

# Michael Janis

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## Selected Exhibitions

- 2023 Duncan McClellan Gallery, St Petersburg, FL; 'Dreams & Visions'  
Habatat Galleries / Sarasota, FL; 8<sup>th</sup> Annual Glass Coast Exhibit  
Alida Anderson Art Projects / Affordable Art Fair NYC, New York, NY  
Habatat Galleries / Detroit, MI; 51<sup>st</sup> Glass International
- 2022 Alida Anderson Art Projects / CONTEXT Art Miami, Miami FL  
Contemporary Craft, Pittsburgh, PA; Finalist Founders Prize  
Sandra Ainsley Gallery, Toronto, CA; Solo Exhibition  
Berengo Studios, 2022 Venice Biennale "Glasstress"  
Museum of Glass, Tacoma, WA; *Boundless Curiosity*  
DC Commission on the Arts & Humanities, Washington, DC, 'Fragile Beauty'  
Coppin State University, Baltimore, MD, 'Fired Up!'
- 2021 WGS Contemporary / SCOPE Art Miami, Miami, FL  
Habatat Galleries / Royal Oak, MI, "50<sup>th</sup> Anniversary Exhibition"  
Phillips Collection, "Inside Outside Upside Down", Juried Exhibition  
Habatat Galleries, "My Hero!", Solo Exhibition
- 2020 Habatat Galleries / Royal Oak, MI; SOLO exhibition 'where I am and you might be'  
Seager Gray Gallery / Mill Valley, CA; *The Art Of The Book*  
Habatat Galleries / Sarasota, FL; 5<sup>th</sup> Glass Invitational
- 2019 Alida Anderson Art Projects / PULSE Art Miami, Miami, FL  
WGS Contemporary / AQUA Art Miami, Miami, FL  
SOFA Expo Chicago, Habatat Galleries, Chicago, IL  
Fort Wayne Museum of Art / 47<sup>th</sup> International Glass Award Winners  
Knoxville Museum of Art / *The Lure of the Object*, Knoxville, TN  
Habatat Galleries / Royal Oak, MI; 47<sup>th</sup> International Glass Invitational
- 2018 Alida Anderson Art Project / CONTEXT Miami Art Fairs, Miami, FL  
Habatat Galleries / Chicago, IL; 'S.O.F.A. Chicago'  
Fuller Craft Museum, Brockton, MA; *Mindful: Exploring Mental Health through Art*  
Morgan Contemporary Glass, Pittsburgh, PA; 'Some Like It Hot'
- 2017 Habatat Galleries / SCOPE Miami Art Fairs, Miami, FL  
Habatat Galleries, Royal Oak, MI; 45<sup>th</sup> International Glass Invitational  
Portsmouth Art & Cultural Center, Portsmouth, VA; 'Embracing Narrative'
- 2016 Maurine Littleton Gallery, Washington, DC; 'Solo Show'  
Habatat Galleries, Royal Oak, MI; 44<sup>th</sup> International Glass Invitational  
Habatat Galleries, New York, NY; SCOPE Art Fair 2016
- 2015 Silvermine Galleries, New Canaan, CT; 'Structure: Space and Light'  
University Art Gallery, Salisbury University, Salisbury, MD; 'Glass in the 21<sup>st</sup> Century'  
Society For Contemporary Craft, Pittsburgh, PA; *Mindful: Exploring Mental Health through Art*  
Maurine Littleton Gallery / Chicago, IL; 'S.O.F.A. Chicago'
- 2014 Maurine Littleton Gallery, Washington, DC; 'Body / Building'  
Gallery 72, Omaha, NE; 'Greatness of Studio Glass Art'  
Habatat Galleries, Royal Oak, MI; 42<sup>nd</sup> International Glass Invitational  
Maurine Littleton Gallery / Chicago, IL; 'S.O.F.A. Chicago'
- 2013 Ukrainian Institute of Modern Art, Chicago, IL; 'Glass/Ceramics'  
Sunderland Museum, Sunderland, UK; 'International Glass & Clay Exhibition'  
Morgan Contemporary Glass, Pittsburgh, PA; 'Common Discourse'  
Duncan McClellan Gallery, St. Petersburg, FL; 'Artists of the Washington Glass School'  
Edison Place Gallery, Washington, DC; International Glass & Clay Exhibition,
- 2012 Maurine Littleton Gallery / Chicago, IL; 'S.O.F.A. Chicago'  
Creative Cohesion Gallery / Edinburgh, UK; 'Edinburgh Art Fair'  
Blue Spiral 1 Gallery, Asheville, NC; 'Glass Secessionism'  
ZeST Gallery, London, England; 'Blast! 2012'  
Creative Cohesion Gallery, London, England; 'London Affordable Art Fair'  
Bullseye Gallery, Portland, OR & Emeryville, CA; 'Fracture: Artists at the Forefront of Painterly Glass'

