021, Stamp Gallery: University of Maryland, MD
(UoM Contemporary Art Purchasing Program Committee)

Photography Is Dead, Long Live Photography!, Candela Gallery, VA
(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson: Associate director)

2020 **Darkest Before Dawn: Art in A Time of Uncertainty**, Ethan Cohen KuBe, NY
(Raul Zamudio: Independent Curator, Ethan Cohen: Gallery Owner)

Elongated Shadows, apexart, NYC
(Liz Faust: Independent curator, Chief Curator at Catalyst Contemporary)

From Before to Now, Utah Museum of Contemporary Art, UT
(Jared Steffensen: Curator at UMoCA)

New Talents, PEP(Photographic Exploration Project), B-Part Gallery, Berlin
(PEP curatorial committee, including Toni Rodriguez, Liesl Pfeffer and Bénédicte Blondeau)

On the Verge: 25th Anniversary Exhibition, Creative Alliance, MD
(Thomas James: Visual Curator of Creative Alliance)

What Does Democracy Look Like?, Museum of Contemporary Photography, IL
(Special curation committee at the Columbia College Chicago)

2019 **Out of the Box: Camera-less Photography**, The Norton Museum of Art, FL
(Tim B. Wride: the William & Sarah Ross Soter Curator of Photography at the Norton Museum of Art)

Dear Leader, Candela Gallery, Richmond, VA
(Gordon Stettinius: Director of Candela Gallery, Ashby Nickerson, Associate director)

Ghostly Traces: Memory and Mortality in Contemporary Photography,
Vicki Myhren Gallery at University of Denver, CO
(Geoffrey Shamos: Director of Vicki Myhren Gallery, University of Denver)

School 33 Art Center's 40th Anniversary Exhibition, School 33, MD
(Melissa Webb: Curator for School33)

In This Body of Mine, Milwaukee Institute of Art & Design, WI
(Strange Fire Collective, Hamidah Glasgow: Curator of The Center for Fine Art Photography)

A Passing Scene, Area 405 Gallery, MD
(Minzi Li: Independent curator)

Times of Perception, KMAC Gallery at Stevenson University, MD
(Liz Faust: Independent curator, MICA and UMBC professor)

2018 **InLight Richmond**, Virginia Museum of Fine Arts, 1708 Gallery, VA
(Kimberli Gant: Curator of Modern & Contemporary Art at the Chrysler Museum)

Fotofocus Biennial 2018: Nuclear Fallout, Antioch College, OH
(Jennifer Wenker: curator at Antioch College, Tanya Maus: director of the Peace Resource Center at the Wilmington College)

What Keeps You Up at Night, Mendocino College Art Gallery, CA
(Tomiko Jones: Independent curator, CIIS professor)

2017 **Re:Collection**, Museum of Contemporary Photography (MoCP), IL
(Karen Irvine: Chief Curator, Kristin Taylor: Manager of Collections, Sophie Haslinger: Exhibition Manager at KunstHausWien Museum, Vienna, Austria)

3rd International Exhibition on Conceptual Art, CICA Museum,
South Korea (Leejin Kim: Art director of CICA Museum)

54th Annual Juried Competition, Masur Museum of Art, LA
(Gia Hamilton: Director at Joan Mitchell Center)

Slow Form, School 33 Art Center, Baltimore, MD
(Natalie Campbell: Independent curator)

Selected Group Exhibitions

SPE Tahoe CoLab Juried Exhibition, McNamara Gallery, Nevada
(Elizabeth Allen and Hamidah Glasgow: Executive Director of the Center for Fine Art Photography)

2016 **Wave Pool 44th Group Exhibition**, Field Projects, NY
(Katrina Slavik: independent curator)

53rd Annual Juried Competition, Masur Museum of Art, LA
(Holly E. Hughes: Godin-Spaulling Senior Curator for the Collection at the Buffalo AKG Art Museum)

Boundaries, Brentwood Arts Exchange at Gateway Arts Center, MD
(Phil Davis: Director and Chief Curator)

9th Annual Young Blood Exhibition, Maryland Art Place, Baltimore, MD
(MAP Program Advisory Committee / Amy Cavanaugh Royce: Executive Director)

Revealing The Real, Atlanta Photography Group Gallery, GA
(Ann Walker Skillman: Director of Jackson Fine Art Gallery, Atlanta)

Moments, PH21 Gallery, Budapest, Hungary
(Zsolt Bátor: Director of PH21 Gallery)

Synesthesia, The Walters Art Museum: Graham Auditorium, MD
(James Rouvelle: Chair of the Interaction Design and Art + MICA)

Notable Honors/Awards

2026 **Appointment, Interim Director – MFA Photography + Media & Society**, Maryland Institute College of Art (MICA), MD

