

JOSEPH A. KRAEMER | Curriculum Vitae

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Baltimore, Maryland
United States

EDUCATION:

2009 - 2012 Temple University, M.F.A. in Film and Media Arts
2004 - 2008 University of Wisconsin - Milwaukee, Peck School of the Arts, B.F.A. in Film

PROFESSIONAL EXPERIENCE:

2014 - present Associate Professor, Towson University, Electronic Media & Film Dept.
2013 - 2014 Instructor, Rowan University, Radio, TV & Film Dept.
2010 - 2014 Instructor, Temple University, Film & Media Arts Dept.
2010 - 2012 Festival Director, NextFrame International Student Film and Video Festival
2007 Programming Intern, Milwaukee International Film Festival

SELECT AWARDS and DISTINCTIONS:

2020 Best Short Script, University Film and Video Association Conference
2019 Regional Emmy Award Nomination, Academy of Television Arts and Sciences
2019 Gold Telly Award
2019 Best Local Film, Maryland International Film Festival
2019 Best in Competition, Festival of Media Arts, Broadcast Education
2018 Gold Peer Award, Television Internet Video Association of D.C. (TIVA-DC)
2017 Innovation in Teaching Award, Towson University
2016 2nd Place Award, Shorts Category, Baltimore Screenwriters Competition
2016 Finalist, Baker Artist Awards, Baltimore MD
2014 1st Place, Paper Prize, University Film and Video Association
2013 1st Place, Paper Prize, University Film and Video Association
2012 Jury Award, Diamond Screen Festival
2008 Special Jury Prize, Wisconsin Film Festival

SELECT GRANTS, FELLOWSHIPS and FUNDING:

2020 Towson University Foundation Grant
2017 Academy of Scholars Grant, Towson University
2013 Philadelphia Independent Film and Video Association Grant
2012 Dean's Grant, Temple University
2012 Philadelphia Independent Film and Video Association Grant
2010 Motion Picture Scholar Grant, Temple University

PUBLICATIONS:

2019 "Just Another Day: How to Survive an Active Shooter Event on Campus."
Journal of Media Education (JoME), Vol. 10 No. 4 (October 2019)

2015 "Waltz with Bashir: Trauma and Representation in the Animated Documentary."
Journal of Film and Video Special Documentary Issue, Vol. 67.1-2 (Fall/Winter 2015)

PERSONAL CREATIVE WORK and FILMOGRAPHY:

Ongoing ***It Takes Courage: Reporting Sexual Misconduct***
Docudrama / Educational Film
Currently in development with funding support of the Towson University Foundation

- 2020 ***All of This is Somehow True: A COVID-19 Film***
Narrative Short Film, 6:40 runtime, HD Video
- Screenings:
Made in Baltimore Short Film Festival, Creative Alliance, Baltimore MD, 2020
Quarantine Film Challenge, Film Consortium of San Diego CA, 2020
- 2018 ***Just Another Day: How to Survive an Active Shooter Event on Campus***
Narrative / Educational Film / PSA, Commissioned by Towson University
12:10 runtime, RED Epic-X Camera
- Screenings / Recognition:
7 million views on YouTube (as of 01.01.2021)
Regional Emmy Award Nomination, National Capital Chapter, 2019
Gold Telly Award, 2019
Best in Competition Award, Festival of Media Arts, BEA Convention, 2019
Award of Excellence, Communicator Awards, 2019
Finalist, People's Public Media Awards of Excellence, New York NY, 2019
Award of Excellence, Accolade Global Film Competition, 2019
Rio Web Fest, Rio De Janeiro, Brazil, 2019
Awareness Film Festival, Los Angeles CA, 2019
Colorado International Activism Film Festival, Denver CO, 2019
Raw Science Film Festival, Los Angeles CA, 2019
Gold Peer Award, Television Internet Video Association of D.C. (TiVA), 2018
Platinum Award, MarCom Awards, 2018
- 2018 ***Family Medicine***
Narrative Short Film, 15:30 runtime, RED Epic-X Camera
- Screenings / Recognition:
Best Local Film, Maryland International Film Festival, 2019
Garden State Film Festival, Asbury Park NJ, 2019
Ocean City Film Festival, Ocean City MD, 2019
Wildwood Film Festival, Appleton WI, 2019
Baltimore Next Media Web Festival, Baltimore MD, 2019
Appalachian Short Film Award, Queen City Film Festival, 2018
Palm Springs International Comedy Festival, Palm Springs CA, 2018
Short to the Point Film Festival, Bucharest, Romania, 2018
Philadelphia Unnamed Film Festival, Philadelphia PA, 2018
2nd Place, Baltimore Screenwriters Competition, 2016
- 2015 ***Tunnel Vision***
Narrative Short Film, 15:30 runtime, HD video/Super 16mm
- Screenings / Recognition:
Wisconsin Film Festival, Madison WI, 2016
New Hope Film Festival, New Hope PA, 2016
Columbia Film Festival, Columbia MD, 2016
Trenton Film Festival, Trenton NJ, 2016
Media Film Festival, Media PA, 2016
Yonkers Film Festival, Yonkers NY, 2015
Alexandria Film Festival, Alexandria VA, 2015
Chesapeake Film Festival, Easton MD, 2015
Cincinnati Film Festival, Cincinnati OH, 2015
Middle Coast Film Festival, Bloomington IN, 2015
International House, Philadelphia PA, 2013