- 2011 Fuller Museum of Craft, Brockton, MA; *Solo Show*  
Long View Gallery / Washington, DC; *'Washington Glass School- the First 10 Years'*  
Flemish Center for Contemporary Glass Art, Lommel, Belgium; *The Glass Canvas*  
Mayer Fine Art / Miami, FL; *'Miami International Art Fair'*
- 2010 Maurine Littleton Gallery / Chicago, IL; *'S.O.F.A. Chicago'*  
Bay Area Glass Institute Gallery / San Jose, CA; *'Solo Show'*  
Blue Spiral 1 Gallery, Asheville, NC; *'New X Three'*  
Projects Gallery / Miami, FL; *'Miami International Art Fair'*
- 2009 Mayer Fine Art / Miami, FL *'Red Dot Miami Art Fair'*  
Duane Reed Gallery, St Louis, MO *'Solo Show'*
- 2008 St Louis Craft Alliance, St Louis, MO; *'The Voice of Kiln formed Glass'*  
International Glass Show, Washington, DC; *'Glass3'*  
Maurine Littleton Gallery / Palm Beach, FL; *'Palm Beach 3 International Art Fair'*

#### **Education / Awards / Appointments**

- 2023 DC CAH FY24 Fellowship  
DC CAH Concept Artist Technical Assistance Program (TAP)
- 2022 Finalist Contemporary Craft Founder Prize
- 2021 Viral Glass exhibit "Second Place"
- 2018 Prince George's County Arts & Humanities Council "Artist Fellowship"
- 2016 DC Commission on the Arts & Humanities Mayor's Arts Award for Excellence in the Arts
- 2014 James Renwick Alliance 'Distinguished Artist'
- 2012 Awarded Fulbright Scholarship to University of Sunderland, UK from US Department of State.  
Artist-In-Residence at the Institute for International Research in Glass (IIRG)
- 2011 "Rising Star", Wheaton Arts / Creative Glass Center of America
- 2010 Saxe Fellowship Award, California Bay Area Glass Institute
- 2009 Outstanding Emerging Artist Florida Glass Art Alliance,
- 2005 Washington Glass School and Studio, Washington, DC - *Director of Public Art & Architecture*

#### **Lectures / Workshops**

- 2021 Keynote Speaker, American Glass Guild 20th Anniversary Conference, Baltimore, MD
- 2019 Penland School of Crafts, Penland, NC, Workshop Instructor
- 2018 Pittsburgh Glass Center, Pittsburgh, PA, Master Class Instructor
- 2016 Cleveland Institute of Art, Cleveland, OH, Master Class Instructor
- 2015 American Glass Guild, Washington, DC, 10th Anniversary Conference Speaker
- 2014 Penland School of Crafts, Penland, NC, Workshop Instructor
- 2012 University of Sunderland, National Glass Centre, Sunderland, UK
- 2010 Bay Area Glass Institute, San Jose, CA, Workshop Instructor
- 2008 Penland School of Crafts, Penland, NC, Workshop Instructor
- 2007 The Glass Furnace, Istanbul, Turkey, Workshop Instructor