Baker Artist Award (Multi-disciplinary) Finalist, GCBA, MD

2025 **Cranes For Our Future Art Commission**, The Nuclear Threat Initiative, DC

Extreme Heat Fellowship, Crow's Nest & Johns Hopkins University, MA

MSAC Professional Development Grant, Maryland State Arts Council, MD

MSAC Artist Grant, Maryland State Arts Council, MD

2024 **SOLOS Exhibition Award**, Museum of Contemporary Art Arlington, VA

Charm City Fellowship, Millay Arts, NY

2023 **ROTLICHT Main Exhibition Award Recipient**, Academy of Fine Arts Vienna

50th Anniversary Fellowships for Artists of Color, Virginia Center for the Creative Arts, VCCA, VA

Grants for Arts Projects, National Endowment for the Arts (NEA) through the Center for Fine Art Photography (*The Beginning, In the Land Around Me*).

BIPOC Award for the Changing Climate Residency, Santa Fe Art Institute

2022 **CPA Artist Grants**, Center for Photographic Art, CA

ACP Equity Scholarship, Atlanta Celebrates Photography, GA

2021 **OD Photo Prize - Judges' Picks Award**, Open Door Gallery, UK
(Mariama Attah, Brandei Estes, Keith Cullen, Steve MacLeod, Isabella van Marle, Tom Page)

The Candela Collection Acquisition Award, Candela Gallery, VA

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Notable Honors/Awards

- The Critical Mass 2021 TOP 50**, PhotoLucida, OR
- Contemporary Art Purchasing Program**, UoM Stamp Gallery, MD
- FCA Emergency Project Grant**, Foundation for Contemporary Arts, NY
- Denis Roussel Fellowship**, The Center for Fine Art Photography, CO
- 2020 **The Marva and John Warnock Biennial AIR Award**, University of Utah, UT
- 2019 Semifinalist for **the 14th Janet & Walter Sondheim Prize**, BOPA, MD
- 2018 **Individual Artist Award: Photography**, Maryland State Arts Council, MD
- Anything Art Grant**, Specto Art Space, VA
- 2017 **Working Artist Photography Award/Grant**, Working Artist Org, WA

Notable Artist Lectures

- 2026 **United Nations Headquarters: NPO** (as part of the 2026 Review Conference of the Parties to the Treaty on the Non-Proliferation of Nuclear Weapons (NPT) event.)
Brushstroke for Peace: Art, Memory, and Nuclear Abolition
- 2025 **Royal Ontario Museum**
ROM TALKS: This Place is a Message - Echoes of Hiroshima and Nagasaki in the Art of Kei Ito
- Society for Photographic Education National Conference**
Image Maker Lecture: Staring at the Face of the Sun
- University of Maryland Baltimore County (UMBC)**
Visiting Artist Lecturer: Kei Ito - Beyond the Mushroom Cloud
- Minneapolis College of Art and Design (MCAD)**
Visiting Artist Lecture Series Weaving Together - Ecologies in Practice: Kei Ito
- 2024 **George Mason University**
Visual Voices: Kei Ito
- Georgia Museum of Art**
In Conversation: Kei Ito and Binh Danh
- 2023 **Eskenazi Museum of Art / Eskenazi School of Art, Architecture + Design**
McKinney Visiting Artist Lecture: Kei Ito
- Gregory Allicar Museum of Art / The Center for Fine Art Photography**
Artist Lecture: The Beginning, in the land around me
- Hilliard Art Museum**
Creative Conversations - Kei Ito: Each Tolling Sun
- 2022 **Finnish Museum of Photography / Helsinki Darkroom Festival**
Symposium Lecture: Kei Ito
- 2021 **Esalen Institute / Track Two: An Institute for Citizen Diplomacy**
Conference Lecture: Kei Ito
- 2020 **Utah Museum of Fine Arts**
Marva and John Warnock Artist-in-Residence Lecture: Kei Ito
- 2019 **Norton Museum of Art**
Artist Talk: Kei Ito

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Publications/Reviews

Full Bleed: The Inheritance Issue #9, 05/14/2026, print

Eye Who Witnessed ([Link](#))

Aeonian Magazine, 02/01/2026, online

Artist Interview: Kei Ito ([Link](#))

Oakland University News, 12/18/2025, online

Remembering the Survivors: A New Exhibition Reflects on the Human Legacy of Hiroshima and Nagasaki ([Link](#))

Photo Trouvée Magazine Print Issue #18, 12/08/2025, print

Finding Home: Featured project, Only What We Can Carry ([Link](#))

BmoreArt Magazine, Cara Ober, 12/08/2025, online

Iconically Yours, Baltimore ([Link](#))

De Standaard, Zoe Gorgon, 07/08/2025, printed

Kei Ito's grootvader overleefde de atoombom, hij maakt er kunst over: "Ik ben bang dat mensen zullen vergeten wat er is gebeurd" ([Link](#))

