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OBJECTIVE

To obtain a grant or position that will push my career forward as a vocal & visual artist and allow me to invest more in mediums such as curating events and managing artist's businesses and programs.

SKILLS

My skills include but are not limited to writing and editing, public speaking; Curating spaces where many forms of art can be the focus (performing, visual, digital, herbal etc.)

EXPERIENCE

SEPTEMBER 2020 – PRESENT

Singer/Writer| Epic Fam

Epic fam is a coalition of artists that perform across Baltimore City. My responsibilities include but are not limited to writing, recording, coaching, and performing.

NOVEMBER 2020 – APRIL 2020

MC/Event Coordinator/Performer| Dovecote Cafe

Dovecote is a café in Baltimore City that hosts events inside and outside for the community. I was responsible for curating events, performing for some events as well as acting as a barista when I was not performing. This was an amazing experience and step in my artistry as I learned to wear many hats and be fruitful in each position.

DECEMBER 2020

Poet/Singer | Sistah Queens

Sistah Queens is a curated show about the Orisas: Oya, Osun, and Yemaya performed by three women including myself. I was responsible for writing and embodying the spirit of Oya in order to create a piece centered around her; as well as scheduling rehearsals, choosing a set design, hair, and makeup.

NOVEMBER 2017 – NOVEMBER 2018

Writer/Performer| Raw Poetry Productions

Raw Poetry Productions is a production company that puts on different shows across Baltimore City. My responsibilities included writing poetry, songwriting, acting, and dancing.

PROJECTS

Ego Death

Ego Death is a representation of a visual rebirth. The goal of this short film is to show the changes we undergo as our ego dies. What is true confidence? Do I have an Ego? These are a few of the kinds of questions 'Ego Death' asks us to answer through the visual presentation.

The 4th Dimension

This is a representation of an artist's spiritual journey. There are four songs and visuals attached to each song that I have been funding independently for the year of 2020. This is one of my first major projects as a director

Where did the black folk go?

Where'd the black folk go? is a documentary about Cape May in South Jersey and how it was built by black people and started with 193 black businesses; Cape May is completely gentrified now, with 2 black businesses and I've become invested in the research of how that happened. The goal of this film is to continue the conversation of gentrification and colonization of indigenous people.

EDUCATION

09/01/2009 - 06/05/2011

Baltimore School for the Arts/Music major

09/01/2011 - 10/01/2012

Morgan State University/Communications