

**Curtis Scott Dunn**  
*Executive Director*

**Roberta Gasbarre**  
*Artistic Director*

WASHINGTON  
**REVELS**  
*Community. Tradition. Celebration!*

**Elizabeth Anne Fulford**  
*Music Director*

**Andrea Jones Blackford**  
*Associate Artistic Director*

Andrea Blackford, as Jubilee Voices founder and director, develops programs, scripts and provides extensive music research. Since 2010, Jubilee Voices has made appearances at historic sites, community events and concert stages throughout the Washington, D.C. metropolitan area, including the National Archives; the Benjamin Banneker Colonial Market Fair; Arlington House; the Frederick Douglass National Historic Site; Hampton National Historic Site; and the Smithsonian National Museum of African American History and Culture. Jubilee Voices has been featured on the PBS show [Time Team America](#) and CNN's [Situation Room](#), and music from the ensemble was also featured in the finale of the PBS Civil War drama, *Mercy Street*.

Toni Goldberg, production manager, handles contracting, logistics, and on-site management of the group. A longtime Montgomery County resident, Toni can trace their technical theatre roots from Blake High School, through undergraduate programming supplemented by internships at Montgomery College's Summer Dinner Theatre and The Smithsonian Associate's Discovery Theater. As a Stage Manager, she was a Company Member with Flying V Theatre (2018-2020), Stage Manager in Residence with Bowen McCauley Dance (2014-2019), and has worked with Adventure Theatre MTC, Constellation Theatre, The Kennedy Center, the Silver Spring Black Box, and Happenstance Theatre. Toni is also an independent producer of variety performances, ensuring the continuation of turn of the century circus, movement, and specialty acts in diverse and accessible spaces.

Jubilee Voices founding member Gregory McGruder provides the ensemble with assistance in script development, research, and stage management. Offstage, he directs Global Special Events at the National Geographic Society, where he produces events—lectures, films, and panel discussions, and other activities—for National Geographic's Advancement team. Previously, he served as vice president for National Geographic's Public Programs. and helped spearhead its growth nationally. He was also instrumental in creating the National Geographic's Speakers Bureau, had oversight of the National Geographic Museum, oversaw the National Geographic Bee, and the National Geographic All Roads Film Festival, which offered grants and screening opportunities for indigenous filmmakers and photographers from around the world.



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