#### **Public Art / Commissioned Artworks**

- 2023 Bladensburg Library, Bladensburg, MD
- 2022 Shady Glen Fire Station, Capitol Heights, MD
- 2021 Rockville Town Center, Phase 2, Rockville, MD  
4000 N. Fairfax Drive, Arlington, VA
- 2019 Thayer Avenue Public Art, Silver Spring, MD  
Peppermill Village Community Center Public Art, Capitol Heights, MD  
Site Specific Sculpture – Dwight Schar Recognition Wall, Inova Cancer Center, Fairfax, VA  
Site Specific Sculpture – Public Art for 900 Thayer Ave Silver Spring, MD
- 2018 Site Specific Sculpture – Public Artwork Sculpture for William Beanes Community Center, Suitland, MD
- 2017 Site Specific Sculpture – Public Artwork Sculptures for West Palm Beach Int'l Airport – West Palm Beach, FL
- 2016 Site Specific Sculpture – Public Artwork for Laurel Library – Laurel, MD
- 2015 Site Specific Sculpture - The JBG Companies – Bethesda, MD  
Safeway Inc– Public Artwork for New Supermarket, Alexandria, VA
- 2014 Fallen Heroes Memorial, Montgomery County Judicial Center, Rockville, MD  
Outdoor Public Art Sculpture – DC Unity Healthcare Facility, Washington, DC
- 2013 Monumental Cast Glass Doors – US Library of Congress Adams Building, Washington, DC

- 2011 Outdoor Public Art Sculpture - Safeway Supermarket Inc, Bethesda, MD
- 2009 Vanderbilt University Medical Center, Nashville, TN
- Outdoor Sculpture - Upper Marlboro Courthouse, Prince George's County, MD
- 2008 Outdoor Park Sculpture – Liberty Center, Arlington, VA
- 2007 EPA Headquarters Courtyard Sculpture, Washington, DC
- 2006 Palomar Hotel Lobby Sculpture, Washington, DC
- Wilson Building Public Art Collection, Washington, DC

**Media / Reviews / Publications**

- 2023 **CanvasRebel Magazine**, “Meet Michael Janis”, August 31, 2023
- The Pitt News**, “Contemporary Craft exhibit brings internationally recognized glass artists together”, By Anoushka Parnerkar, Staff Writer, January 18, 2023
- 2022 **Corriere Del Veneto**, “Venice, Glasstress: the Great Challenge of Glass with International Stars”, by Veronica Tuzii, June 4 2022
- The Visual Arts in Washington, DC A History Since 1900**, Brett Abrams, McFarland Books, 2022
- 2021 **The Detroit News**, “‘Not Grandma’s Glass’ Reimagines Artform That Pushes Envelope”, by Greg Tasker, March 24, 2021
- The Oakland Press**, “Chicago, DC Artists Bring Nostalgia to Royal Oak Galleries”, Stephanie Sokol, March 26, 2021
- 2020 **Shoutout Miami**, “Michael Janis: Artist”, December 29, 2020
- Montana Mouthful**, “How We Take Care of Each Other”, Volume 3, Issue 3
- DC Line**, “Art during COVID-19: Empty studios, canceled classes highlight the universal need for connections” , November 19, 2020
- BUZZ Magazine**, “Meet Michael Janis”, April 21, 2020
- Old Town Crier**, “Covidian? ...Covidism? ...Coronaism?”, by F. Lennox Campello, June 4, 2020
- 2019 **Miami Sun Sentinel**, “Feria de arte Pulse engalana nuevamente a Miami Beach” by Aurelio Moreno October 14, 2019
- The Oakland Press**, ‘Glass art changing in 21st century’, by Stephanie Sokol For MediaNews Group, May 2, 2019
- 2017 **Glass Art Magazine**, “Michael Janis – A Smart Balance”, by Shawn Waggoner, Jan/Feb 2017
- 2016 **Washington Post Newspaper**, ‘Michael Janis: Echoes of Leaves and Shadows’, Review by Mark Jenkins, October 08, 2016
- East City Arts**, Michael Janis at Maurine Littleton Gallery, Review by Claudia Rousseau, Ph.D., September 28, 2016
- 2013 **American Craft Magazine**, “Becoming Michael Janis”, by Rebecca Ritzel, April/May 2013