DisCerning Eye, Mark Jenkins, 08/028/2025, online

Doors of Perception ([Link](#))

Ephemere / Alternative Processes, Chiara Salvi, 10/01/2025, printed

Eroding Forms ([Link](#))

The Nuclear Threat Initiative, Grace Wankelman, 08/05/2025, online

Hope Lingers: A Conversation with Artist Kei Ito on his Artwork ([Link](#))

Royal Ontario Museum, Akiko Takesue, 08/07/2025, talk/recording

This Place is a Message- Echoes of Hiroshima and Nagasaki in the Art of Kei Ito ([Link](#))

BmoreArt Magazine, Adriana Vélez, 04/21/2025, online

Celebrate Earth Day with Two Exhibitions at the Crow's Nest ([Link](#))

BmoreArt Magazine, Michael Anthony Farley, 05/30/2025 online

Exceeding Expectations: an Interview with Phaen Howng ([Link](#))

If Not Now Journal, Elke Numeyer-Windshuttl, printed,

These Walls Were Built: Artist Feature "Kei Ito: My Irradiated Friends" + Front cover ([Link](#))

Johns Hopkins University, Irene and Richard Frary Gallery, printed

Strong, Bright, Useful & True: Recent Acquisitions and Contemporary Art from Baltimore

Abridged Magazine, Gregory McCartney & Susanna Galbraith, printed

Abridged 0 – 104: Legion, Artist Feature + Front cover ([Link](#))

BmoreArt Magazine Print Issue #18, Jackson Livingston, printed

The Legacy of Trauma & Healing in the Art of Kei Ito ([Link](#))

Artist Book published by Snap Collective, printed, ISBN: 978-87-7620-329-0

Kei Ito: Staring at the Face of the Sun ([Link](#))

Utica Phoenix, Michelle LaGurre, 10/04/2024, online

Munson to host Kei Ito exhibition "Echoes of the Invisible" ([Link](#))

WABE City Lights with Lois Reitzes, PBS/NPR Atlanta, public radio

Light artist Kei Ito captures the impact of atomic warfare at UGA exhibition ([Link](#))

Bold Journey Magazine, Neil Mehta, 07/09/2024, online

Meet Kei Ito: where your empathy comes from? ([Link](#))

Flagpole, Jessica Smith, 02/07/2024, printed

Kei Ito Investigates the Intergenerational Trauma of Nuclear Disaster ([Link](#))

BmoreArt Magazine, Cara Ober, 06/16/2024, online

Seven Art Shows to See This Summer: June and July Exhibitions ([Link](#))

Art Daily (artdaily.com), 02/07/2024, online

Kei Ito' cameraless photos make the invisible visible ([Link](#))

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Facet Magazine, Jessica Luton, Spring 2024, printed
An Interview with Artist Kei Ito ([Link](#))

HUG & Snap Collective & Danish Royal Library, 2024, printed
HUG 100 Artists to Watch 2024

BmoreArt Magazine & The Baltimore Banner, Cara Ober, printed
Seven Baltimore-Based Artists on the Rise—And on Display Across the Nation ([Link](#))

Facet Magazine, Jeffrey Richmond-moll, Winter 2024, printed
Upcoming Exhibition at the Georgia Museum of Art ([Link](#))

Washington Post, Mark Jenkins, 01/05/2024, printed
In the galleries: Multimedia show explores the nuances of Black life: A creative interpretation of Hiroshima ([Link](#))

ESSE Magazine, Cody Caetano, Spring/Summer 2023, printed
Asin : ce que la roche a à dire sur l'anxiété nucléaire
(Asintelligence: What the Rock Has to Say about Nuclear Anxiety) ([Link](#))

Lenscratch, 11/16/2023, Barbara Ciurej, online
ATOMIC REACTIONS: KEI ITO, ([Link](#))

NHK Hiroshima, Teppei Matuoka, 05/30/2023, TV Broadcast (Japan)
Photographic Artist: the World of Kei Ito (Hiroshima G7 and Art)

Lenscratch, Kellye Eisworth, 05/22/2023, online
Soft Mirror at Rule Gallery ([Link](#))

The Denver Post, Ray Mark Rinaldi, 04/10/2023, printed
Misery loves company at Denver's Rule Gallery ([Link](#))

Inner States, Alex Chambers, 03/31/2023, public radio
Can art about the 20th century help us change the 21st? ([Link](#))

BmoreArt, Fanni Somogyi, 02/24/2023, online,
Mystic Materiality in the Round: 'Smokey Hallow' and 'The Foundations of What ([Link](#))

Eskenazi Museum of Art, Lauren Richman, 02/13/2023, printed
Direct Contact: Cameraless Photography Now (Exhibition Catalog)