2012 ***Ice-Bound***
Experimental Film / Installation, 4:05 runtime, MiniDV

Gallery Exhibitions:
Minneapolis College of Art & Design Gallery, Minneapolis MN, 2019
Light City Baltimore, On-Demand Video Exhibition, Baltimore MD, 2017
Video Art Showcase, Taubman Museum, Virginia Tech University, Roanoke VA, 2011-12
Tyler School of Art Gallery, Philadelphia PA, 2012

2012 ***Between Leaving and Arriving***
Interactive Web-Based Documentary / Gallery Installation

Gallery Exhibitions / Recognition:
Huret & Specter Gallery, UFVA National Conference, Boston MA, 2011
Jury Award, Web Interactive Design, Diamond Screen Film Festival 2010
Philadelphia Independent Film Video Association Finishing Funds Grant, 2011
Temple Film & Media Arts Department Project Completion Grant, 2010

2011 ***Ghost in the Static***
Narrative Short Film, 10:41 runtime, Super 16mm/HD video

2008 ***Shiver & You Have Weather***
Animated Short Film, 1:30 runtime, Paper & Pencil / 16mm.
Commissioned by the Poetry Foundation and docUWM

2007 ***Them's Trying Times to be a Canine***
Animated Short Film, 2:45 runtime, Paper & Pencil / SD Video

Screenings/Recognition:
Special Jury Prize, Wisconsin Film Festival, 2008
Milwaukee Art Museum, Milwaukee WI, 2008
Milwaukee International Film Festival, Milwaukee WI, 2007

2007 ***Paperback***
Experimental Short Film / Stop Motion Animation, 3:00 runtime, MiniDV

Screening:
Milwaukee Art Museum, Milwaukee WI, 2007

2006 ***Dream Chaser***
Experimental Short Film, 5:00 runtime, MiniDV

PRESS and MEDIA COVERAGE:

2020 "EMF Professors Examine Courage in New Short Film Project," *COFAC Today*, 2020
2020 *Arts Without Boundaries* Podcast Series, Towson University, Ep. 14, April 2020
2019 "Just Another Day Nominated for Regional Emmy," Towson University News, June 12, 2019
2018 "The Making of Just Another Day," Towson University News, Nov. 19, 2018
2017 Haskell, Wanda, "Go Pro," *COFAC Today*, Towson University, Spring 2017

PROFESSIONAL DEVELOPMENT:

2019 Faculty Fellow, National Association of Television Programming Executives
2017 Producing the Independent Feature Film, Saul Zaentz Innovation Fund in Film
2017 Building Worlds: Production Design & Set Decoration, Saul Zaentz Innovation Fund in Film

PROFESSIONAL MEMBERSHIPS:

2011 - present	University Film and Video Association
2018 - 2019	National Academy of Television Arts & Sciences, National Capital Chapter
2015 - 2019	Broadcast Education Association
2015 - 2016	Society for Cinema and Media Studies
2014 - 2016	Mid Atlantic Popular Arts and Culture Association
2013 - 2014	College Art Association
2012 - 2014	Philadelphia Independent Film and Video Association

SELECT TECHNICAL SKILLS:

Directing
Screenwriting
Cinematography
Producing
Editing
Sound Design, Editing and Mixing
Lighting
Grant Writing and Fundraising

6K, 4K, 2K and HD Cameras and Workflows
Celluloid Motion Picture Formats: Super 16mm, 16mm, Super 8mm
Arri Amira Digital Cinema Camera
RED Epic-X Dragon Cinema Camera
Blackmagic URSA Mini Pro Cinema Camera
Canon C100 Cinema Camera

Adobe CC: Premiere Pro, Media Encoder, Photoshop, Dreamweaver
Avid ProTools
Final Cut Pro X and Final Cut Pro 7.0
Web Design and HTML/CSS Code
DVD Authoring