DARIA Magazine, Sharifa Lafon, 02/01/2023, online
Review: Kei Ito: The Beginning, in the land around me ([Link](#))

Wyoming Tribune Eagle, Will Carpenter, 01/28/2023, online
Review: Artist explores radioactive commonality between Japanese and American citizens ([Link](#))

Westword, Susan Froyd, 01/19/2023, online
Art Attack: What to See This Week in Denver and Beyond ([Link](#))

BmoreArt, Fanni Somogyi, 11/30/2022, online,
Review: Building Blocks of Narratives: New Solo Exhibits ([Link](#))

Hyperallergic, Dereck Stafford Mangus, 11/06/2022, online,
Review: Kei Ito Traces Tragedy and Mourning ([Link](#))

Strange Fire Collective, Jesse Egner, Kelly Lee Webeck, 04/08/2022,
online, Q&A: *THE HIGH WALL: KEI ITO* ([Link](#))

Silver Eye Center for Photography, The Black List, Carnegie Mellon
University, 01/06/2022, online, *2022 SILVER LIST* ([Link](#))

PhotoLucida, Critical Mass jury committee, 09/13/2022, online
The Critical Mass: 2012 TOP 50 ([Link](#))

Open Door Gallery, Mariama Attah, Brandei Estes, 11/25/2021, printed
OD Photo Prize 2021 Catalogue

It's Nice That, Dalia Al-Dujaili, 09/03/2021, online
Review: The Japanese visual artist explores the event's horrific legacy through a multimedia solo exhibition ([Link](#))

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Postdigital Science and Education, Sarah Pfohl, 07/24/2021, printed
Simple, Dark, and Deep: Photographic Theorizations of As-Yet Schools ([Link](#))

Denverite, Maggie Donahue, 07/15/2021, online
Review: On the anniversary of the first nuclear test, an artist and third-generation Hiroshima victim imagines a nuclear-free world ([Link](#))

Candela Books + Gallery, Candela Books, 12/28/2020, printed
Photography is Dead, Long Live Photography Exhibition Catalog

BmoreArt, Suzy Kopf, 12/09/2020, printed
Art AND: Kei Ito - Ito's work tells how people were affected by nuclear warfare, and how we could be affected again ([Link](#))

PEP (Photographic Exploration Project), 12/04/2020, printed
New Talents 2020: Exhibition Catalog

Hyperallergic, Ilana Novick, 10/20/2020, online
Review: In the Shadow of the Atomic Bomb, Artists Respond ([Link](#))

Hyperallergic, Editorial Team, 09/08/2020, online
Your Concise New York Art Guide for September 2020 ([Link](#))

Strange Fire Collective, Curatorial Committee, 02/14/2020, printed
In This Body of Mine at Milwaukee Institute of Art & Design

Studio Magazine (UoU), Marina Gomberg, 2020, printed, 2020
Warnock AIR Interview: All That Can Happen In a Single Breath ([Link](#))

Washington City Paper, Louis Jacobson, 12/05/2018, Printed
Review: The Best Photo Exhibits of 2018 ([Link](#))

Exposure Magazine, Rupert Jenkins, 09/12/2018, Online
Art of the Atomic Legacy: the Work of Kei Ito ([Link](#))

Velocity Magazine, Nicole Clark, 04/27/2018, Printed
Making Meaning of the Atomic Bomb ([Link](#))

Strange Fire Collective, Abbey Hepner, 02/15/2018, Online
Q&A: Kei Ito ([Link](#))

BBC World News and BBC Culture/Art, 02/08/2018, TV Broadcast
The artists healing the wounds of Hiroshima ([Link](#))

BmoreArt, Nicole Clark, 01/25/2018, Online
Making Peace With Hiroshima ([Link](#))

Washington Post Magazine, Sheri Venema, 01/21/2018, Printed
One worked on the A-bomb. The other was a victim. How their grandsons now create art together ([Link](#))

The Baltimore Sun, Jonathan M. Pitts, 01/17/2018, Printed
'Requiem' for Hiroshima, a timely artistic warning, to go on display in Baltimore ([Link](#))

Washington Post, Mark Jenkins, 01/14/2018, Printed
Review: In the galleries, Artists talk through their hats ([Link](#))

Society for Photographic Education, 11/19/2017, Printed
Tahoe CoLab Exhibition Catalog

Chicago Tonight (TV News), Marc Vitali, 08/31/2017, TV Broadcast
A Fresh Look at the Colossal Photography Archive at MoCP

Museum of Contemporary Photography, 07/13/2017, Printed
Re:Collection, Viewer's Guide & Exhibition Essay ([Link](#))

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The 5 Biggest Buys by Chicago Art Museum in 2016 ([Link](#))

Hand Magazine, 2016, printed
The Hand Issue #12